

DYNAMITE ENTERTAINMENT PRESENTS

Dejah Thoris

AND THE GREEN MEN OF MARS

#10



FROM THE PAGES OF **WARLORD OF MARS**

Dejah Thoris

AND THE GREEN MEN OF MARS

written by

MARK RAHNER

art by

JETHRO MORALES

colored by

ARIS AGUIAR

lettered by

MARSHALL DILLON

main cover by

JAY ANACLETO

risqué incentive cover by

CARLOS RAFAEL

based on the stories by **EDGAR RICE BURROUGHS**

See last page for all variant covers

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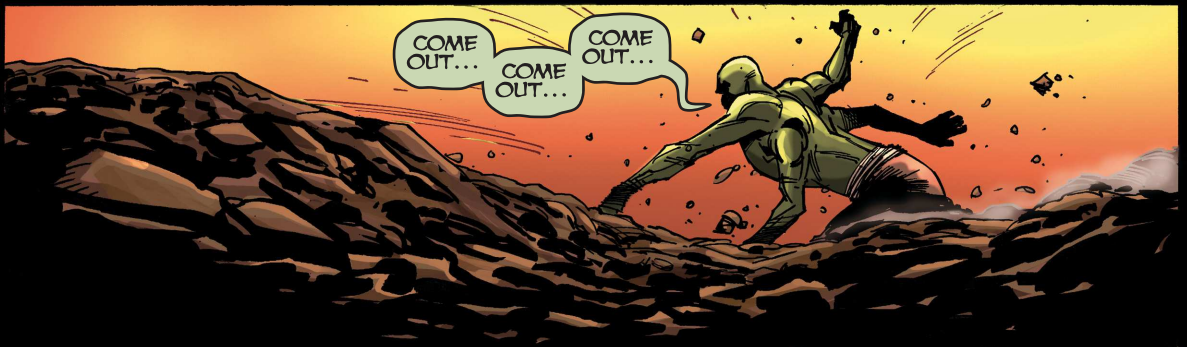


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YOU ARE
BEAUTIFUL...



DEJAH THORIS AND THE GREEN MEN OF MARS PART 10

WRITTEN BY MARK RAHNER, DRAWN BY JETHRO MORALES, COLORED BY ÁRIS AGUIAR, LETTERED BY MARSHALL DILLON



I TOLD YOU.
KEEP UP OR BE
DRAGGED.



SHE
CANNOT
HEAR YOU,
PAK URR.

THEY
CAN.



IS THAT IT?

NO. IT IS FAR STILL. AND I THINK YOU WILL KNOW.

PERHAPS IT IS FOOD, MAK LIN. READY THEM.

YES.



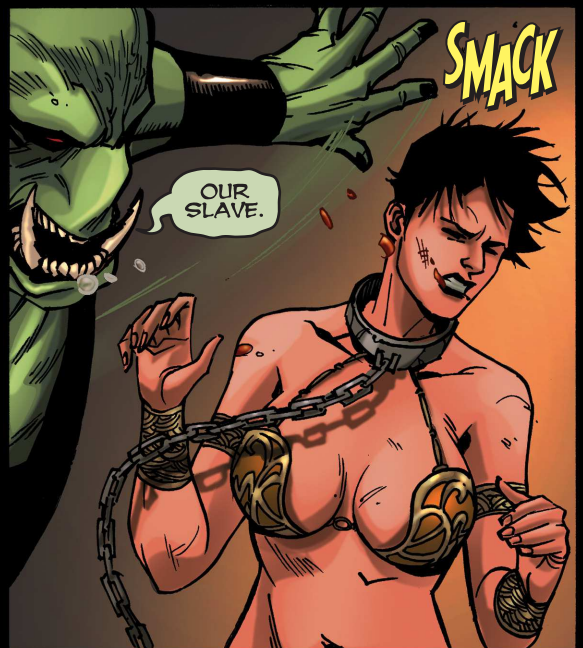
KAOR, BROTHERS!

BROTHERS? I DO NOT NOW KNOW YOU.

I AM ZON TAR AND THESE ARE MY MEN. WHO ARE YOU?



DEATH.





YOU HAVE NOT BROKEN HER YET.

OR... PERHAPS SHE IS *VERY MUCH* BROKEN. IT IS DIFFICULT TO TELL.

SHE KNOWS WHO IS WHO.

YOU WILL JOIN US. AT THE REAR OF THE CARAVAN.



WHY DO YOU NOT SIMPLY DESTROY THE GUN WITH AIRSHIPS?

THE WARHOONS MUST LEAD US TO IT.

CAN YOU NOT SIMPLY HAVE THEM FOLLOWED AND THEN DESTROY IT?

THEY WOULD SEE FOLLOWERS AND SCATTER.

TURPIS CRUDO, YOU CAN BLOW IT UP? EVEN WITH SUCH A SMALL AMOUNT HIDDEN ON YOU?



IT TOOK ONLY A PINCH TO DESTROY YOUR BIG MONUMENT.

COMFORTING.

THERE WILL BE A PSYCHIC WHO KNOWS HOW TO ACTIVATE THE WEAPON.

LIKE THE ATMOSPHERE FACTORY?

SIMILAR, I THINK, SORDES, WILL YOU BE ABLE TO IDENTIFY HIM?

I CANNOT GUARANTEE IT, BUT THERE IS A CHANCE.

AND YOU CAN TAKE OUT THE PSYCHIC AS SOON AS SORDES POINTS HIM OUT, TORTO PLAGA.

YES. THOUGH IT WILL LIKELY BE THE LAST THING ANY OF US DOES.

THAT MUCH IS GUARANTEED.

PRINCESS, WHY DO YOU SAY IT REQUIRES A PSYCHIC TO OPERATE THE WEAPON.

THE WARHOON THAT FOUND IT WOULD HAVE USED IT ALREADY.



HOLD!

WE CAMP
HERE FOR
THE NIGHT.



WHAT IF
YOU HAD SAID
"SOUTH" WHEN
PAK LIRR ASKED
YOU WHERE WE
CAME FROM?

YES, HOW CLOSE DID
WE COME TO GETTING
KILLED BEFORE WE
STARTED?



SURPRISINGLY
EASY APART FROM
THAT, IT IS FORTUNATE
THARKS AND
WARHOONS LOOK
SO SIMILAR.



IT HAS TO BE THE OLD ONE IN THE CHAIR.



WE CAN'T GET CLOSE TO HIM. WE NEED AN OPENING.



AND THAT RED SLAVE KEEPS STARING AT ME.



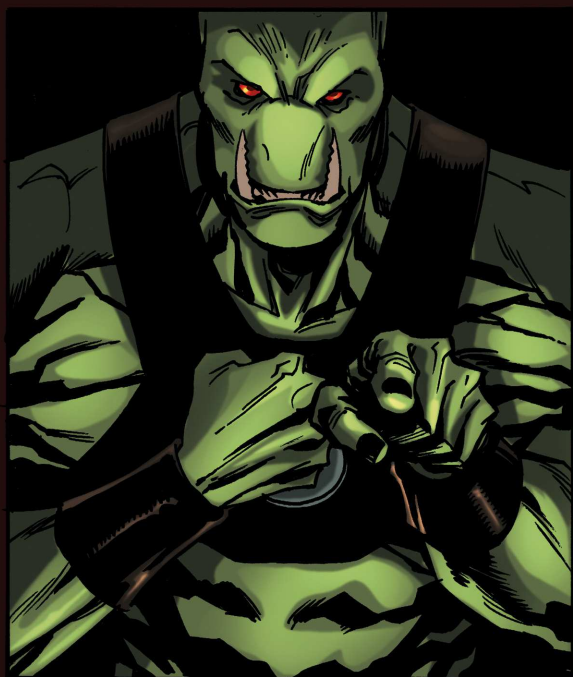
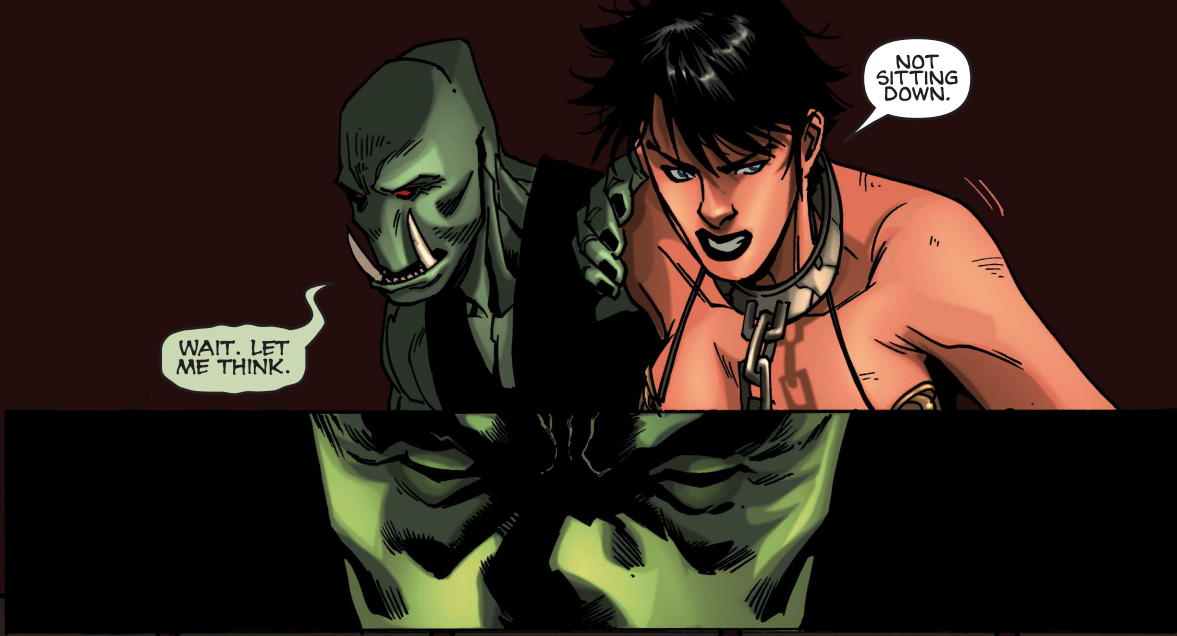
WHICH ONE? I CAN TAKE CARE OF HER.

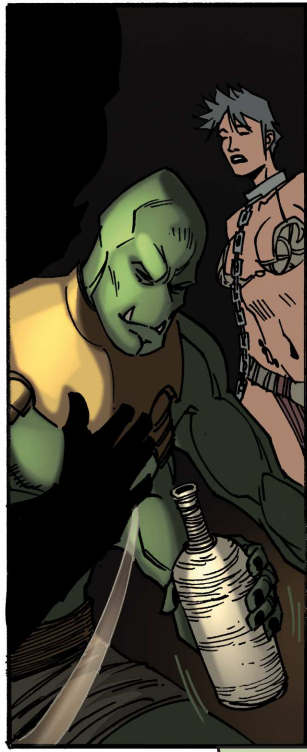


ZON TAR, THIS DOES NOT LOOK GOOD.

THEY ARE GOING TO KILL US.







NONE OF YOU WARHOONS ARE FIT TO CARRY TARS TARKAS' WASTE!



LONG LIVE TARS TARKAS!

KSHH

WHAM

THARK!
THARK!



GAH!

DIE, YOU WARHOON FILTH!
ALL OF YOU--

BLAM



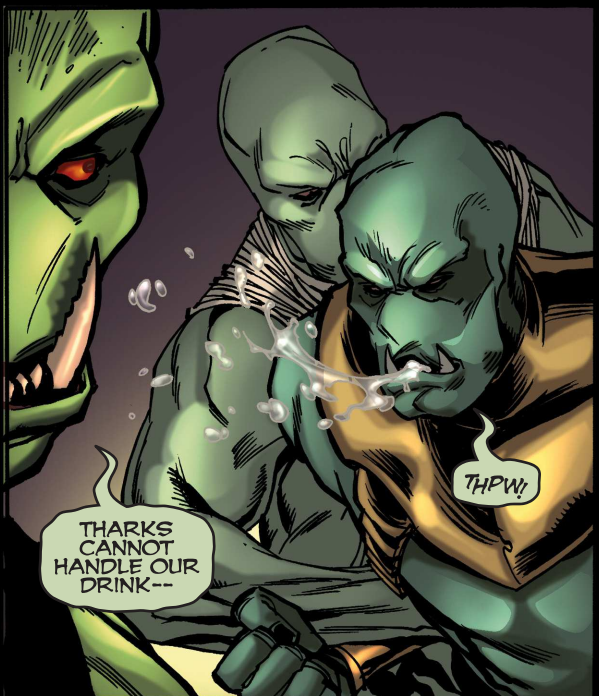
LET ME GO, YOU DIRTY
SCAVENGERS!

COWARDS!



I TAKE ON
STRANGERS
AND THEY ARE
THANKS.

JUST HIM. HE WAS NEW
TO US, AS WELL. WE DID
NOT KNOW.



THANKS
CANNOT
HANDLE OUR
DRINK--

THPW!



HMM.
NO.

YOU BROUGHT
HIM TO US. SO
YOU CAN--



BLAM



HAAAA!
I WANTED TO
TORTURE
HIM FIRST!

SORRY.



STAY HERE.
MAYBE I
TORTURE
YOU.

RIGHT.

WATCH
THEM.



IT IS A SUPERFICIAL WOUND, ZON TAR.

CRUOR WAS AN EXPERT MARKSMAN. I HELD MY ARM OUT FOR HIM.



THAT WAS INTENTIONAL? YOU PLANNED THAT?

HE KNEW WHAT TO DO.



HE BOUGHT US TIME. MAYBE NOT MUCH.

TO KILL ONE OF YOUR OWN... SO COLDLY.

IT'S A DIFFERENCE BETWEEN RED AND GREEN THAT I WILL NEVER GRASP.



COLDLY?

CRUOR WAS WITH ME SINCE WE HATCHED.

YOUR IGNORANCE... IT DOES NOT MATTER.

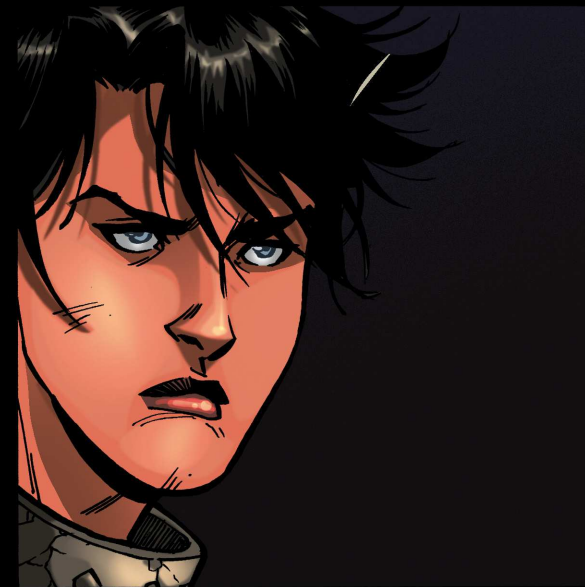


NO, TELL ME.

YOU THINK THAT BECAUSE WE DO NOT DISPLAY THE SAME...

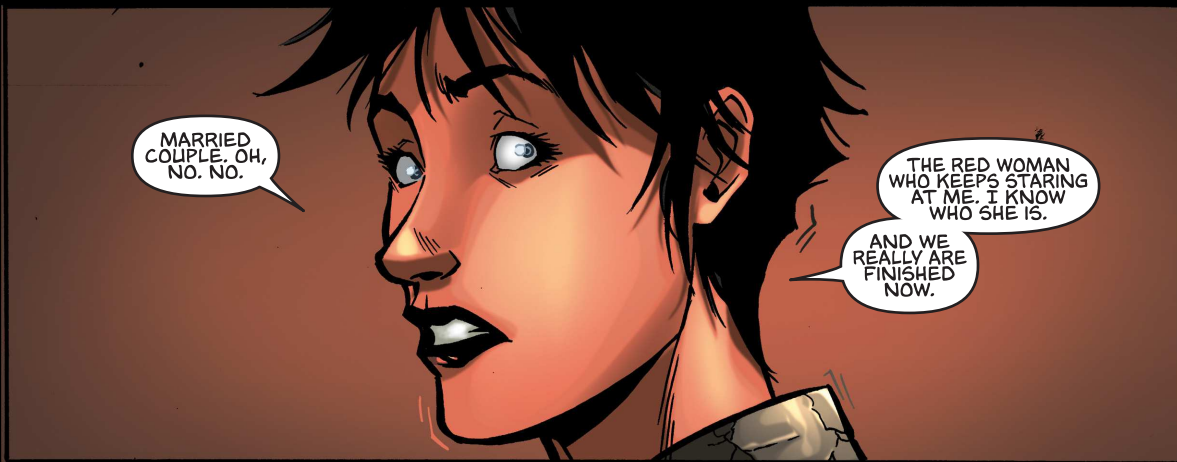


THERE WAS NOTHING COLD ABOUT IT, PRINCESS.



LISTEN TO THEM BICKERING, WILL YOU, SORDES...

... LIKE AN OLD MARRIED COUPLE.



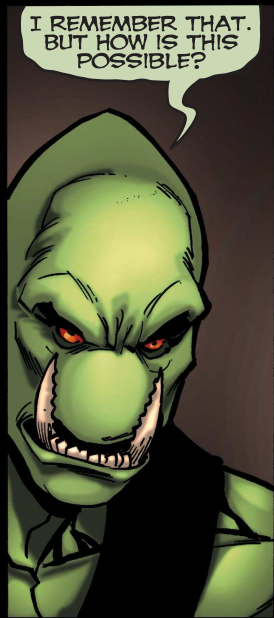
MARRIED COUPLE, OH, NO. NO.

THE RED WOMAN WHO KEEPS STARING AT ME, I KNOW WHO SHE IS.

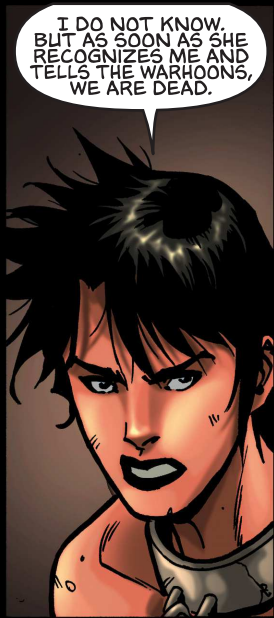
AND WE REALLY ARE FINISHED NOW.



"She was the bride marrying the Thark in the ceremony I ruined in Helium!"



I REMEMBER THAT. BUT HOW IS THIS POSSIBLE?



I DO NOT KNOW. BUT AS SOON AS SHE RECOGNIZES ME AND TELLS THE WARHOONS, WE ARE DEAD.



SIT, ZON TAR. YOU ARE WITH US, YOU WILD WARHOON MANIAC.

THAT WAS GOOD.



WE TAKE THE THARK'S CORPSE FOR TARGET PRACTICE. MAYBE THOAT FOOD.

YOU HAVE LITTLE REGARD FOR YOUR THOATS.



ANOTHER BOTTLE FOR YOU. WE LEAVE AT DAYBREAK.

WHERE ARE WE GOING, PAK URR?

TO SOMETHING BEAUTIFUL.

YOU SLEEP HERE AND YOUR SLAVE WILL JOIN THE OTHERS.



SHE SLEEPS WITH US.



I DID NOT SAY TO SLEEP.



IT IS FOR OUR ENTERTAINMENT.





TO FIGHT.

WHAT ELSE ARE THESE THINGS GOOD FOR?



NEXT: DEJAH THORIS KILL!

DYNAMITE®

IN THE NEWS - JANUARY 2014

DYNAMITE CELEBRATES THE 40TH ANNIVERSARY OF THE SIX MILLION DOLLAR MAN WITH A NEW SEASON 6 COMIC BOOK SERIES, EXPANDS UPON CLASSIC TV CONTINUITY



Dynamite and NBCUniversal Television Consumer Products are proud to announce that the beloved television action hero Colonel Steve Austin will celebrate his 40th Anniversary by returning to comics in the upcoming *Six Million Dollar Man: Season 6* series, set immediately following the classic television continuity. Featuring the writing talent of award-winning author James Kuhoric (*Army of Darkness*) and artwork by Juan Antonio Ramirez, the upcoming *Six Million Dollar Man: Season 6* comic series will launch with covers by legendary painter Alex Ross (*Kingdom Come*).

A direct follow-up to the classic television series, the *Season 6* series pits Steve Austin and his trusted handler Oscar Goldman against a rogue faction of the OSI. A new type of infiltration agent is the key to the treacherous power play - one that is robotic and completely obedient to the traitors. Can a soulless machine make the world's first Bionic Man obsolete? *Six Million Dollar Man: Season 6* will hold special appeal for longtime fans, as the infamous villain Maskatron debuts for the first time within story continuity with a violent and terrifying purpose. Furthermore, Austin's role as a NASA pilot will return to prominence, as conspiracies involving extraterrestrial technology and close encounters take root at the OSI.

"Being able to tell a story about Steve Austin is a lifetime ambition," says writer James Kuhoric. "*The Six Million Dollar Man* was a cornerstone of positive childhood memories, and stuck with me over three decades. The idea of a man who could do anything he wanted, but always chose to do the 'right thing,' captivated me. Time and time again, Steve would show us that it really wasn't the machine that made the man special, it was the man that made the machines special. That little spark of childhood, that hidden gem that told me to do the right thing, stuck with me all this time. Every time since that I would hear the distinctive opening credits sequence, I would be brought back to a purer frame of mind -- one where you could solve any problem with bionic limbs, a wry smile, and a raised eyebrow."

James Kuhoric has written many original creator-driven and licensed comic books. His list of writing contributions includes *Battlestar Galactica*, *Stargate SG-1*, and his Spike TV Scream Award-winning run on *Army of Darkness*. Collaborating with Jeff Katz, he brought three of the biggest horror franchises together with *Freddy vs. Jason vs. Ash* and its sequel *Freddy vs. Jason vs. Ash: The Nightmare Warriors*. His original creations *Dead Irons* and *Legendary Talespinners* were featured as key releases by *Wizard Magazine* and *Comic Shop News*. He is also the Editor-in-Chief of *Bleeding Cool Magazine*, as well as the Vice President of Publishing for *Avatar Press*.

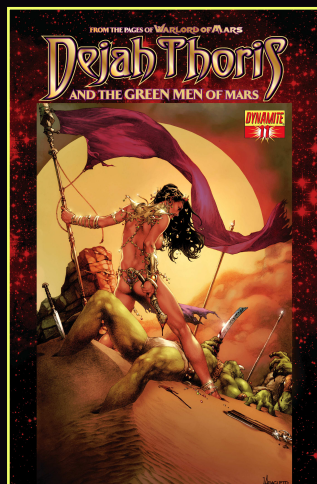
"When the guys at Dynamite launched Kevin Smith's *Bionic Man* (a modern reimagination of the character), I read it loyally every month, but I still missed the original," says Kuhoric. "When Dynamite approved my pitch for the continuation of the original series picking up after the final fifth television season, I knew I had to bring back all the things that made it special to me back in the day. The book has a specific look to it, and will feature many of the main characters from the series. We went out of our way to use the 'Kung Fu Slow Motion', the sound effects, and all the oddities of that era so the comic book would feel like the original TV series."

Kuhoric comments on the art chores, "When I saw the first turnarounds from artist Juanan Ramirez, I was amazed. His images evoked everything special I had always seen in the show, and he brought a fresh more modern look to the pages overall. Dynamite would take it a step further by getting Alex Ross to paint the main covers for the new series. As a lifetime comic book fan, it is a true honor to have the industry's most prolific painter contribute his incredible work on one of my stories. Everything about this new series is going to be done with the care of lifetime fans behind it."

Award-winning painter and industry icon Alex Ross not only provides the covers for *Season 6*, he also made the novel suggestion to develop a long-lost piece of SMDM action figure history into one of the franchise's most fearsome villains. "The Maskatron toy was my favorite toy growing up," says Ross. "I played with it to death, turning it into different characters from *The Six Million Dollar Man*, as well as other comic book characters that I could turn it into. I'm thrilled to help bring it to life in a full storyline."

"When deciding what event would be compelling to fans of the show, it seemed that delivering the sixth season was ideal," says Nick Barrucci, CEO and Publisher of Dynamite. "We wanted to build on the mythos, and to do that, we felt that there had to be new villains." In discussions, we contemplated: why not bring into the series a villain whom fans would know from the toys, even though he wasn't in the TV series? Why not have a villain who could be The Joker to Steve Austin's Batman, or Doctor Octopus to his Spider-Man? How to push the envelope? And I have to say, James took Alex's idea and ran with it. New and existing fans are going to be surprised at the time and care that went in to putting together the series that will help celebrate Steve Austin's 40th Anniversary, and beyond."

NEXT ISSUE:



ISSUE #11

The penultimate issue of the hit miniseries that was extended twice! Dejah Thoris is under cover as a slave girl with her Dirty Half-Dozen Thark force to destroy a powerful weapon. But can she trust them to destroy it and not her? Or does she want to die?

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