

DYNAMITE ENTERTAINMENT PRESENTS

Dejah Thoris

AND THE GREEN MEN OF MARS

#7



Juan
Nunes
MORICETTO

FROM THE PAGES OF **WARLORD OF MARS**

Dejah Thoris

AND THE GREEN MEN OF MARS

written by

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art by

LUI ANTONIO

colored by

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lettered by

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JAY ANACLETO

risqué incentive covers by

**MEL RUBI
ALÉ GARZA
MILTON ESTEVAM**

based on the stories by **EDGAR RICE BURROUGHS**

See back-inside cover for all variant covers

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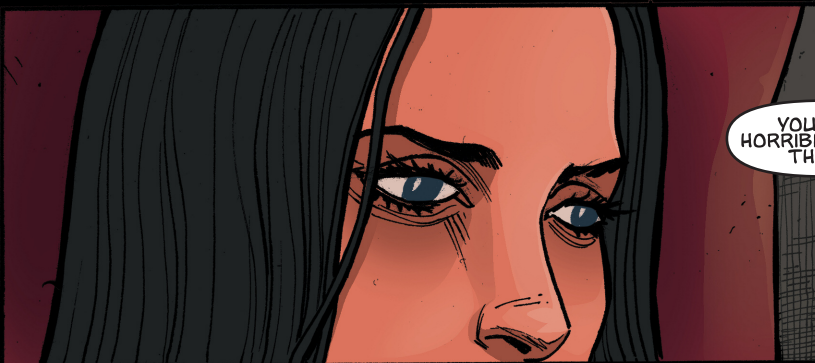


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YOU LOOK HORRIBLE, DEJAH THORIS.



I... AH, APPRECIATE YOUR CANDOR.

WORSE THAN WHEN YOU WERE IN VORO'S DUNGEON.

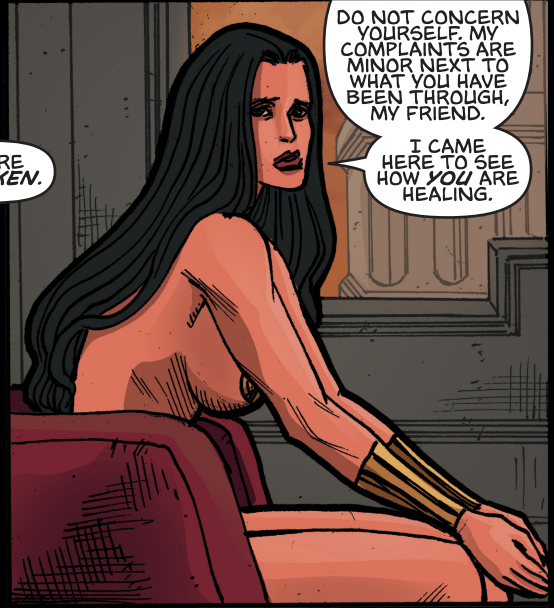
DEJAH THORIS AND THE GREEN MEN OF MARS PART 7

WRITTEN BY MARK RAHNER, DRAWN BY LUI ANTONIO, COLORED BY ARISON AGUIAR, LETTERED BY MARSHALL DILLON



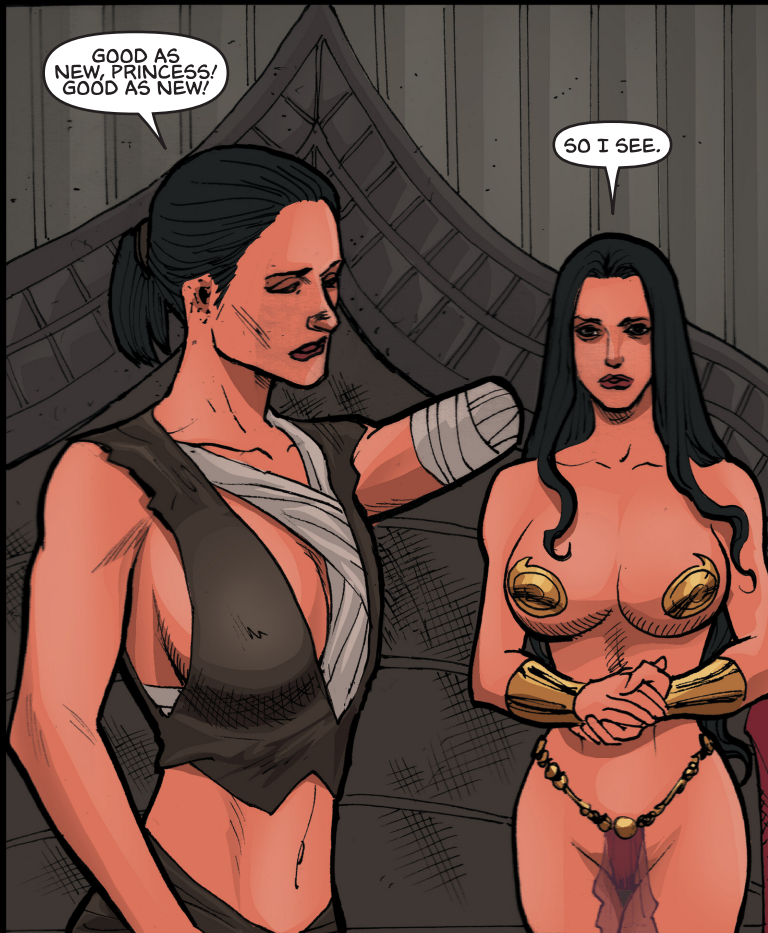
I HAVE NOT SLEPT SINCE THEN.

MORE BROKEN.



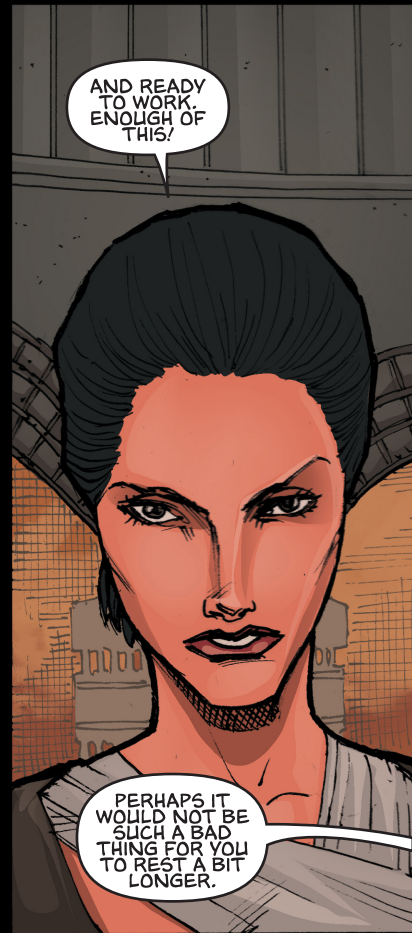
DO NOT CONCERN YOURSELF. MY COMPLAINTS ARE MINOR NEXT TO WHAT YOU HAVE BEEN THROUGH, MY FRIEND.

I CAME HERE TO SEE HOW YOU ARE HEALING.



GOOD AS
NEW, PRINCESS!
GOOD AS NEW!

SO I SEE.



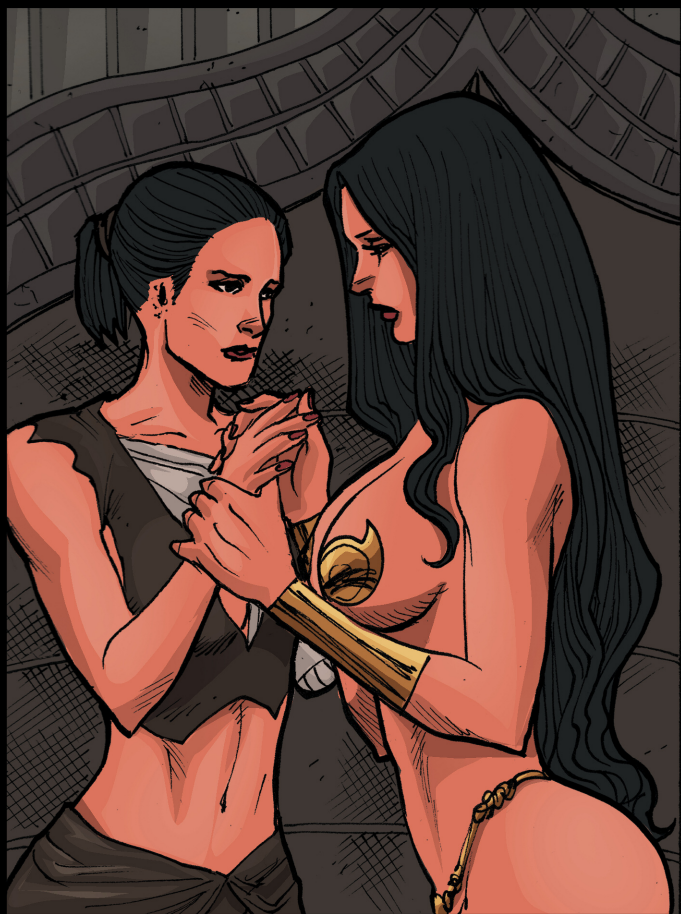
AND READY
TO WORK.
ENOUGH OF
THIS!

PERHAPS IT
WOULD NOT BE
SUCH A BAD
THING FOR YOU
TO REST A BIT
LONGER.



DO YOU KNOW
SOMETHING?

I THINK LESS OF
YOU CAME BACK
FROM VORO'S
DUNGEON THAN
ME.





I AM ALONE, TEEVINE.

OH, PLEASE. YOU ARE THE PRINCESS.



AND YET YOU MAY BE THE ONLY ONE I CAN TALK TO.



KEEP A SECRET TO KEEP THE PEACE.

HA. CRAZY.



MORE THAN YOU KNOW.

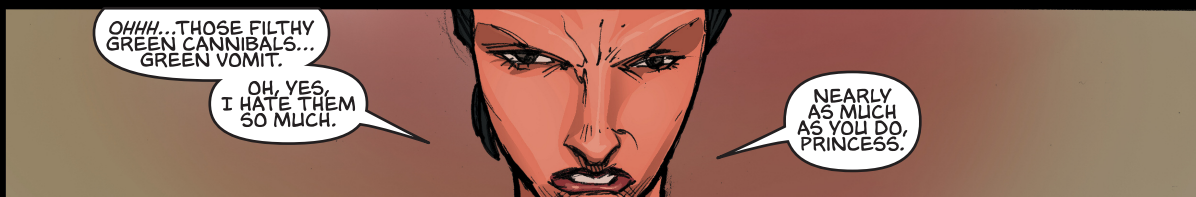
I LET HIM GO.

I KNOW.



TEEVINE... I MUST ASK YOU...

AFTER ALL THAT HAPPENED, HOW IS IT THAT YOU DO NOT SEEM OVERCOME WITH BITTERNESS? WITH HATRED?



OHHH...THOSE FILTHY GREEN CANNIBALS... GREEN VOMIT.

OH, YES. I HATE THEM SO MUCH.

NEARLY AS MUCH AS YOU DO, PRINCESS.



WHATEVER SHE NEEDS, NO MATTER WHAT IT IS. PLEASE SEND ME A MESSAGE AND I WILL TAKE CARE OF IT.

PRaise ISSUIS FOR YOU, PRINCESS



I MUST SHARE WITH YOU OF A DREAM I HAD, DEJAH THORIS.



I AM WALKING THE STREETS OF HELIUM... ON **TWO GOOD LEGS.**



IT IS AN OPPRESSIVELY WARM DAY, AND I REALIZE THAT MY FEET ARE COOLED.

I LOOK DOWN TO SEE THAT I AM WALKING THROUGH BLOOD THAT HAS BEGUN TO FLOOD THE STREETS. THICK AND STICKY.




SOON, IT IS UP TO MY KNEES AND I AM WADING IN THE BLOOD. BUT IT IS NOT A CHORE TO TRUDGE THROUGH IT.



THE BLOOD
REACHES MY WAIST.
I BEGIN TO SPLASH
AND PLAY IN IT...



...AND
LAUGH.



AS THE RED FLOOD
CONTINUES TO RISE,
I AM ABLE TO
FLOAT ON MY BACK
IN IT.

I AM WHOLE
AND AT PEACE.



NATURALLY, THIS IMAGERY WOULD BRING YOU NO SUCH COMFORT, DEJAH THORIS. ANOTHER SIGN OF OUR PROFOUND DIFFERENCES.

I AM IN A RELAXED MOOD, AND YOUR HYSTERICIS THREATEN TO DISRUPT IT.



INSURMOUNTABLE ONES.

DO YOU REALLY WANT TO DO THAT, YOU RED WASTE?

NO... OH, NO, NO...



SUCH THINGS ARE NIGHTMARES FOR YOU.

THEN I WILL BE MERCIFUL WITH YOU.

THANK YOU! THANK YOU...



I WILL OFFER YOU A BARGAIN.

ANYTHING. PLEASE.



AND YOUR OWN NIGHTMARES DO NOT END. ONE SIMPLY BLENDS SEAMLESSLY INTO THE ONE THAT FOLLOWS IT.

YOU MAY BE BUTCHERED AND EATEN LIKE YOUR COMPANIONS.

OR YOU MAY LEAVE THIS PLACE ALIVE...



THERE IS NO PEACE FOR YOU. YOU ARE NOT SAFE. HELIUM IS NOT SAFE.

... IF YOU REMOVE A MORSEL FROM YOURSELF FOR ME.



YOU KNOW WHAT YOU CAN DO TO STOP THE RED FLOOD, THOUGH.

END THE SUBJUGATION THAT YOU CALL "PEACE." ALLOW US TO LIVE AS HOK LIVED AND AS HE INTENDED FOR US.

EXCELLENT. DON'T BE STINGY. THESE WILL HELP YOU.

BUT ONE SMALL THING FIRST.



OR I BRING MY DREAM TO LIFE, AND YOU CAN EXPECT MORE LIKE THE EXPLOSION THAT DESTROYED YOUR OBSCENE MONUMENT.

TOMORROW, AND MORE OFTEN AFTER THAT.



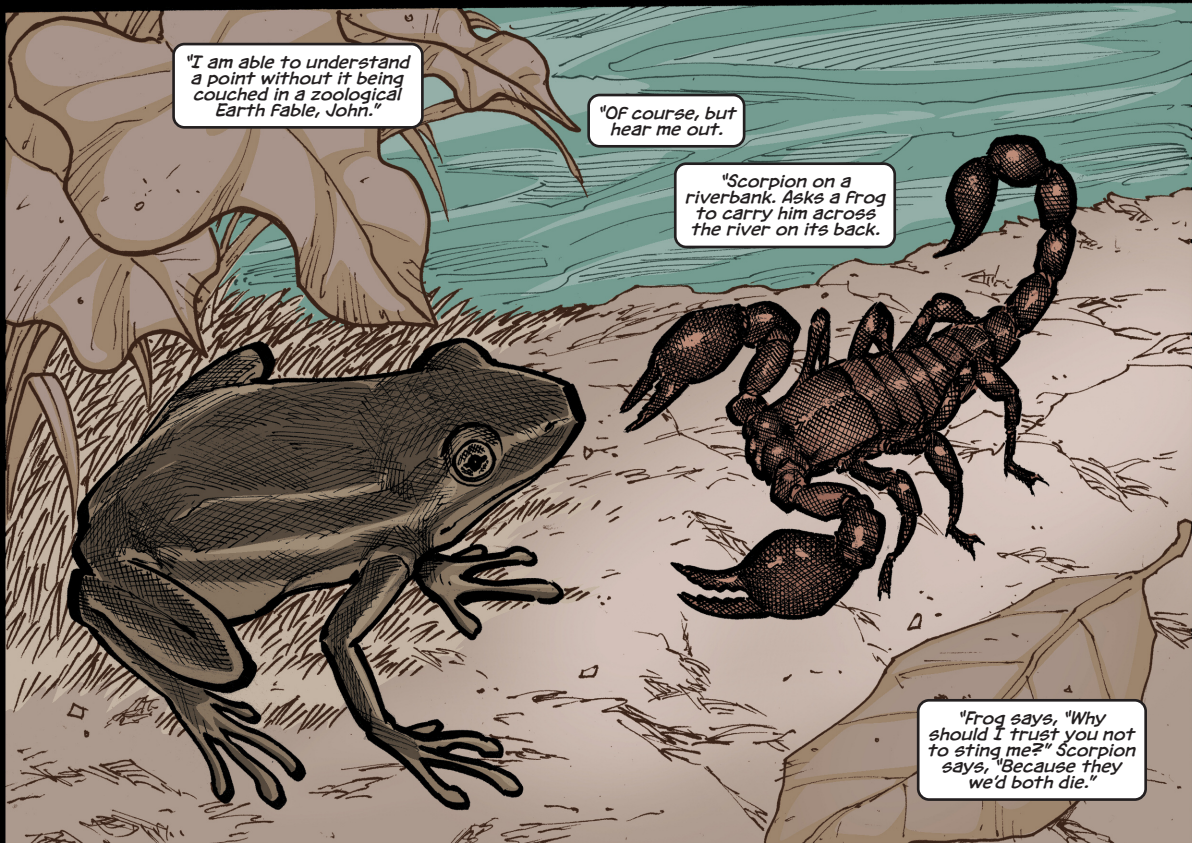
BUT WHY WOULD I WARM A SNAKE AT MY BOSOM?

NOT LITERALLY, DARLING. IT'S AN OLD EARTH SAYING ABOUT MISPLACED KINDNESS.



WANTING PEACE IS NOT "MISPLACED KINDNESS."

YOU'RE RIGHT. MAYBE THE ONE ABOUT THE SCORPION AND THE FROG IS A LITTLE MORE ACCURATE.

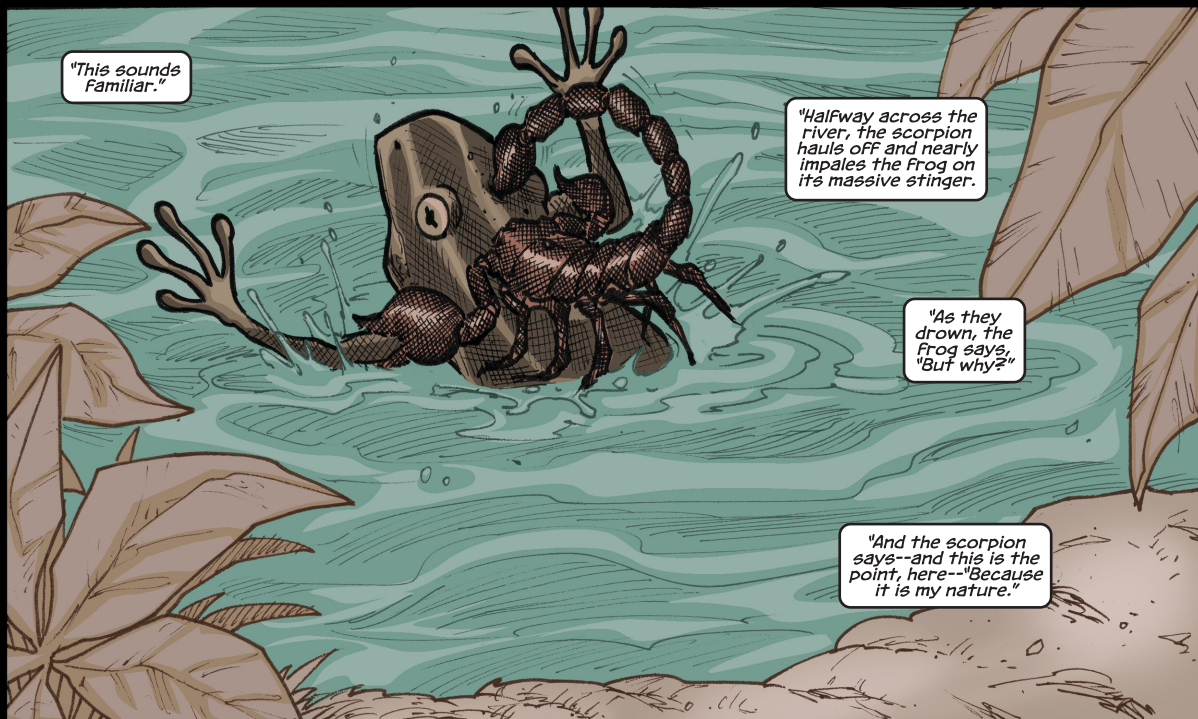


"I am able to understand a point without it being couched in a zoological Earth Fable, John."

"Of course, but hear me out."

"Scorpion on a riverbank. Asks a Frog to carry him across the river on its back."

"Frog says, 'Why should I trust you not to sting me?'" Scorpion says, "Because they we'd both die."

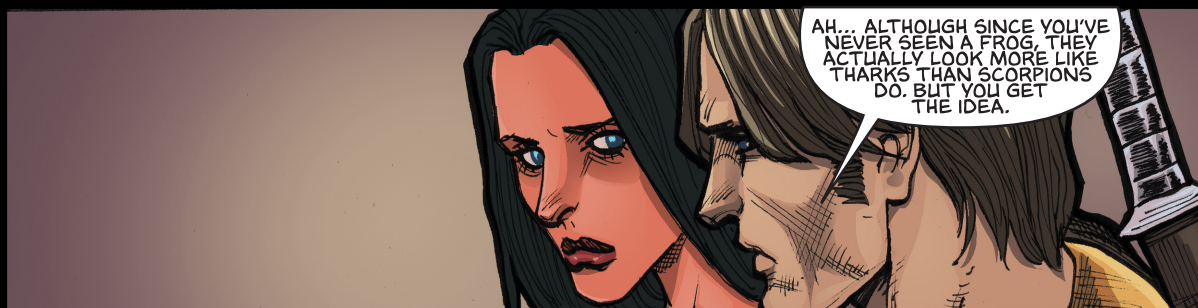


"This sounds familiar."

"Halfway across the river, the scorpion hauls off and nearly impales the frog on its massive stinger."

"As they drown, the frog says, 'But why?'"

"And the scorpion says--and this is the point, here--'Because it is my nature.'"



AH... ALTHOUGH SINCE YOU'VE NEVER SEEN A FROG, THEY ACTUALLY LOOK MORE LIKE THARKS THAN SCORPIONS DO. BUT YOU GET THE IDEA.



YES. BECAUSE IT IS AN ANCIENT BARSOOMIAN FABLE FROM THE TIME WHEN THERE WAS MUCH MORE WATER.

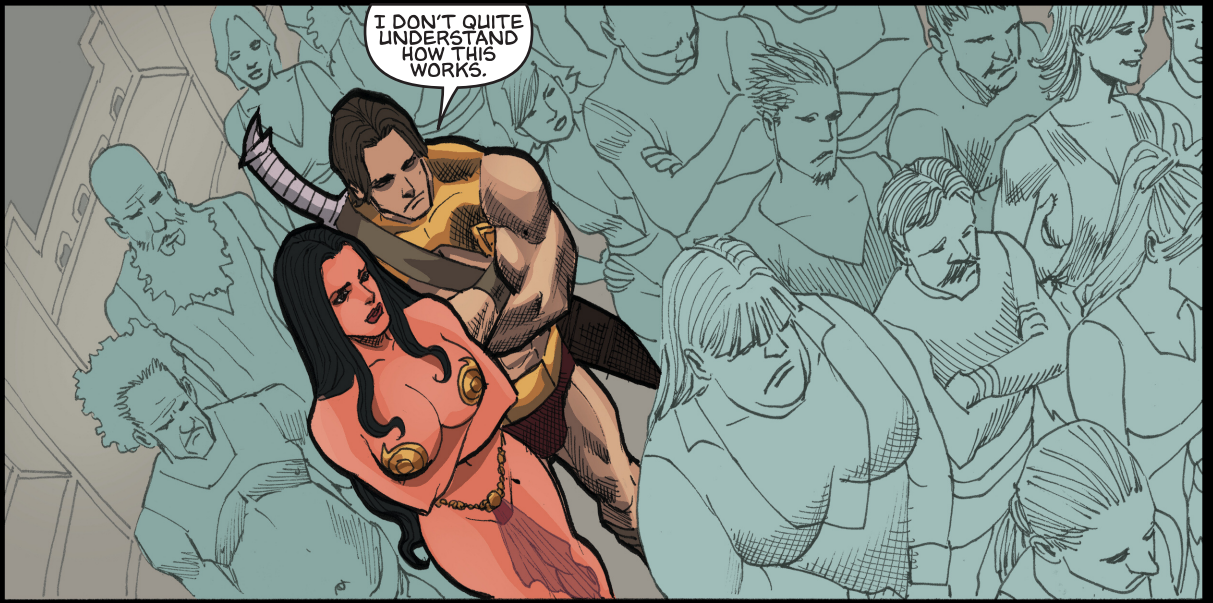
HA! ALL I'M SAYING IS--

I KNOW.



SO THIS IS WHERE YOU WANT TO BET ALL OUR CHIPS?

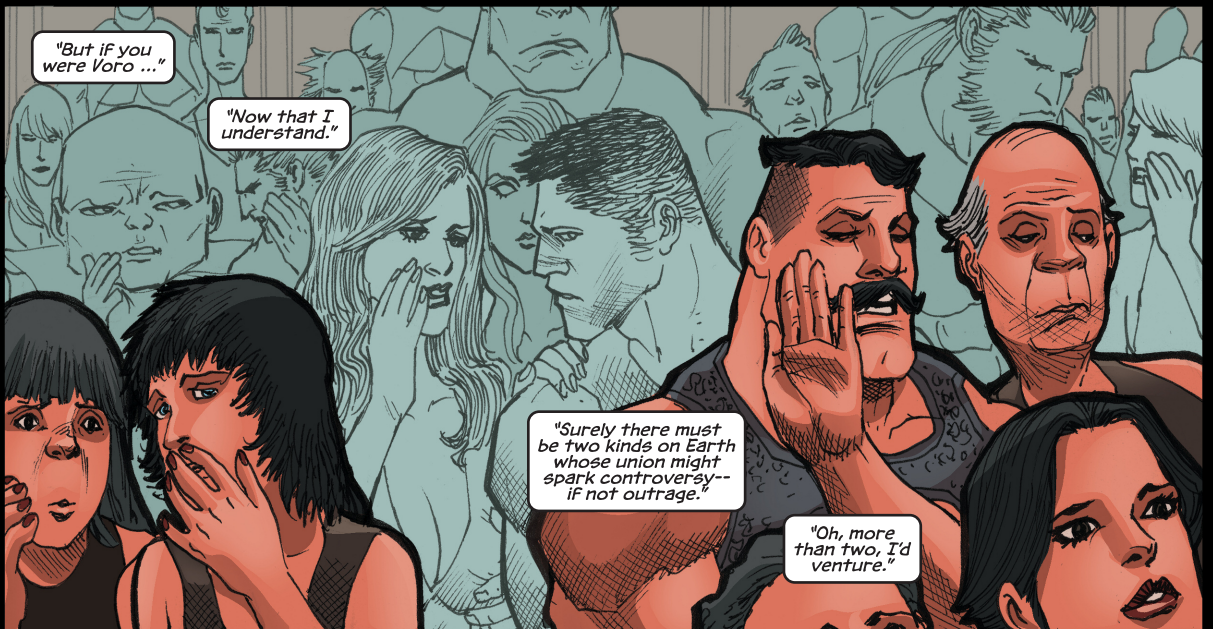
IT IS THE WEDDING SOLA WAS PLANNING.



I DON'T QUITE UNDERSTAND HOW THIS WORKS.



"Frankly, I would prefer not to dwell on the mechanics of it."



"But if you were Voro ..."

"Now that I understand."

"Surely there must be two kinds on Earth whose union might spark controversy-- if not outrage."

"Oh, more than two, I'd venture."



"Ugh."

"What is it?"

"Rek."



HIM AGAIN?

WE MAY NEED A SIGN. BE READY.

YEP.



"I cannot decide if this is the perfect time for such a wedding, or absolutely the worst possible time."

"If anything should happen, be ... judicious, John. Show restraint."

"I was thinking the same thing."

"Mm-hmm. My love, you have never once thought that."



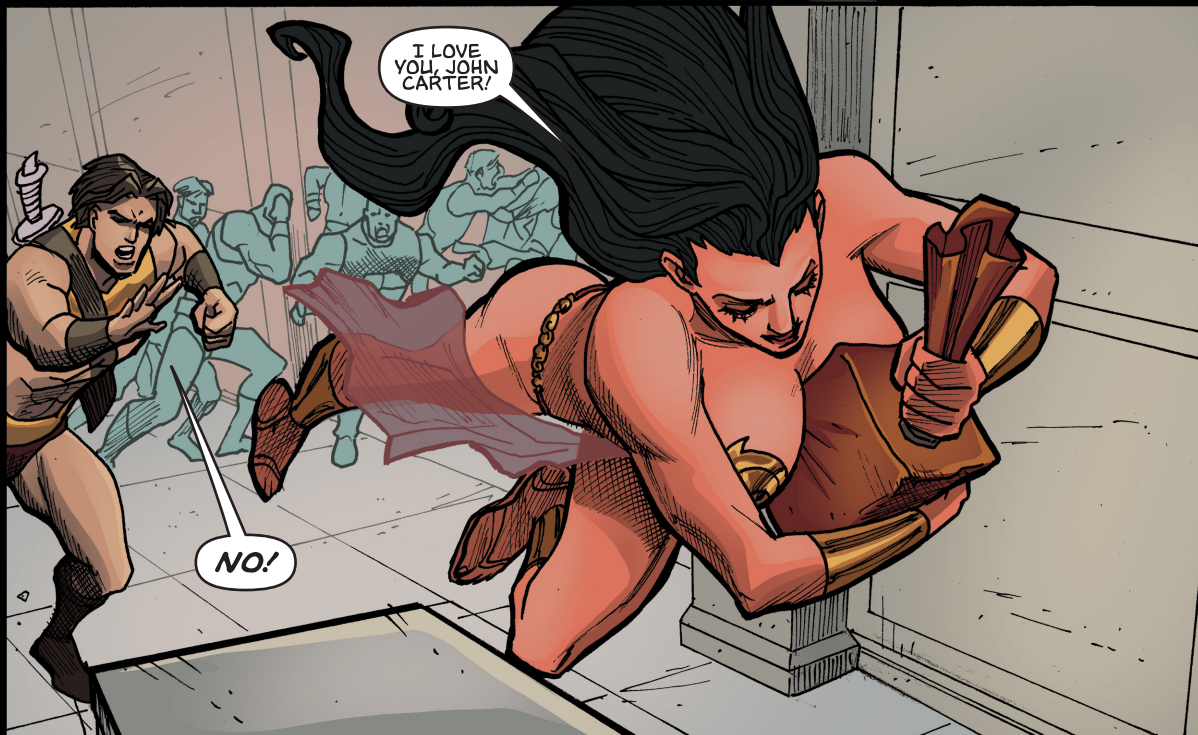
I BRING YOU CONGRATULATIONS FROM VORO.



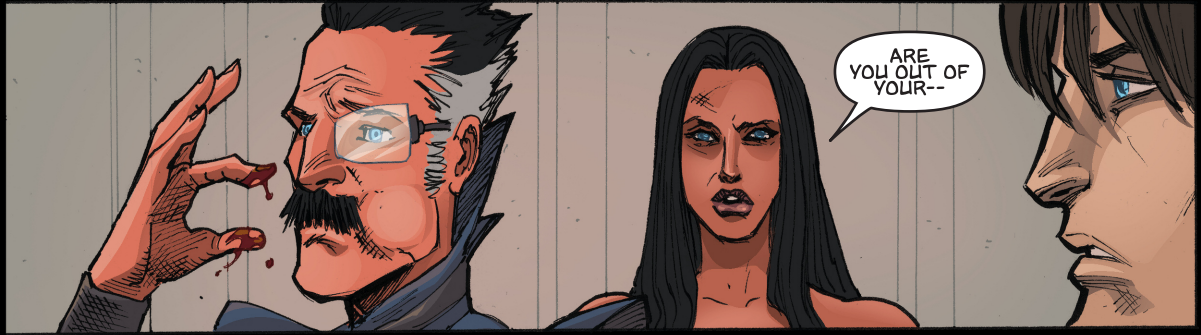














WELL DONE. THERE IS ALWAYS TOMORROW.

SURELY YOUR JEDDAK GRANDFATHER HAD A FEW QUESTIONS.



SURELY.

THE GOBLETS, ZON TAR. WHY WOULD YOU CARE SO MUCH ABOUT THEM?



"They are only things."

"Why would Tharks care so much about things? Possessions?"

"They are worth killing For? Dying For?"



CERTAINLY NOT.

IF THEY WERE ONLY THINGS.



WHAT ARE THEY, THEN, ZON TAR?

THEY ARE SYMBOLS. THEY HAVE MEANING TO US.



THEY ARE REMINDERS OF WHO WE ARE. OF WHO WE MUST BE.

AND WHEN THOSE SYMBOLS FALL INTO THE HANDS OF THE UNWORTHY, IT IS A PROFANITY. IT IS UNACCEPTABLE...



BECAUSE THEY ARE WHAT IS LEFT OF HOK...

...AND THEY ARE OURS AND WE WANT THEM AND THEY ARE NOT YOURS!



YOU HAVE ATTACKED THE PRINCESS OF HELIUM, YOU KNOW THAT YOU MUST DIE, ZON TAR.

GET ON WITH IT, THEN, IF YOU HAVE THE NERVE.



I DO
HAVE THE
NERVE.

GO BACK
TO VORO
WHEREVER
HE IS.



TELL HIM
I AM WEARY OF HIS
COWARDICE
MASQUERADING AS
TERRORISM.

TELL HIM
I WILL MEET HIM
IN THE **GREEN
DOME.**

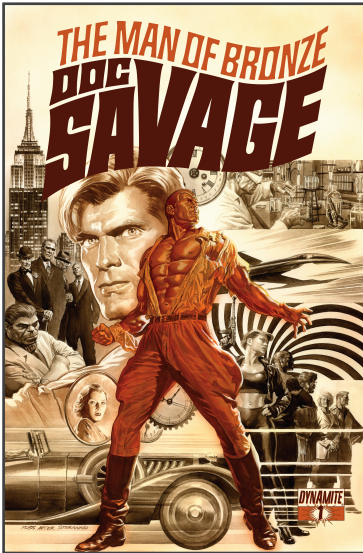
AND WHOEVER
COMES OUT ALIVE
WILL DECIDE IF
THE THARKS
SECEDE.

NEXT: UNDER THE GREEN DOME!

DYNAMITE®

IN THE NEWS - OCTOBER 2013

DYNAMITE SIGNS DOC SAVAGE LICENSE WITH CONDÉ NAST, BRINGING BACK THE MAN OF BRONZE IN A NEW SERIES BEGINNING IN DECEMBER



Dynamite is proud to announce signing a new agreement with Condé Nast that will bring back the legendary man of action Clark Savage Jr. in an all-new *Doc Savage* comic book series scheduled to debut in December 2013. The second project developed as part of their licensing partnership with Condé Nast, the new *Doc Savage* follows on the heels of their top-selling comic book series, *The Shadow*, and its related spin-off titles. Chris Roberson, acclaimed comic book writer of *Masks* and *iZombie*, joins talented artist Bilquis Evely as the contributing creators. The first issue will feature a cover by superstar painter Alex Ross (*Kingdom Come*, *Marvels*, *Masks*), with special variant cover editions also provided by John Cassaday (*Astonishing X-Men*, *Uncanny Avengers*) and Stephen Segovia (*X-Treme X-Men*).

"In the course of my comics career, I've been lucky enough to work on nearly every character and series that mattered the most to me growing up," says the New York Times bestselling author, Chris Roberson. "*Doc Savage* is one of the final characters left on my bucket list. Growing up in the 70s, it was impossible to miss the *Doc Savage* reprints in every bookstore and on every newsstand, with those striking covers. Doc quickly became and remained my absolute favorite of all of the pulp heroes, and the stories of Lester Dent were a huge influence on my own writings."

Readers were first introduced to the pulp adventures of Doc Savage in 1933, courtesy of *Doc Savage Magazine* by Street and Smith Publications. Raised from the cradle to be the pinnacle of mental and physical perfection, Clark Savage Jr. travels the world using science and sinews to right wrongs, aid the oppressed, and liberate the innocent. With his team of able associates at their headquarters high atop the tallest building in the world, he is tireless in his pursuit of knowledge and justice. "In many ways, Doc Savage was one of the most significant precursors of comic book superheroes, and action heroes of the 20th century in general," says Roberson. "You can see elements of the character in everything from Superman to Batman, the Fantastic Four to James Bond."

Doc Savage tales appeared regularly in a variety of media (including novels, comic books, radio serials, and film) over the eighty years since the character's inception. The setting of the new *Doc Savage* comic book series is fitting, as the breadth of its action extends over many decades. "The story we're telling is pretty sweeping in scope," says Roberson. "We start in 1933, soon after Doc Savage made his first public appearance. The next issue takes place in the late 1940s, shortly after the last published issue of the *Doc Savage* pulp magazine. The third issue jumps forward to the early 1960s, and so on. Each of these issues will be self-contained adventures that gradually piece together into one larger story spanning some 80 years. The approach we're taking is, just because the magazine was no longer being published, that doesn't mean that Doc wasn't still out there saving the world."

New York Times bestselling writer Chris Roberson is best known for his Eisner-nominated ongoing comic book series *iZombie* (co-created with artist Mike Allred), his modern fantasy series *Memorial* (co-created with artist Rich Ellis), the Fables spinoff *Cinderella*, and his work on Superman, Star Trek/Legion of Super-Heroes, *Masks*, and *Elric: The Balance Lost*. His current projects include *Edison Rex* with Dennis Culver, *The Mysterious Strangers* with Scott Kowalchuk, and both *Codename: Action* and *The Shadow* as published by Dynamite.

Artist Bilquis Evely is a talented newcomer to the comics scene. Most recently, Evely contributed interior artwork to the Condé Nast-licensed one-shot special comic book, *The Shadow Annual 2013*, debuting in stores in early September.

"We are so incredibly pleased to add *Doc Savage* to our proud line of comic books," says Nick Barrucci, CEO and publisher of Dynamite. "Its high adventure in exotic locales, its atmosphere of mystery and magic, and its retro-cool science fiction make for the perfect addition alongside our other Condé Nast mainstay, *The Shadow*. Chris Roberson is the perfect writer for the series. He'll be presenting Doc's journey from its beginning to now, highlighting his triumphs and loss (including many of his closest friends, who he will outlive), and establishing how Doc made it through the decades and continues his mission in today's society."

Doc Savage #1 will be solicited for retailer order through Diamond Comic Distributors' October *Previews* catalog, corresponding to items shipping in December 2013. Three accomplished industry artists provide cover variants:

Alex Ross, bestselling and multiple award-winning artist of *Kingdom Come*, *Justice*, and *Marvels*, will provide an iconic cover for *Doc Savage* #1 and future issues, as well.

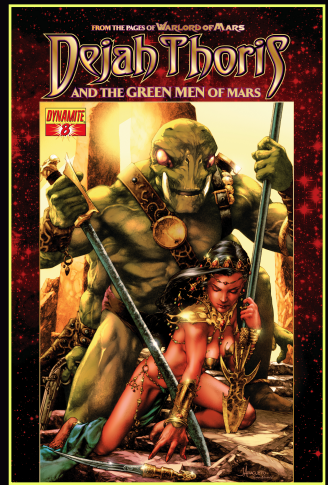
John Cassaday of *Astonishing X-Men* and *Planetary* fame provides a "VIP Edition" variant comic book offered to qualifying comic shop retailers that support the launch with strong orders.

Stephen Segovia (*X-Treme X-Men*, *Adventures of Superman*) will provide a variant cover that select stores in the USA, Canada, and the UK may share as a retailer exclusive.

Comic book fans are encouraged to reserve copies of *Doc Savage* #1 with their local comic book shop or hobby specialty store. *Doc Savage* #1 will also be available for individual customer purchase through digital platforms courtesy of Comixology, Iverse, and Dark Horse Digital.

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

NEXT ISSUE:



ISSUE #8

Now expanded to 12 issues!!! Race hatred stoked by terrorists threatens to drive Heliumites and Tharks back to war. Everything the trauma-exhausted Dejah Thoris does only seems to worsen it. And her last-ditch plan brings her face-to-face with the disfigured Thark who triggers her worst fears!

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