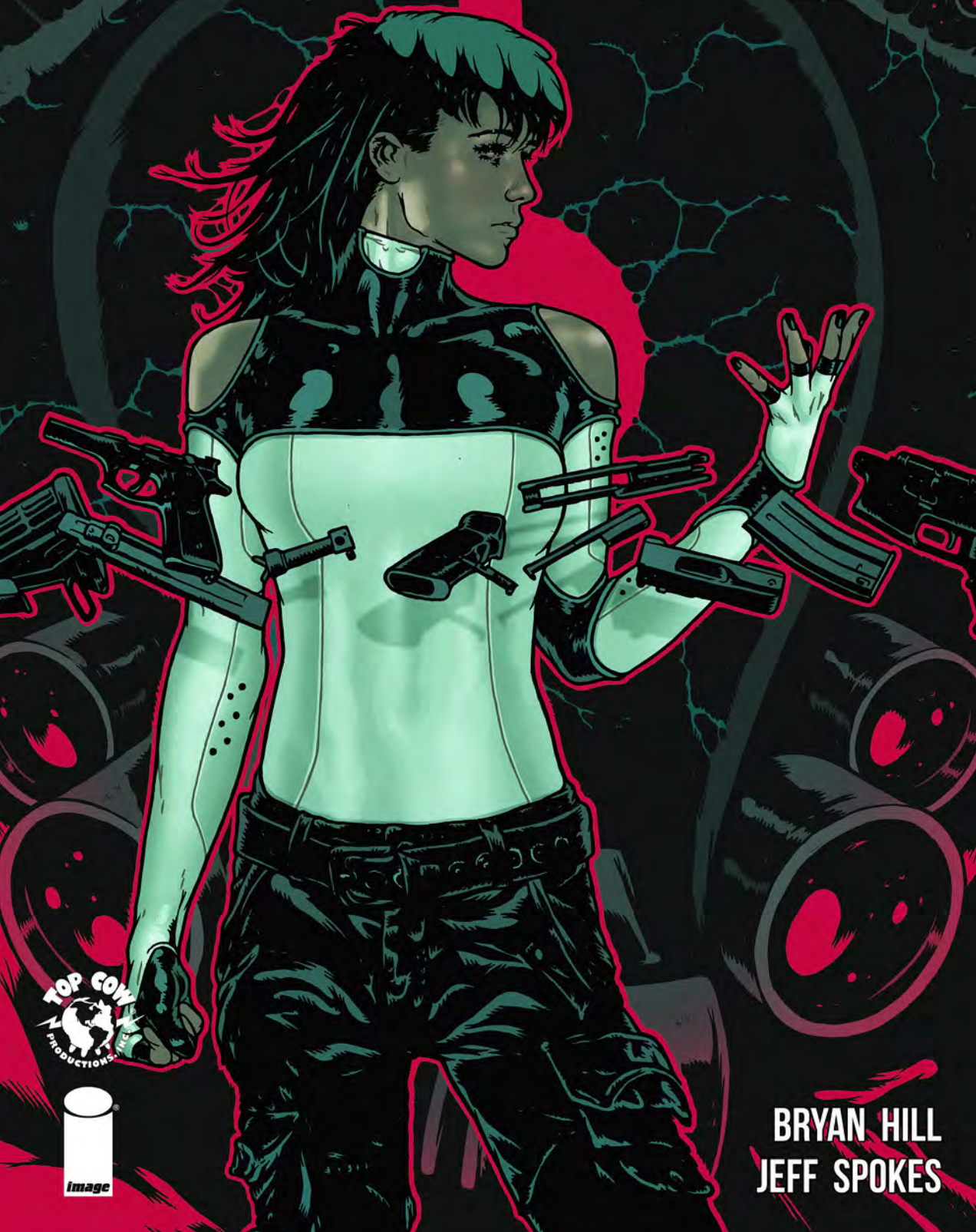


APHRODITE

V

4



TOP GUN
PRODUCTIONS



BRYAN HILL
JEFF SPOKES

APHRODITE

V

#4

RAFF
IENCO

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Image

BRYAN HILL
JEFF SPOKES

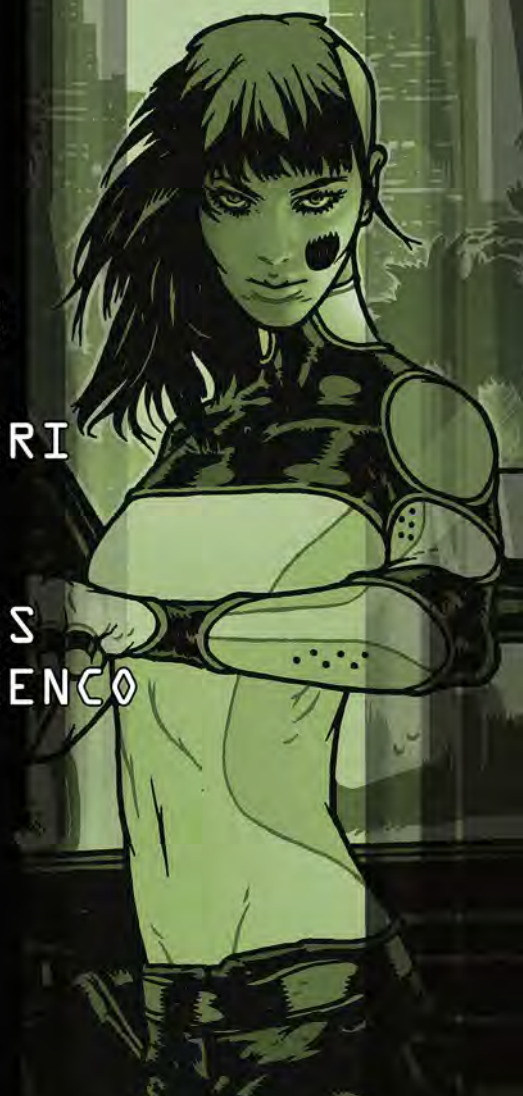
APHRODITE

V

Writer: BRYAN HILL
Artist: JEFF SPOKES

Letterer: TROY PETERI

Cover A: JEFF SPOKES
COVER B: RAFFAELE IENCO



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CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS

A crime scene is shown with yellow tape that reads "CRIME SCENE DO NOT CROSS" stretched across the foreground. In the background, there are several vehicles, including a white van and a dark SUV, parked in front of a building. The scene is lit with a reddish-orange glow, suggesting a sunset or sunrise.



MARTIN.

A man with a beard and short hair, wearing a dark jacket, is standing in the driver's seat of a car. He is looking down at a tray of blood-soaked items on the passenger seat. The car's interior is visible, including the dashboard and steering wheel. A camera lens is visible in the upper right corner, pointing towards the man. The scene is lit with a blueish-green glow.



WE'D LIKE YOU TO COME WITH US, PLEASE.

A close-up shot of the man's face. He has a serious expression and is looking slightly to the right. He is holding a small object in his hand. The scene is lit with a blueish-green glow.



AM I UNDER ARREST?

NO.
YOU'RE FREE TO GO, MARTIN.

WELL, THAT'S NOT TRUE. I MEAN, IF I LEAVE YOU'LL JUST FOLLOW ME AND FIND A REASON TO ARREST ME, SO I COME BACK.



I'LL STAY HERE. I HAVE NOTHING TO HIDE. I DIDN'T KILL CAITLIN.



WE DON'T THINK YOU DID. WE DO THINK YOU KNOW WHO DID.



APHRODITE DIDN'T DO IT.

WHERE IS SHE?



YOU WOULDN'T BELIEVE ME IF I TOLD YOU. BUT I'LL TELL YOU ANYWAY.



I'M PRETTY SURE SHE'S SAVING THE WORLD.











CONTEXT.
THAT'S WHAT
YOU'RE
MISSING.
YOU NEED TO
KNOW WHAT'S AT
STAKE.



"MY FATHER CREATED
AN ENTITY THAT
SEEKS TO ENSLAVE
THE WORLD.

"YOU DON'T
BELIEVE ME, BUT
YOUR BELIEF
DOESN'T
MATTER.

"WHAT DOES MATTER
IS WHAT HAPPENS IF
APHRODITE AND
HUI-MEN FAIL TO
STOP IT."



AND EVEN IF
THEY DO STOP IT,
I KNOW NOW THAT
THERE WILL BE
MORE NIGHTMARES
LIKE IT.



THIS IS
THE FUTURE
OUR AMBITION
HAS EARNED
US.

AND YOU, ME,
THE REST OF THE
POLICE AND WHATEVER
IMPOSSIBLE THING
APHRODITE IS...WE'RE
GOING TO HAVE TO FIND
A WAY TO WORK
TOGETHER.





WE CLEARED THEM.

YOU CLEARED MOST OF THEM.



HE... SAID... YOU WOULD HELP US...



BECAUSE YOU'RE... LIKE... HIM...



BLAM



I DON'T KNOW WHAT YOU ARE. BUT YOU'RE NOT LIKE WHAT WE'RE HUNTING.



SPEAKING OF-- WHAT ARE WE HUNTING?

I'M NOT SURE.

OKAY, WHERE IS WHAT WE'RE HUNTING?


I'M NOT SURE.

WAIT. I CAN FEEL HIM.

BASILISK. HE'S--







I PROMISE YOU WHAT IS HAPPENING, RIGHT NOW, IS SOMETHING YOU COULDN'T UNDERSTAND.

I BARELY UNDERSTAND WHAT SHE IS.



AND WHAT IS SHE?

SOMETHING THAT COULD DESTROY US. THAT PROBABLY SHOULD DESTROY US. SOMETHING THAT LOOKS LIKE A WOMAN, LIKE A HUMAN, BUT ISN'T.

APHRODITE IS A GOD HIDING THE SHAPE OF US. USUALLY GODS ARE CRUEL.

BUT *THIS* GOD WANTS TO STAND IN THE WAY OF THE FLOOD.

THIS GOD WANTS US TO SURVIVE.





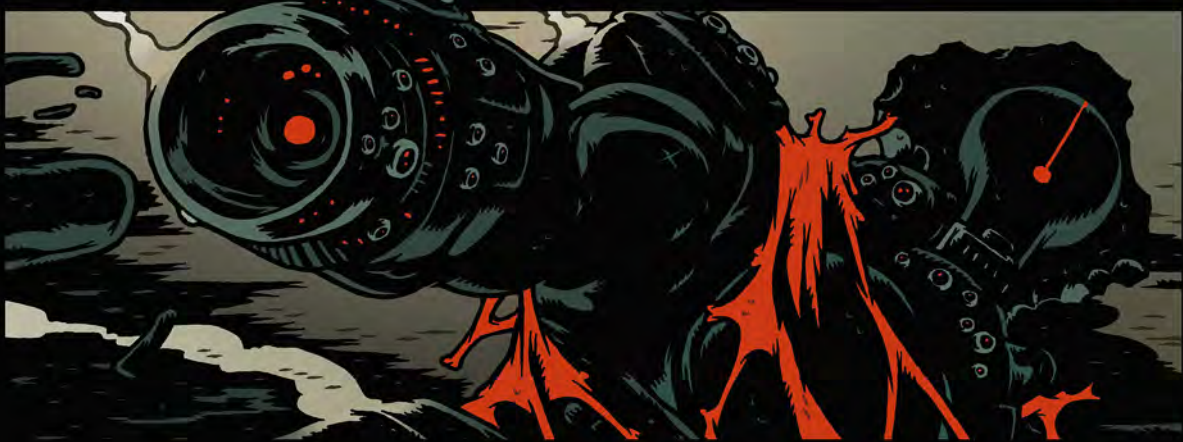
YOU DISAPPOINT ME.



BUT I WILL DEAL WITH YOU IN A MOMENT.















MARTIN.
YOU'RE
FREE TO
GO.

BUT
YOU HAVE TO
TELL HER... YOU
HAVE TO TELL
HER TO STAND
DOWN.



SHE'S
HERE?

WHERE
IS SHE?



THEY JUST
CAME INTO THE
STATION. BOTH
OF THEM.

THEY
SAY THEY
WON.



I SAVED THEM ALL, MARTIN.



ALL OF THEM. NOW THEY NEED TO KNOW THAT I'M NOT THEIR ENEMY. I'M STAYING IN LOS ANGELES. TO CONTINUE IN YOUR EFFORT TO SAVE THEM ALL.



THAT IS MY FUNCTION, MARTIN.

...AND THERE'S NOTHING THEY CAN DO ABOUT IT.

THE

DAN WICKLINE

PHILLIP SEVY

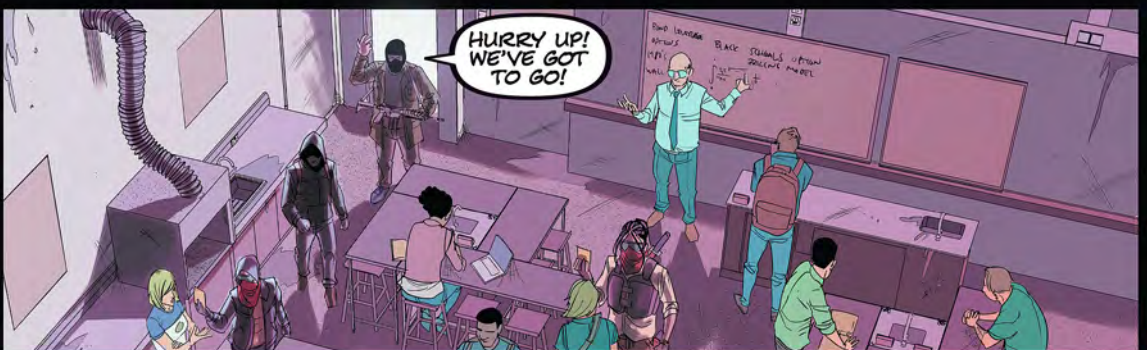
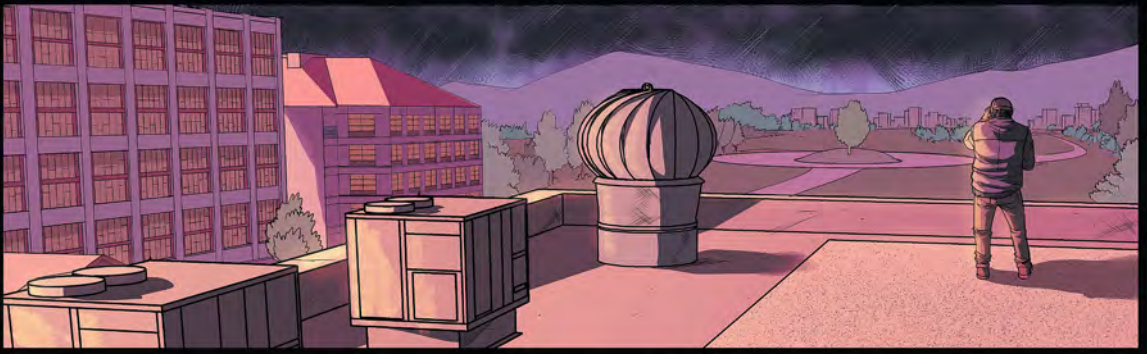
FREEZE



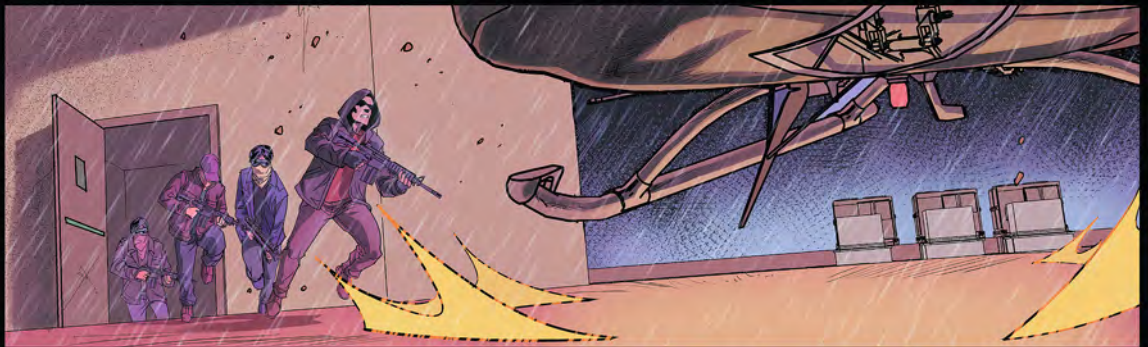
SNEAK PREVIEW

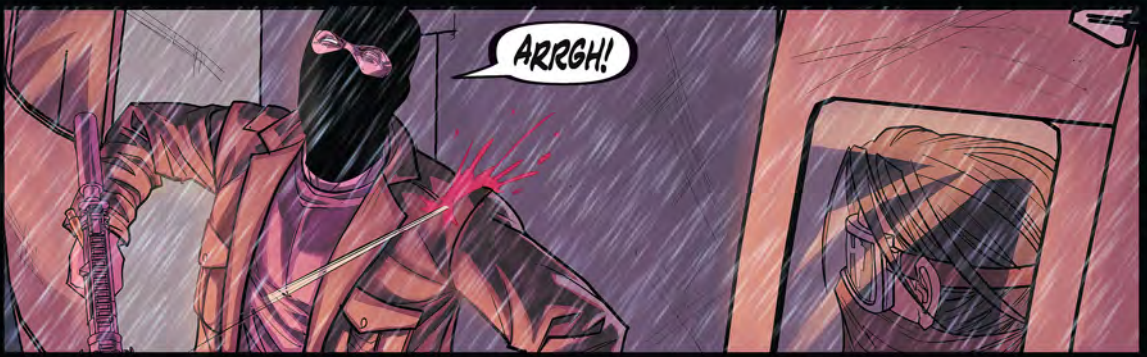
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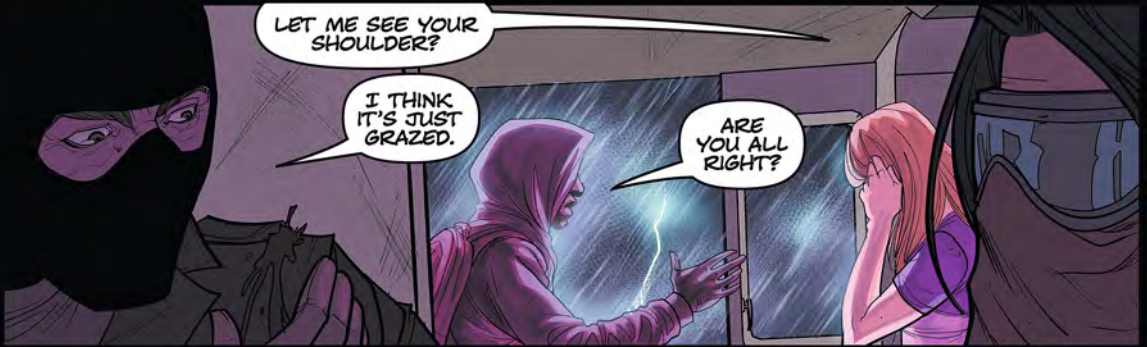




ARRGH!



WE SHOULD BE OUT OF THEIR RANGE NOW.



LET ME SEE YOUR SHOULDER?

I THINK IT'S JUST GRAZED.

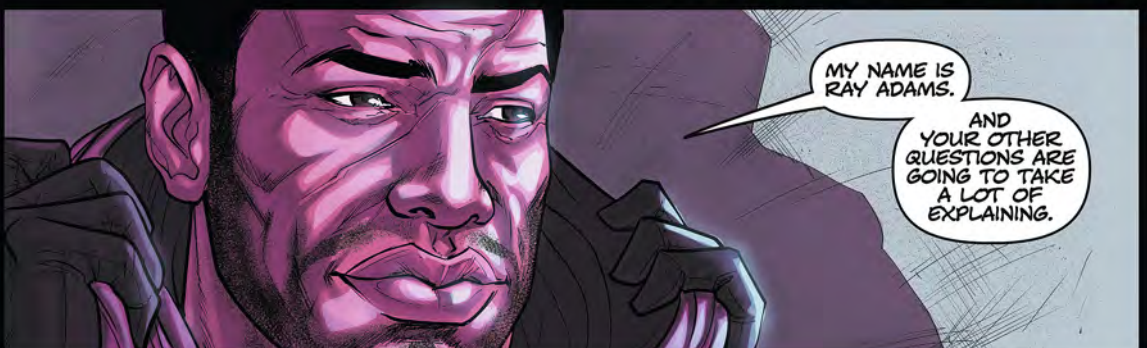
ARE YOU ALL RIGHT?



NO! I AM NOWHERE NEAR ALL RIGHT!

WHO ARE YOU? WHAT DO YOU WANT FROM ME? WHY WERE THEY SHOOTING AT US? WHY WEREN'T THE PEOPLE IN THE LAB MOVING?

AND WHERE THE HELL DID THIS STORM COME FROM?



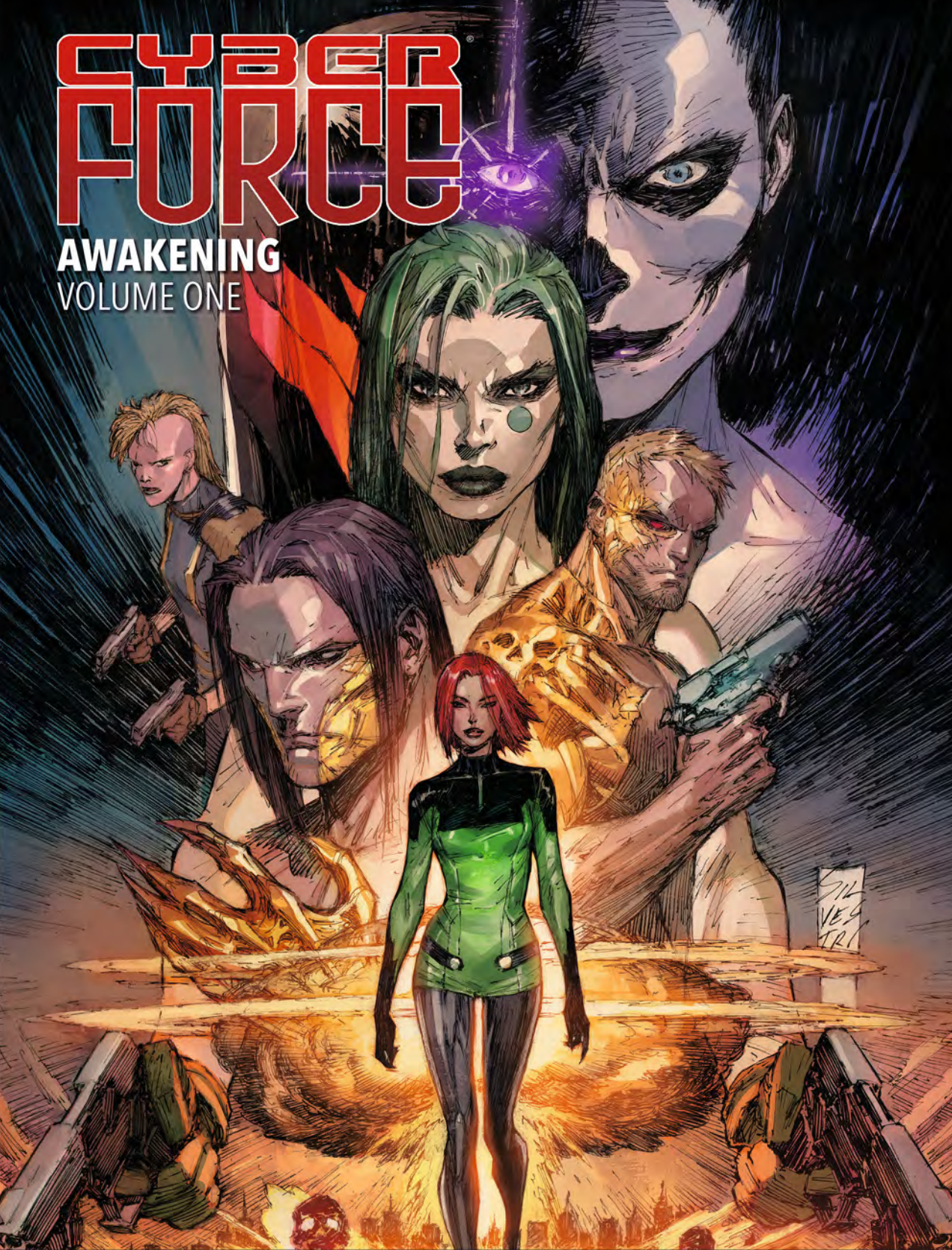
MY NAME IS RAY ADAMS.

AND YOUR OTHER QUESTIONS ARE GOING TO TAKE A LOT OF EXPLAINING.

CONTINUED IN THE FREEZE #1, AVAILABLE DECEMBER 2018

CYBER FORCE

AWAKENING
VOLUME ONE



AVAILABLE NOW IN TRADE PAPERBACK

MARC SILVESTRI
MATT HAWKINS
BRYAN HILL
ATILIO ROJO

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RYAN CADY ANDREA MUTTI K MICHAEL RUSSELL

INFINITE DARK

THE INFINITE DARK
HIDES AN INFINITE HORROR...



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AVAILABLE
NOW

GOD COMPLEX

DOGMA



AVAILABLE NOW
IN TRADE PAPERBACK

**"BOTH FRESH AND
BRILLIANTLY EXECUTED."
—ComicsVerse**



JENKINS — LIE — PRASETYA
BOOK • ONE

Writer **CAITLIN KITTREDGE** (*THROWAWAYS*, *Coffin Hill*) and artist **ROBERTA INGRANATA** introduce an all new

WITCHBLADE

"I dug the hell out of this first issue and am excited to see where this series goes. I guess I'm a WITCHBLADE fan now."

—**NERDIST**

"They have captured and injected a world of emotion into these pages, bringing this property out of the 90s and into the modern times."

—**COMICOSITY**

"Sharp, powerful and cutting urban fantasy."

—**MONKEYS FIGHTING ROBOTS**

"There's enough of the original mythos present that longtime readers can find their way around, but this new beginning is also accessible... this is exactly what the series needed to move forward."

—**COMICON.COM**

"Buy! Does an excellent job creating a story that is intriguing and allows readers to ease into the legend of the Witchblade... the future is bright for the franchise."

—**ROGUES PORTAL**

"Every panel has a sense of urgency to its composition and the splash of bright colors is restrained until a bloody explosion is shown with a vibrancy for emphasis. It's a very post-*Jessica Jones* comic, but the juxtaposition of the trauma-centric themes with the urban fantasy setting make this a comic with a lot of potential."

—**NEWSARAMA**

"Ingranata and Valenza's art is stellar. They've set this story in a very realistic New York City, that's also the setting of a horror movie. The deep shadows, the strange angles, all contribute to a story that's more ghost story than the supernatural superhero of the previous volume of WITCHBLADE."

—**COMICBUZZ**

**VOLUME ONE IS NOW
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COVER A



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COVER B



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