

FROM THE PAGES OF WARLORD OF MARS™

Dejah Thoris™

AND THE GREEN MEN OF MARS

DYNAMITE
4



John
Rosen

FROM THE PAGES OF **WARLORD OF MARS™**

Dejah Thoris™

AND THE GREEN MEN OF MARS

written by

MARK RAHNER

art by

LUI ANTONIO

colored by

ÁRISON AGUIAR

lettered by

MARSHALL DILLON

main cover by

JAY ANACLETO

risqué incentive covers by

**WALTER GEOVANI
CEZAR RAZEK
ALÉ GARZA**

based on the stories by **EDGAR RICE BURROUGHS**

See back-inside cover for all variant covers

DYNAMITE®



Visit us online at www.DYNAMITE.com
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)
Like us on Facebook /[dynamitecomics](https://www.facebook.com/dynamitecomics)
Watch us on YouTube /[dynamitecomics](https://www.youtube.com/dynamitecomics)

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Joe Rybandt, Senior Editor
Josh Johnson, Art Director
Rich Young, Director Business Development
Jason Ullmeyer, Senior Graphic Designer
Keith Davidsen, Marketing Manager
Josh Green, Traffic Coordinator
Chris Caniano, Production Assistant



SUSTAINABLE
FORESTRY
INITIATIVE

Certified Chain of Custody
Promoting Sustainable Forestry

www.sfipprogram.org

SF-COC007

This label only applies to the text section.

DEJAH THORIS™: AND THE GREEN MEN OF MARS, VOLUME 1, #4 First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Warlord of Mars & Dejah Thoris and the White Apes of Mars are ™ & © 2013 Dynamite Characters, Inc. DYNAMITE, DYNAMITE ENTERTAINMENT and its logo are © & © 2013 Dynamite. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. **Printed in Canada**

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com



THIS HAS
BECOME TIRESOME,
DEJAH THORIS.

I CAN
HEAR YOU.

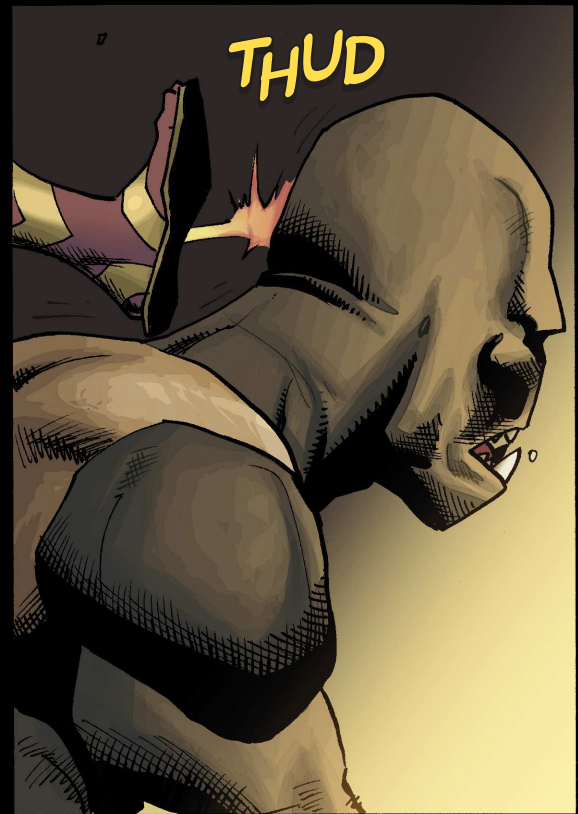


DID YOU
KNOW THAT YOU
HAD A CHOICE OF
ONE DIRECTION
THAT LED TO THE
OUTSIDE, AND
THE OTHER
LED FURTHER
INSIDE?

YOU CHOSE
THE LATTER.
YOU ARE
DONE.



G
A
A
A
A
A
H!





HA.

YOU WILL STILL DIE. YOU ARE STILL FOOD LIKE ANY OTHER GRUBBY RED CALOT.

VORO ALWAYS GIVES US SAMPLES OF THE PRODUCT. OUT OF DECENCY TO US. LETS US TASTE THE MEAT. I AM SURE I HAVE TASTED BETTER, BUT...

I REGRET THAT I DID NOT TASTE YOU LIKE THE OTHERS WILL.

TASTE THIS.

DEJAH THORIS AND THE GREEN MEN OF MARS PART 4

WRITTEN BY MARK RAHNER. DRAWN BY LUI ANTONIO. COLORED BY ÁRISON AGUIAR, LETTERED BY MARSHALL DILLON



ALL RIGHT. NOW, I'M GENUINELY WORRIED ABOUT HER, TARS.

HMM. ALL OF THE HELIUMITE GUARDS AND ALL OF THE THARKS.



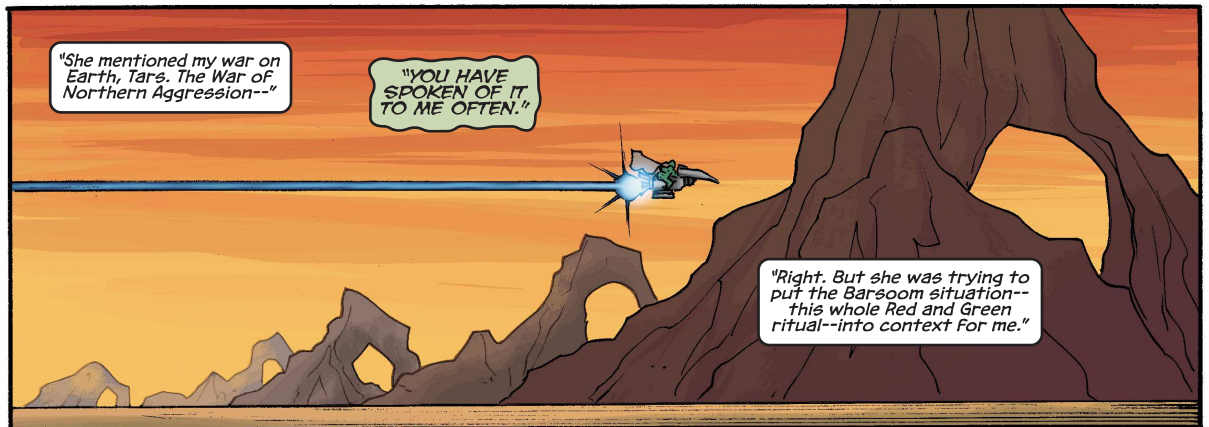
AND THE THARKS?

I ONLY MEANT THAT IT IS PUZZLING THAT BOTH CONTINGENTS WITH DEJAH THORIS ARE MISSING, AS WELL.

WAS ONE SIDE RESPONSIBLE? DID A THIRD FORCE DO SOMETHING TO ALL OF THEM? ARE ALL OF THEM DEAD? ONLY SOME...?



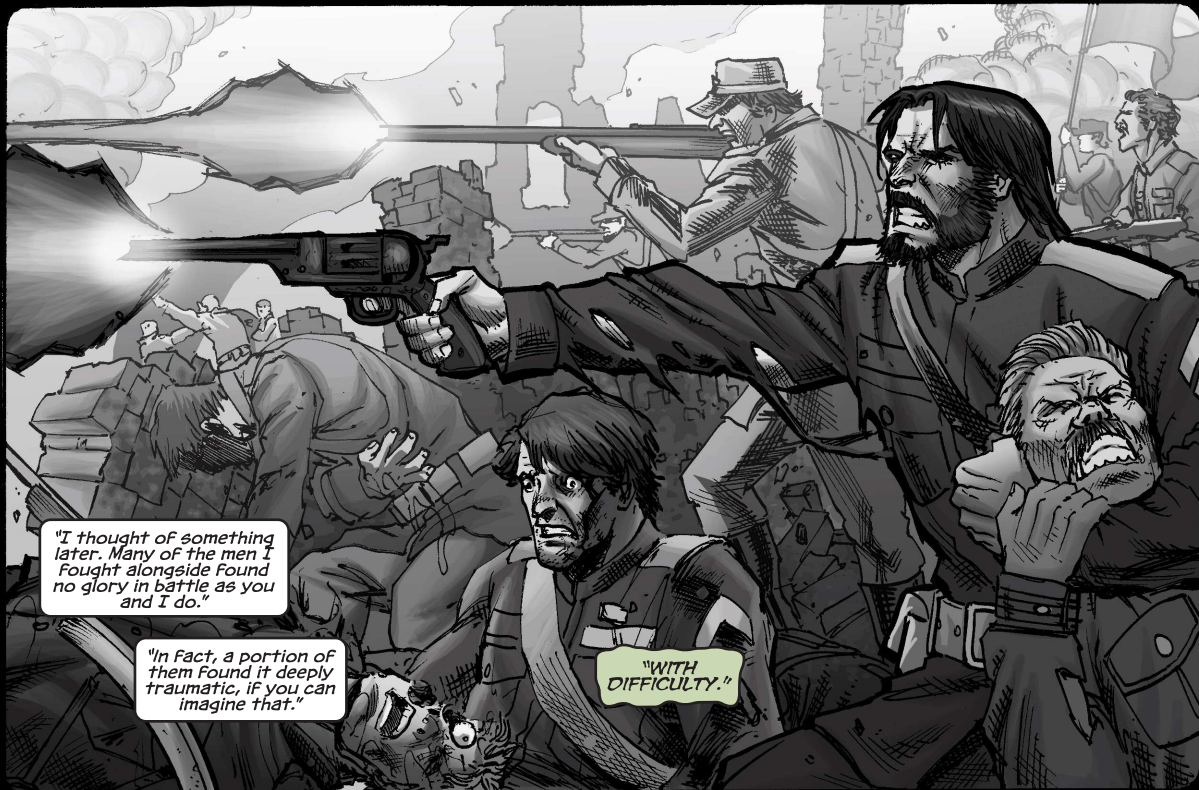
I AM WORRIED ABOUT HER AS WELL, MY BROTHER.



"She mentioned my war on Earth, Tars. The War of Northern Aggression--"

"YOU HAVE SPOKEN OF IT TO ME OFTEN."

"Right. But she was trying to put the Barsroom situation-- this whole Red and Green ritual--into context for me."



"I thought of something later. Many of the men I fought alongside found no glory in battle, as you and I do."

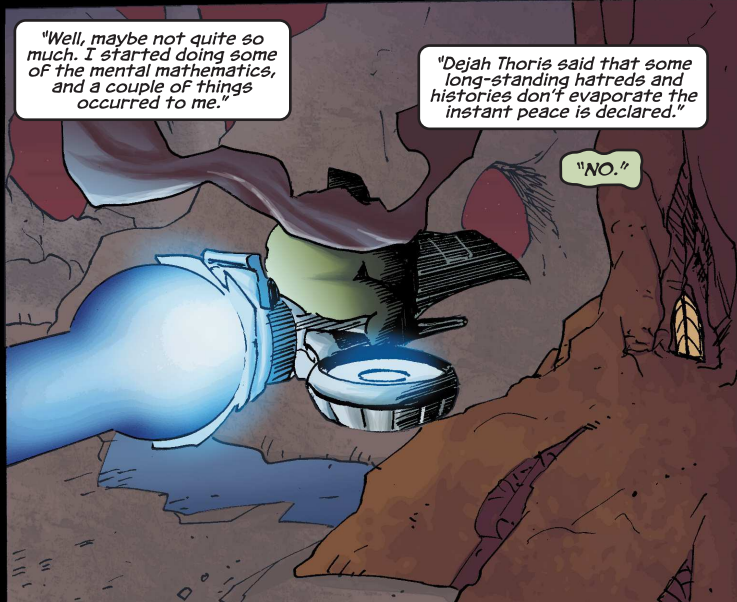
"In fact, a portion of them found it deeply traumatic, if you can imagine that."

"WITH DIFFICULTY."



"Some of them suffered a lingering stress after the trauma. Tars. They were never right again."

"YOU TRULY COME FROM AN ALIEN WORLD."



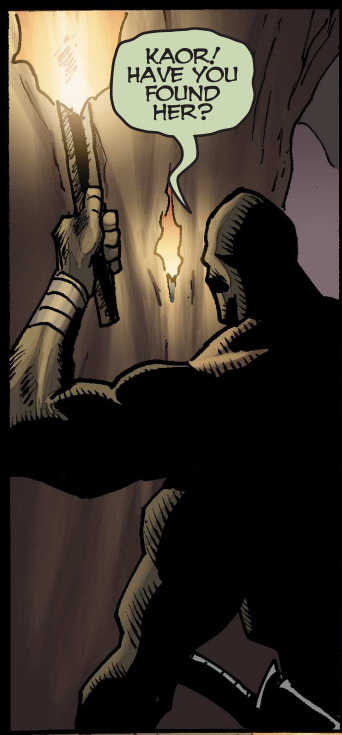
"Well, maybe not quite so much. I started doing some of the mental mathematics, and a couple of things occurred to me."

"Dejah Thoris said that some long-standing hatreds and histories don't evaporate the instant peace is declared."

"NO."



AND MY PRINCESS--MY BRAVE, STRONG, WARRIOR PRINCESS... OUTWARDLY SHE'S BEEN RUMINATING, LATELY.



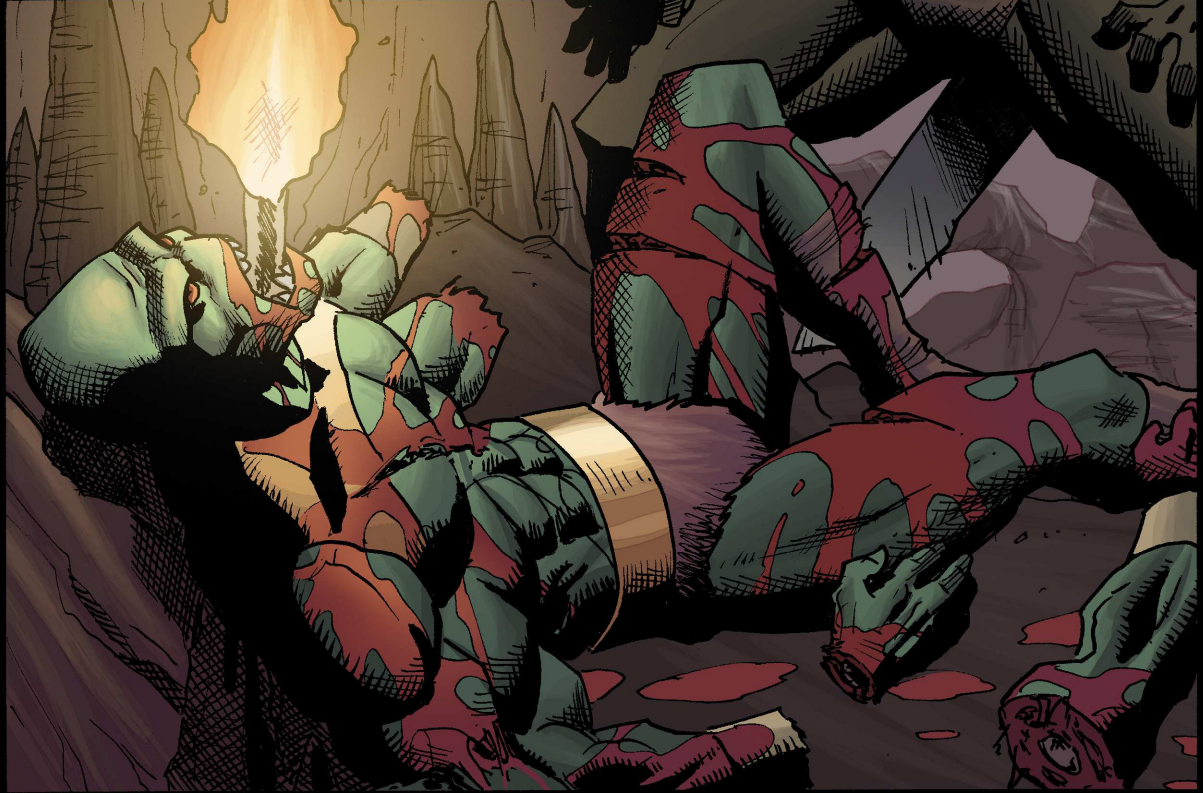
KAOR!
HAVE YOU
FOUND
HER?



ANSWER
ME!



HOW...



PAT PAT
PAT PAT



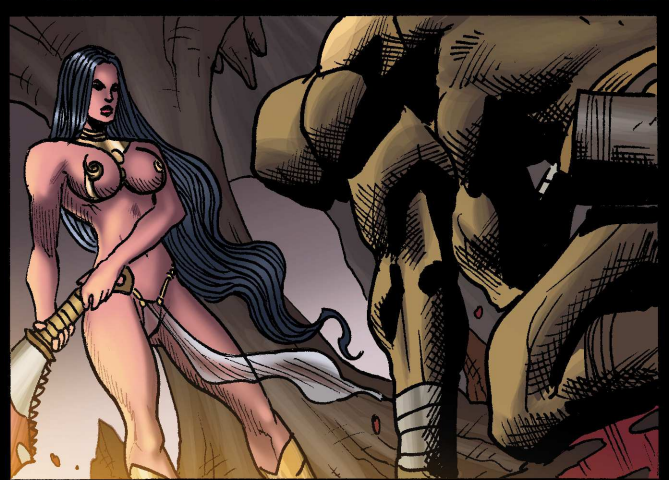
YES!
TRY IT AGAINST
ME! THERE IS
NOTHING THAT
WOULD--



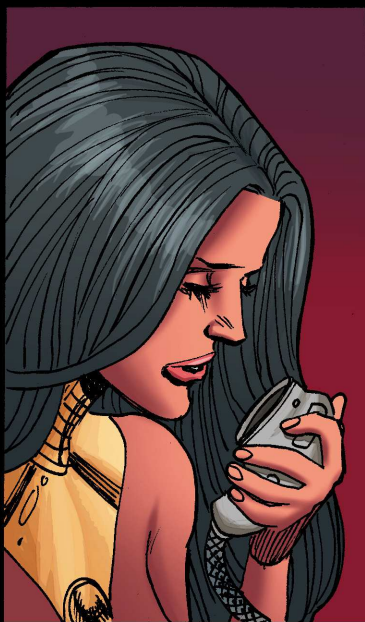
SHHK

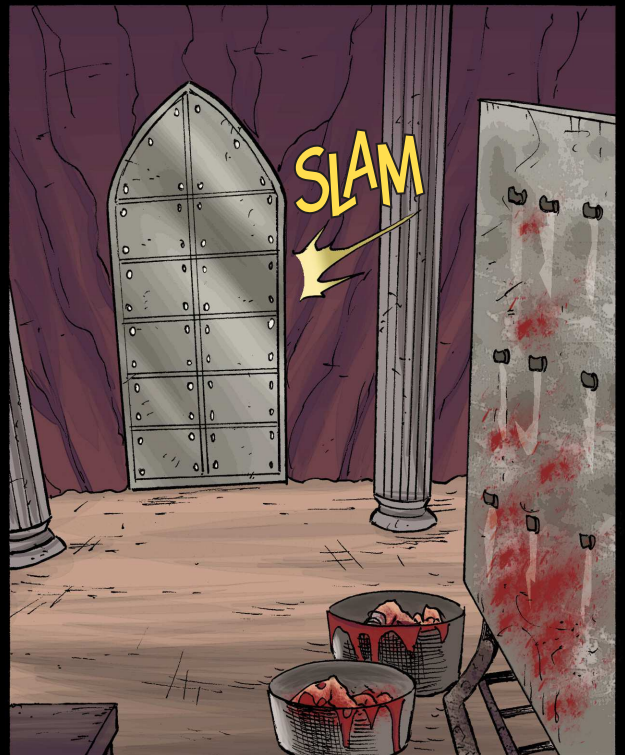
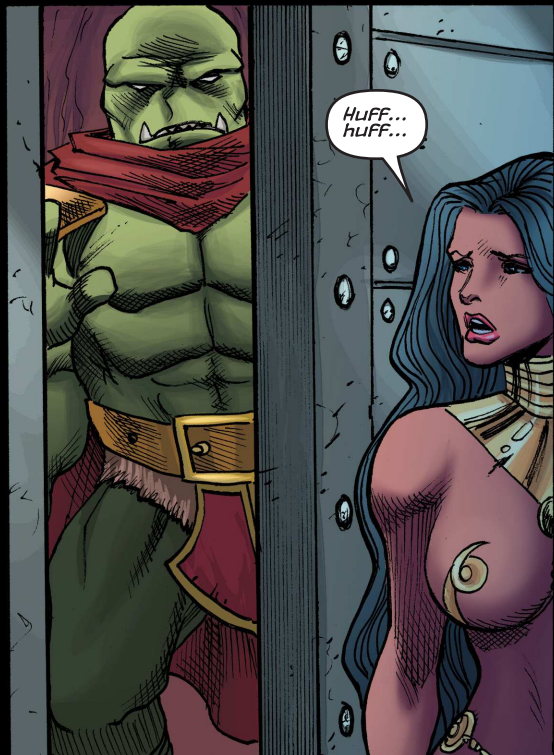


OHNNNN!



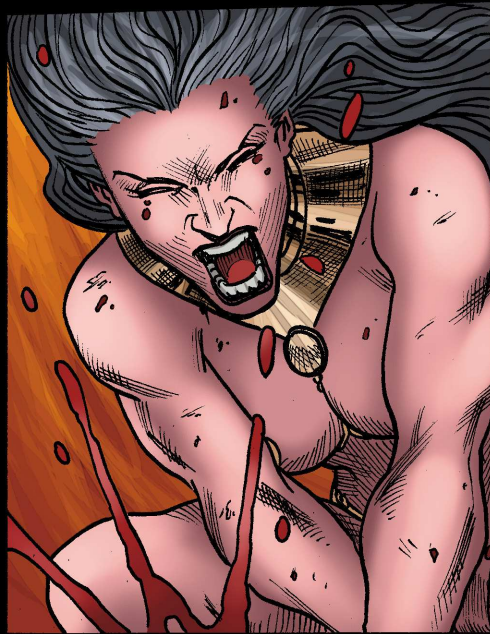
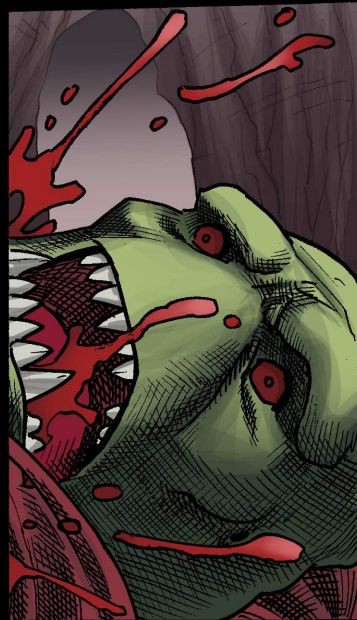


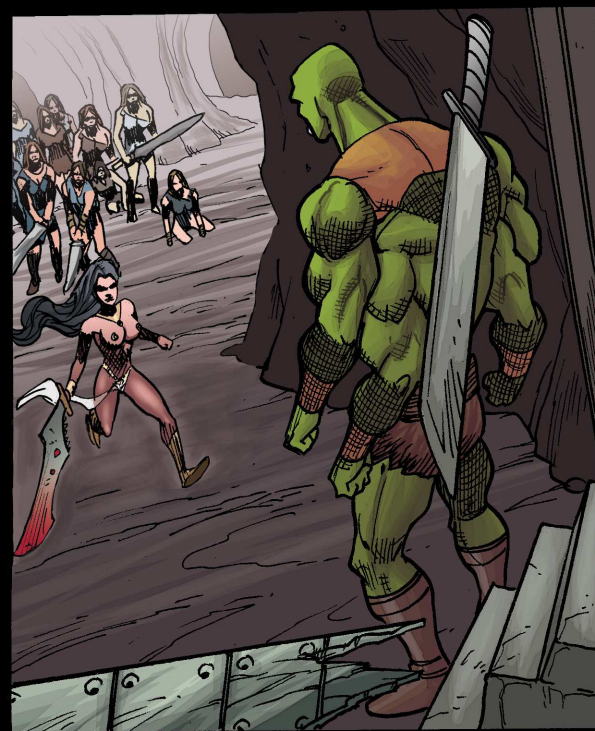
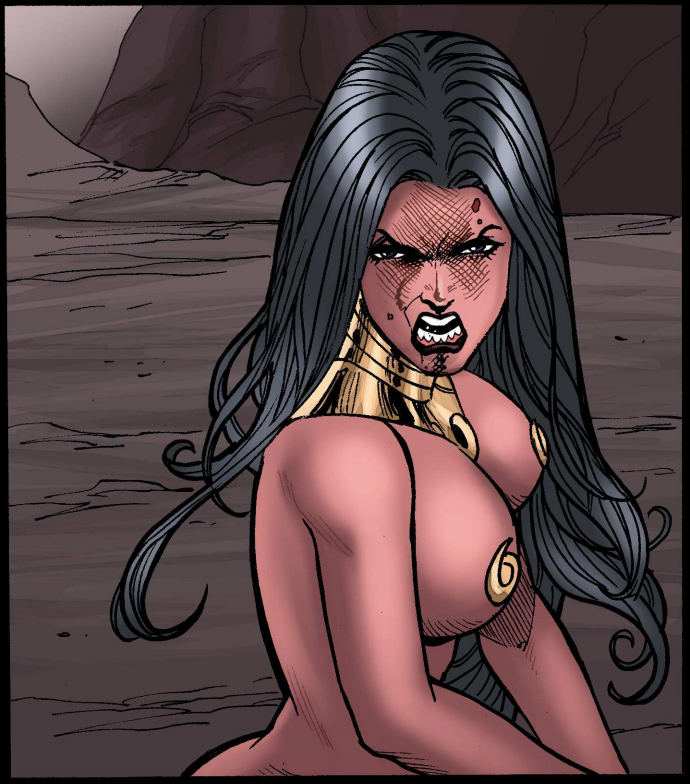






OH...

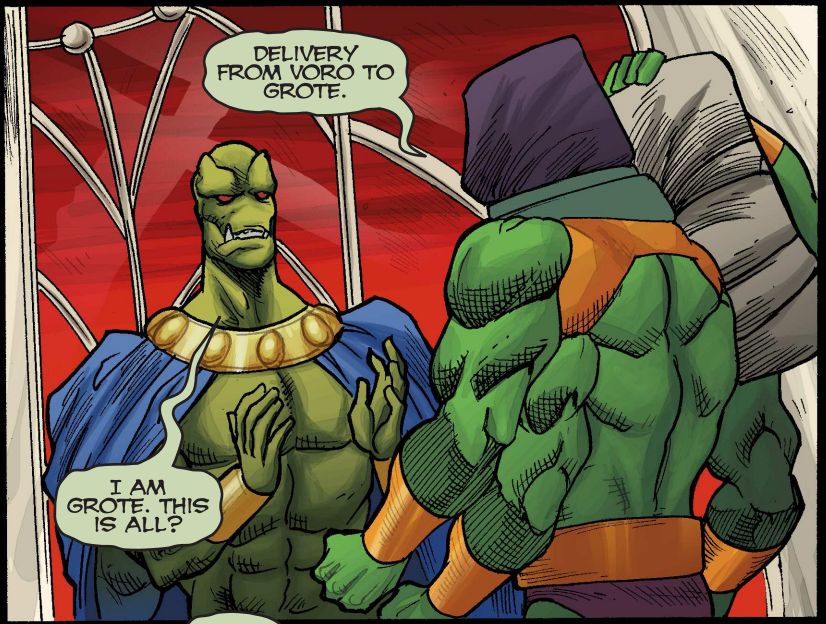






~~KNOCK
KNOCK
KNOCK~~

BE PATIENT!



DELIVERY FROM VORO TO GROTE.

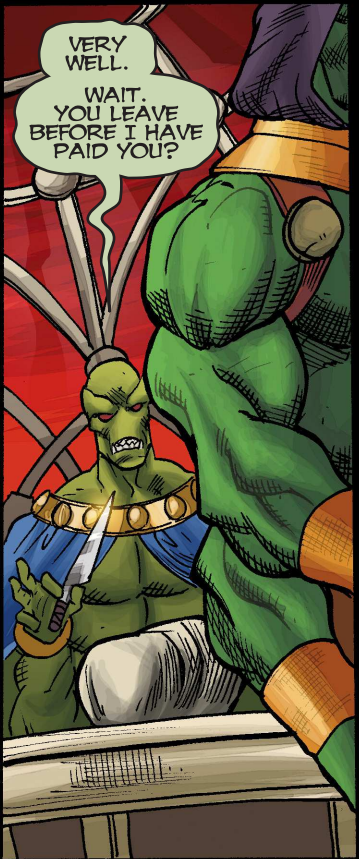
I AM GROTE. THIS IS ALL?



YES.

I ORDERED THE WHOLE THING.

THIS IS WHAT I HAVE FOR YOU.



VERY WELL.

WAIT. YOU LEAVE BEFORE I HAVE PAID YOU?



I WILL CHECK IT, FIRST.

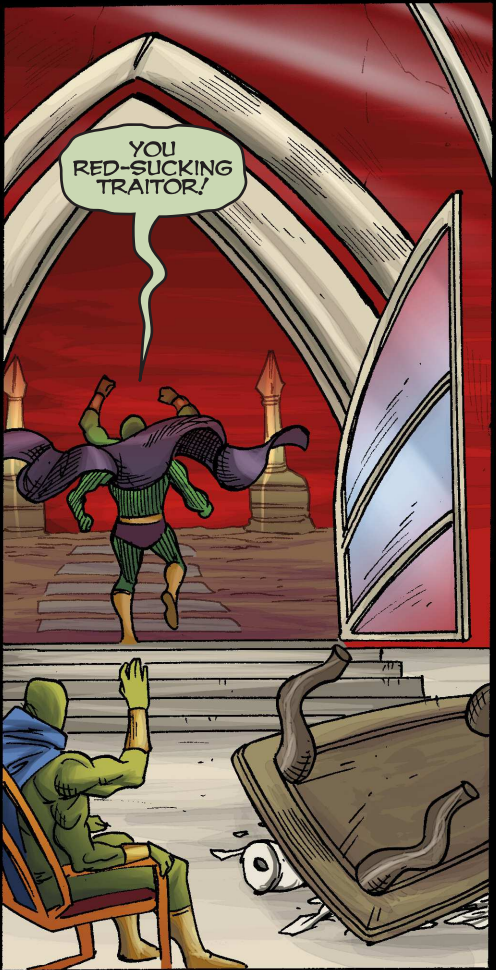
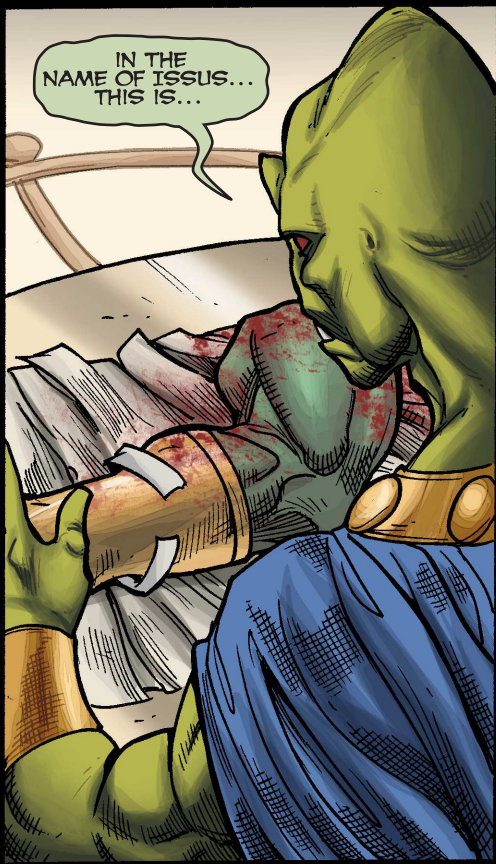
IF HER RED MEAT IS NOT EXEMPLARY AS PROMISED, I WILL SEND IT BACK WITH YOU TO VORO.

OF COURSE.



NATURALLY, IT IS NOT A MATTER OF COST. ALTHOUGH VORO CHARGES...

I KNOW.





"A lovely Finish. And none the wiser."

"Even From Tardos Mors."

"You would keep all of it a secret, then?"

"Especially From the Jeddak."



I HAVE TO SAY, THIS IS UNLIKE YOU.

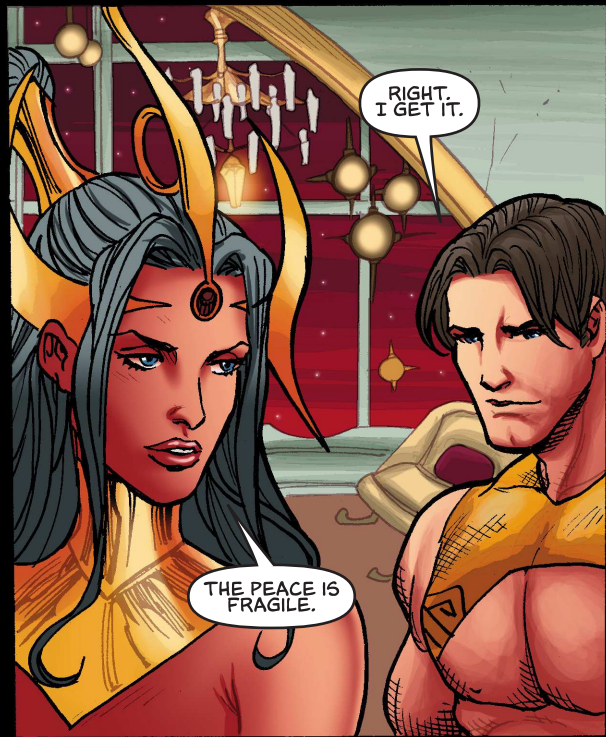
I WON'T DO IT AGAIN.

BUT LOOK AT THEM NOW, JOHN CARTER. AM I NOT THEIR PRINCESS?



YES, AND THEY ADORE YOU. RATHER WEAKLY COMPARED TO ME, BUT THEY DO ADORE YOU.

AND IF THEY LEARNED WHAT A FEW THARKS DID TO ME...



RIGHT. I GET IT.

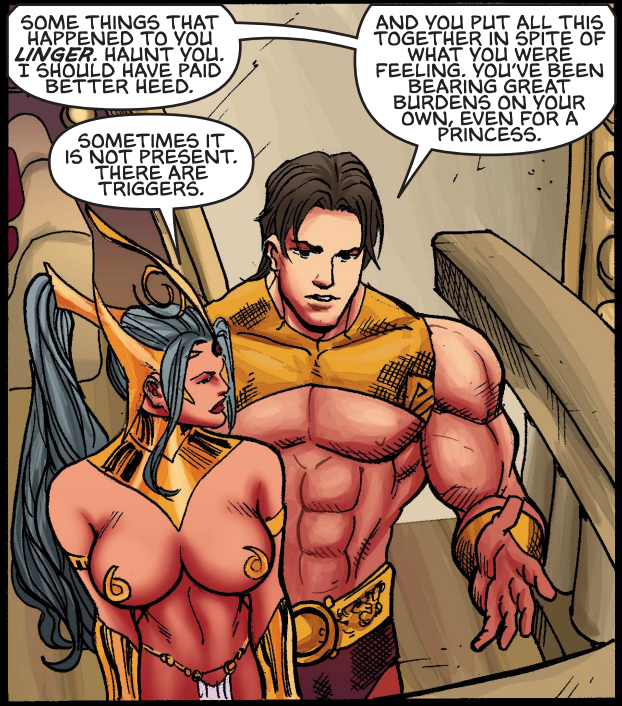
THE PEACE IS FRAGILE.



WELL, YOU ARE *TRULY* INCOMPARABLE, THEN.

AND I BELIEVE I HAVE SOME IDEA OF OTHER THINGS YOU WERE KEEPING TO YOURSELF, AS WELL.

TELL ME.



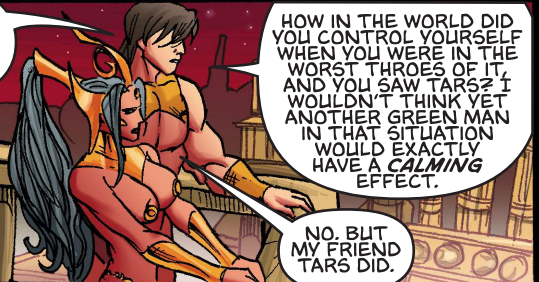
SOME THINGS THAT HAPPENED TO YOU *LINGER*. HAUNT YOU. I SHOULD HAVE PAID BETTER HEED.

SOMETIMES IT IS NOT PRESENT. THERE ARE TRIGGERS.

AND YOU PUT ALL THIS TOGETHER IN SPITE OF WHAT YOU WERE FEELING. YOU'VE BEEN BEARING GREAT BURDENS ON YOUR OWN, EVEN FOR A PRINCESS.

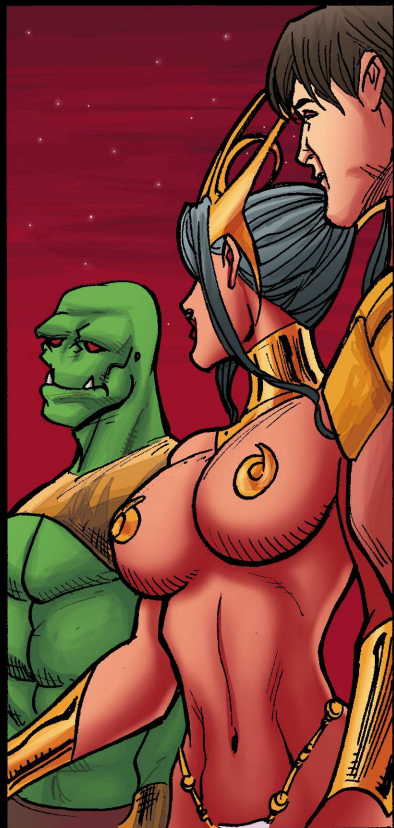


SO... GIVEN ALL THAT... GIVEN WHAT VORO DID TO YOU... *TRIGGERING* WHAT YOU'D KEPT DOWN, AND THEN SOME...



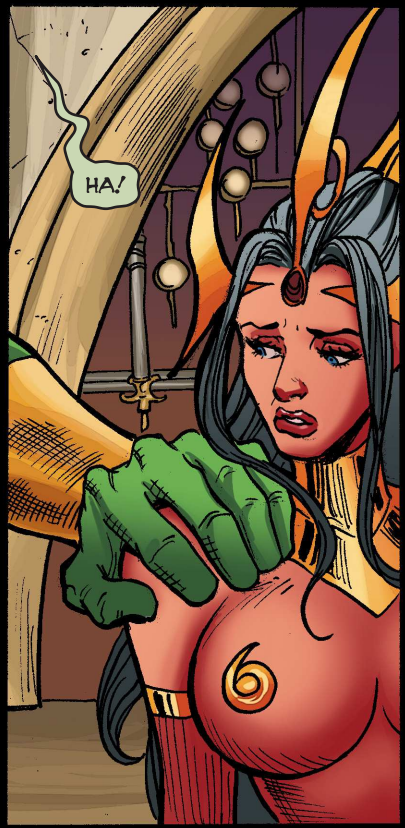
HOW IN THE WORLD DID YOU CONTROL YOURSELF WHEN YOU WERE IN THE WORST THROES OF IT, AND YOU SAW TARS? I WOULDN'T THINK YET ANOTHER GREEN MAN IN THAT SITUATION WOULD EXACTLY HAVE A *CALMING* EFFECT.

NO, BUT MY FRIEND TARS DID.

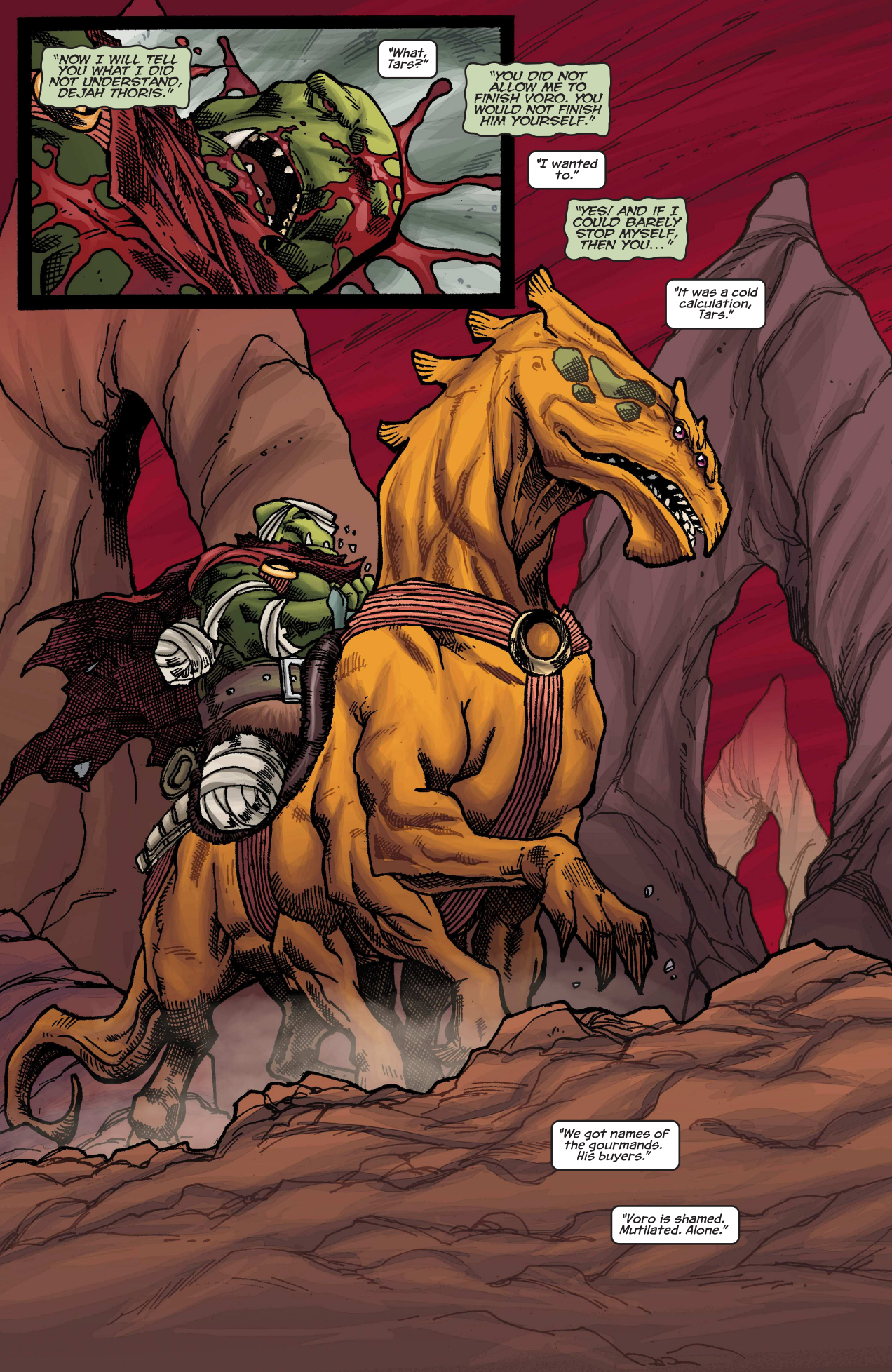


WHAT SHE DID TO *FOUR* THARKS ON *HER OWN*, CARTER. THAT SHOULD MAKE YOU PROUD! *FOUR* OF THEM!

OH, IT DOES. AND IT SCARES ME A BIT, TOO.



HA!



"NOW I WILL TELL YOU WHAT I DID NOT UNDERSTAND, DEJAH THORIS."

"What, Tars?"

"YOU DID NOT ALLOW ME TO FINISH VORO. YOU WOULD NOT FINISH HIM YOURSELF."

"I wanted to."

"YES! AND IF I COULD BARELY STOP MYSELF, THEN YOU..."

"It was a cold calculation, Tars."

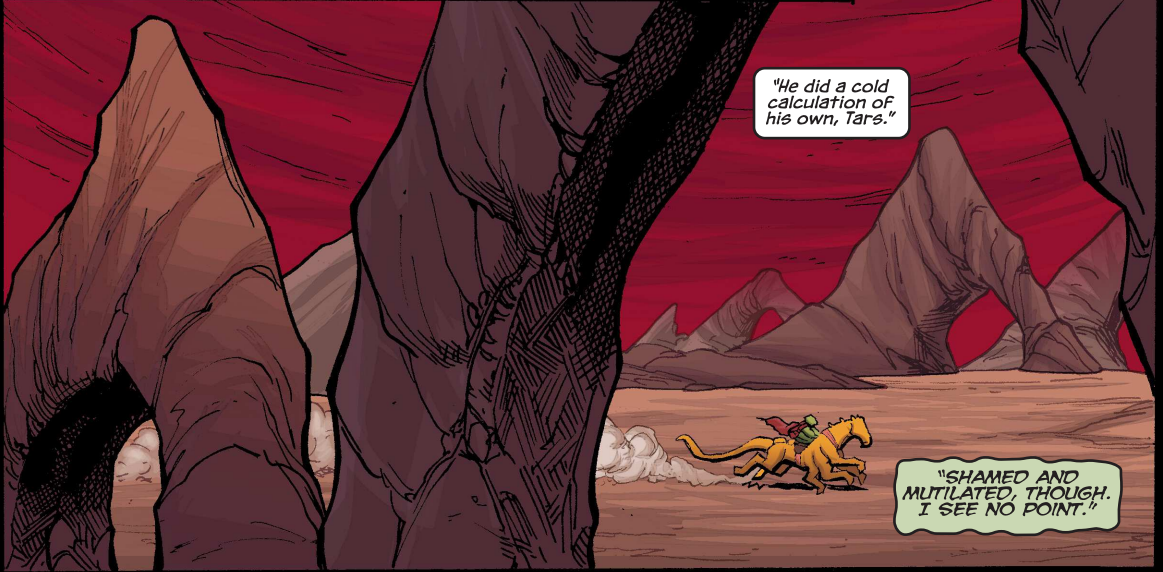
"We got names of the gourmands. His buyers."

"Voro is shamed. Mutilated. Alone."



"YES, ADMIRABLE. BUT A THARK WOULD HAVE WELCOMED DEATH. INSISTED ON IT."

"AND YOU GOT VORO TO MAKE A DEAL."



"He did a cold calculation of his own, Tars."

"SHAMED AND MUTILATED, THOUGH. I SEE NO POINT."



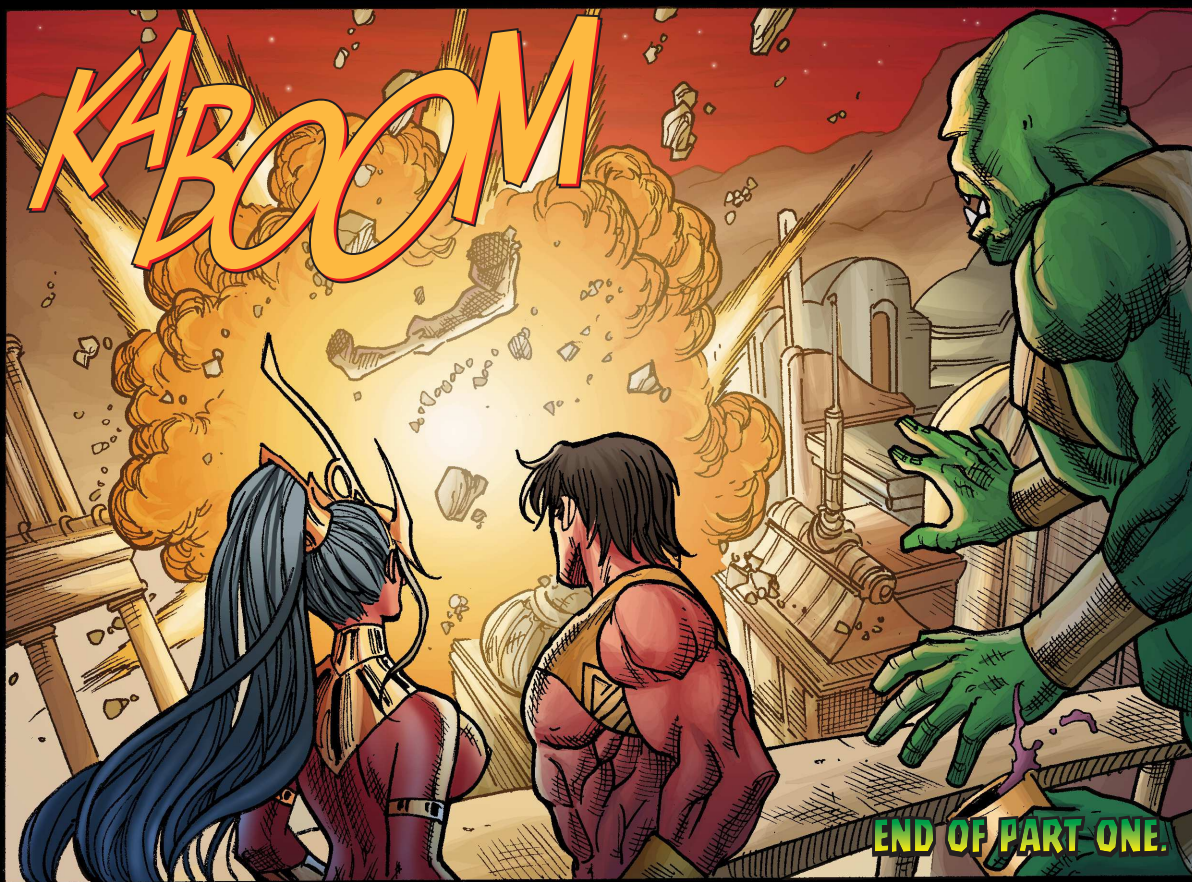
"I DID NOT KNOW HIS MATH. ONLY MINE. OURS."



YOU OUGHT TO DRINK OUT OF THIS, MY SECRETE CHAMPION.

AH, YES. THE TUSKS YOU WERE TELLING ME ABOUT.

FITTING.

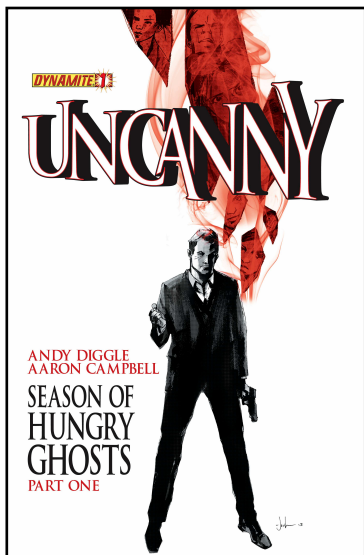


END OF PART ONE.

DYNAMITE®

IN THE NEWS - MAY 2013

ANDY DIGGLE'S UPCOMING UNCANNY SERIES FROM DYNAMITE BLENDS PARANORMAL ABILITIES WITH FAST-PACED CRIME THRILLS



Dynamite proudly confirms that fan-favorite writer Andy Diggle (*Daredevil*) will helm the new series *Uncanny*, set to launch in June as the second title in its burgeoning Crime Line. Illustrated by the immensely talented Aaron Campbell (*The Shadow*), *Uncanny* #1 will ship with two covers by superstar artists Jock (*The Losers*, *Detective Comics*) and Sean Phillips (*Criminal*, *Fatale*), split in equal ratio. A special exclusive variant will be available as well, featuring the artwork of Dan Panosian (*Avengers: Citizen Kang*) and offered only to comic fans who enroll in subscription programs with their preferred comic book retailer.

Uncanny introduces Weaver, a man born with an uncanny ability that allows him to steal other people's skills - their memories, abilities, and expertise - for a limited time. A man with a power like that could change the world; but as a professional gambler, con-man, and thief-for-hire, Weaver prefers to look out for Number One. That is, until he finds himself drawn into a dangerous game of international intrigue where the rules

keep changing, the players are hidden... and the first thing he stands to lose is his life. And maybe, just maybe, he isn't so unique after all...

The anticipation for Andy Diggle's new *Uncanny* series has been building since New York Comic-Con 2012, when it was announced that the red-hot writer would be helming an upcoming, yet unspecified series as part of Dynamite's highly-touted Crime Line. With a huge list of high-profile comics under his belt (including *Daredevil*, *Hellblazer*, and *Thunderbolts*), plus as one of the industry's premiere writers of crime fiction thanks to his acclaimed work on *The Losers*, Diggle will certainly bring a wealth of genre experience and edgy innovation to the new Dynamite launch, a title with the foreboding tag line: "Six billion skill sets. One last chance."

"I'd been talking to Nick Barrucci off and on for years about doing something for Dynamite, and I'm thrilled that we've lined up a project that pushes all of my buttons," says Diggle. "*Uncanny* is an edgy, fast-paced crime thriller with just a hint of the paranormal. In other words, exactly the kind of comics I love to write - and to read. It's very freeing, not having to pull your punches, to be able to present new characters without the reader knowing their entire life history in advance. Instead, the reader gets to discover this new world as Weaver does. They go on that journey with him. And it goes to some pretty dark places."

"Andy Diggle is one of the most incredible writers in comics today. As a fan, I find each series that he writes more engaging than the previous one," says Nick Barrucci, Dynamite's President/CEO. "I enjoyed his *Hellblazer* run, but when I read his *Green Arrow: Year One* and *The Losers*, I wanted to read more of Andy's work and sought out his earlier comic series to read. And I'm glad I did! Having now read much of his body of work, I have a deep respect for his skill as a writer. After several years of exclusivity with DC and Marvel, I'm excited that Andy will be working with Dynamite on a series and genre that he loves. *Uncanny* is going to blow everyone's minds."

Uncanny #1 will be available for comic retailers to order through the April Previews catalog, corresponding to June-shipping products.

"Like" Dynamite's Facebook page today!
www.facebook.com/dynamitecomics

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

NEXT ISSUE:



ISSUE #5

To keep the peace, Dejah Thoris must keep a dreadful secret - the inhuman acts she witnessed and endured at the hands of outlaw Tharks. To reveal such horror would break the alliances that John Carter forged, pitting all of Mars in a race war. But the price of her secrecy grants the brutal Cult of Hok free reign to launch a terror campaign of their own!

DYNAMITE®

Visit us online at www.DYNAMITE.com
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)
Like us on Facebook /[Dynamitecomics](https://www.facebook.com/Dynamitecomics)
Watch us on YouTube /[Dynamitecomics](https://www.youtube.com/Dynamitecomics)

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Joe Rybandt, Senior Editor
Josh Johnson, Art Director
Rich Young, Director Business Development
Jason Ullmeyer, Senior Graphic Designer
Keith Davidsen, Marketing Manager
Josh Green, Traffic Coordinator
Chris Caniano, Production Assistant

FEATURED REVIEWS

MISS FURY #1 (UNLEASH THE FANBOY):

"The gist of Miss Fury's birth is never drink anything in Africa. Or do, and become an awesome Cat Lady Sex Goddess with a small klepto fetish. The art... is phenomenal. I heartily look forward to the second issue and give this one a five out of five. I have no complaints and I feel like it has started with a great platform to launch from."

MISS FURY #1 (BORG.COM):

"Writer Rob Williams immerses the reader in the middle of Miss Fury's first predicament in issue #1, before providing some needed origin backstory. (He) keeps true to the character of the 1940s with updates for 2013 audiences and provides enough to keep readers coming back for more next month."

MISS FURY #1 (THE GEEKALITY):

"This is a very cool story filled with sex, violence and time travel right out the gate by Robert Williams. Herbert's art is very sleek with several sexy images of our main character Marla Drake. ...I am excited to see where this book goes"

MARK WAID'S GREEN HORNET #1 (GEEK OF OZ):

"*The Green Hornet* #1 is just another reason why Mark Waid is the writer to follow. As he did for characters like *The Hulk*, *Daredevil*, and *Superman*, Waid made me fall in love with the *Green Hornet*: a character I previously didn't give a toss about. It's well-paced, punchy, and well worth your four bucks."

MARK WAID'S GREEN HORNET #1 (BROKEN FRONTIER):

"With strong art from Indro and industry icon Waid elevating his game as befits a character of such pedigree, Dynamite's new ongoing will without a doubt position The Green Hornet at the forefront of cutting edge super-hero fare."

BIONIC MAN ANNUAL #1 (COMIC BOOK THERAPY):

"Beatty writes a fast-paced and action-packed story. Annuals are usually high octane events that give you a one-shot story while setting things up for the future. Beatty does that well."

BIONIC MAN ANNUAL #1 (UNLEASH THE FANBOY):

"Fluid and fast-paced!"