

003

DYNAMITE

RATED TEEN+



# ***DIE!* NAMITE**

VAN LENTE | CARRATÙ | QUALANO | DIAZ | OTSMANE-ELHAOU

*PRR/15*

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& PASQUALE QUALANO** ARTISTS

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**LUCIO PARRILLO** MAIN COVER

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**VIRGINIA.**

DAMN, I'VE WAITED MY WHOLE LIFE TO MEET YOU  
**PROJECT: SUPERPOWERS**  
GUYS.

I GREW UP IN A MONASTERY WHERE THE ONLY THING I HAD TO READ WAS A COMIC BOOK STARRING YOU.

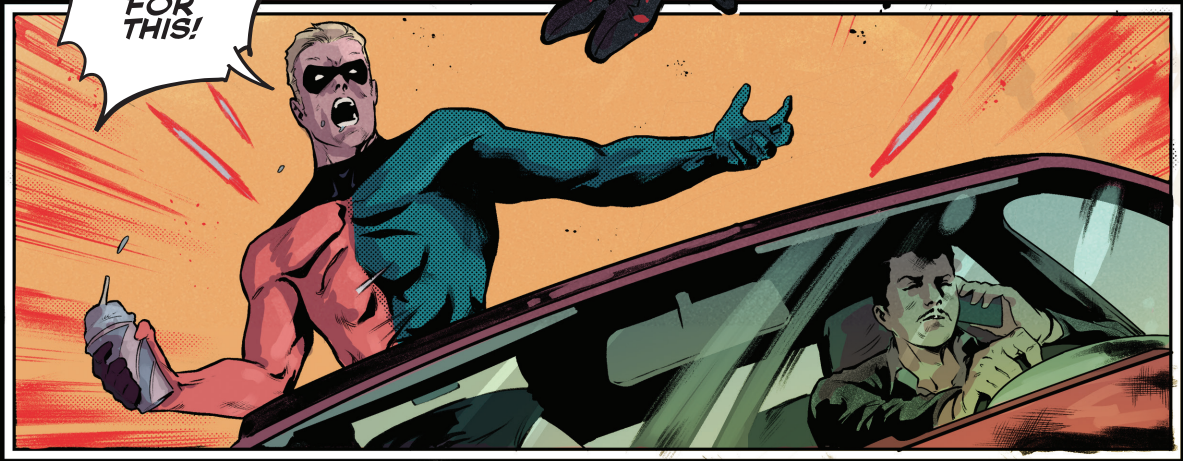
**HRRR**

**HRRR**

**GAH**

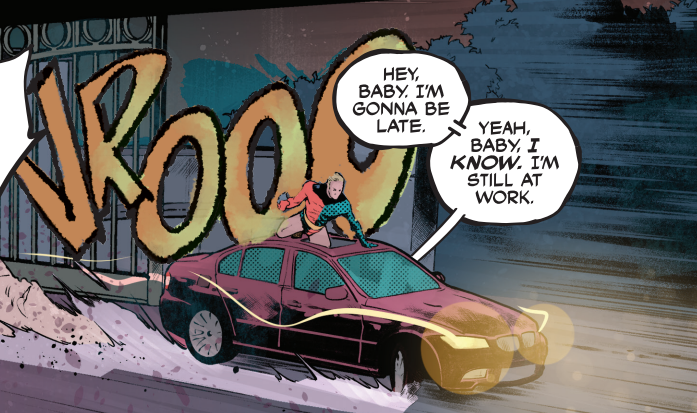
I'VE BEEN FANTASIZING ABOUT THIS FOR WHAT FEELS LIKE FOREVER.

**SO, THANKS FOR THIS!**



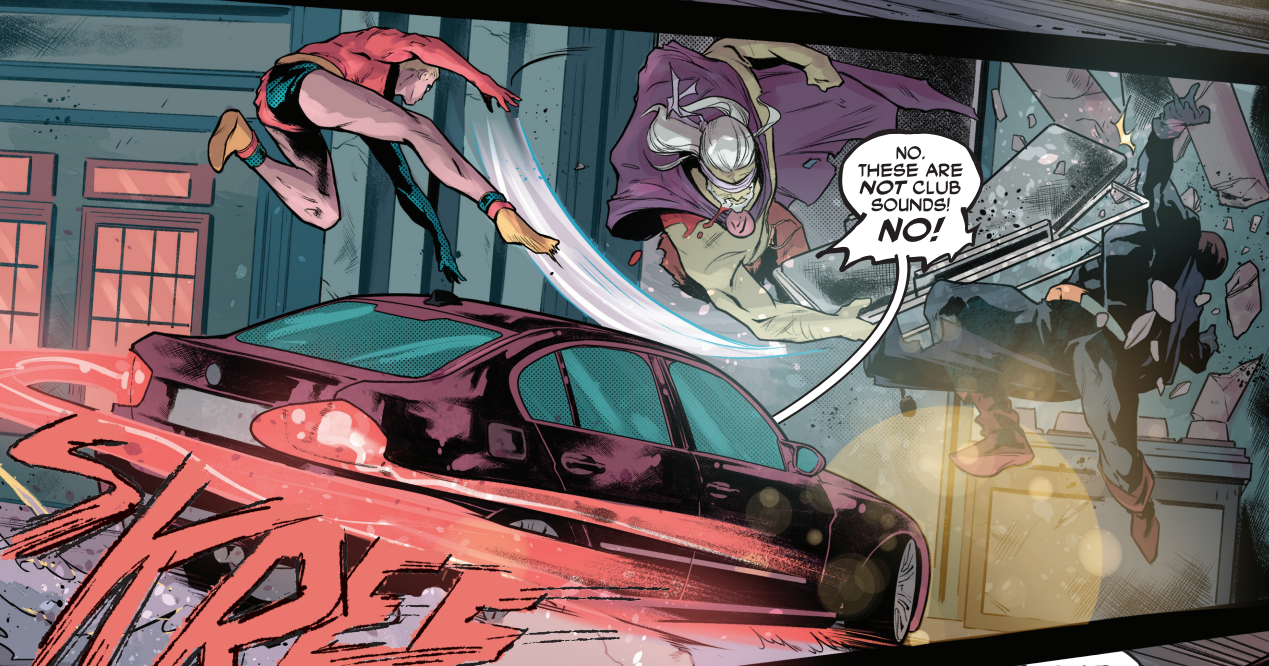


**TABU,  
GUN  
IT!**



HEY, BABY, I'M GONNA BE LATE.

YEAH, BABY, I KNOW. I'M STILL AT WORK.



NO. THESE ARE NOT CLUB SOUNDS!  
**NO!**



THAT? THAT'S A CAR BACK-FIRING!

**TWO  
CARS BACK-FIRING!**

**OY!  
BABY-FACED  
IDIOTS.**

I REALLY SHOULD'N'T GET INVOLVED, MISS PURRI-PURR, BUT APPARENTLY I CAN'T HELP MYSELF.

**HSSSSSS!**

A large comic book panel showing Miss Fury on a rooftop. She is wearing a black catsuit with a yellow cape and a black mask. She is holding a long whip that is coiled around her. In the background, there is a large fire and a figure falling. In the foreground, a woman in a red dress is lying on the ground, and another woman in a blue top and pink pants is falling through a window. A large, muscular man in a red shirt is also visible. The scene is chaotic and violent.

MISS FURY,  
SAVIOR OF  
MORONS.

MISS FURY,  
ARCHENEMY  
OF NATURAL  
SELECTION.

**UP  
YOURS,  
CHARLES  
DARWIN!**

A vertical inset panel showing a close-up of a woman's face. She has a pained expression and is surrounded by blood. The background is a bright orange and yellow color.

**GAAHH,  
THAT SMARTS!  
TWO NEW HIPS  
BARELY THREE  
YEARS OLD AND  
THEY'RE STILL  
SEIZING UP..**

A smaller panel at the bottom right showing Miss Fury running towards the viewer. She has a determined and angry expression. Her whip is visible behind her.

**"AMERICA,  
BEST HEALTH-  
CARE SYSTEM IN  
THE WORLD," MY  
ASS! UNITED  
STATES OF  
QUACKS!**

DRAKULON SCOUT SHIP.  
NEAR MARS.



GAH!



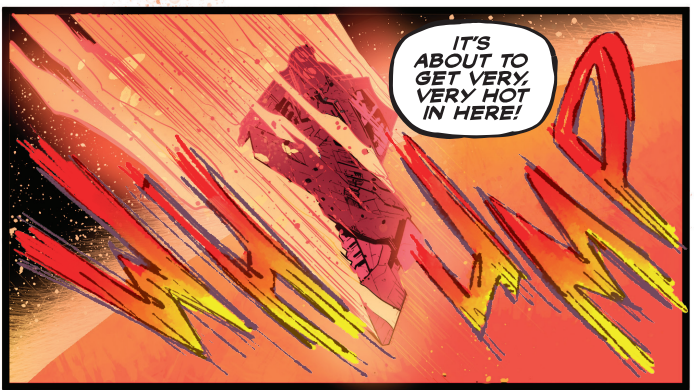
THIS SCOUT  
SHIP'S CREW,  
I PRESUME?



CHARMING.  
JUST  
CHARMING.



LISTEN  
TO ME!  
THERE'S NO  
RE-ENTRY  
SHIELDING  
ON YOUR  
VESSEL!



IT'S  
ABOUT TO  
GET VERY,  
VERY HOT  
IN HERE!



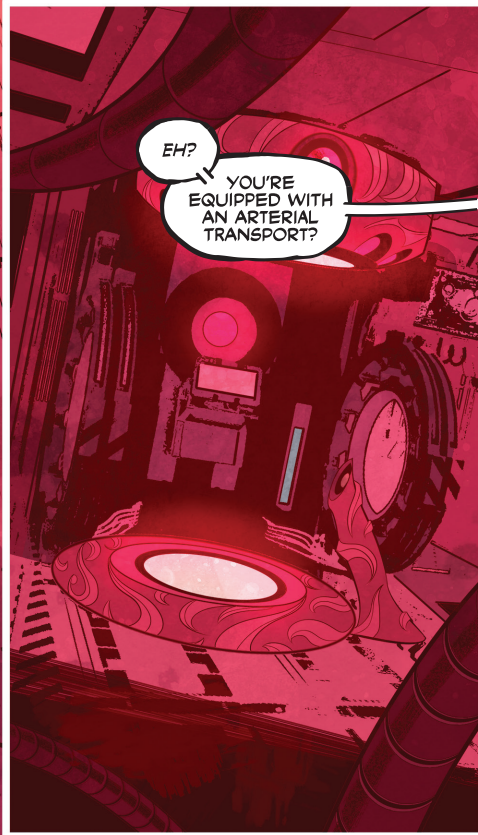
DOES THAT  
CHANGE YOUR  
PRIORITIES  
AT--

**WAAH**



Didn't  
think so.

**RAAGH**

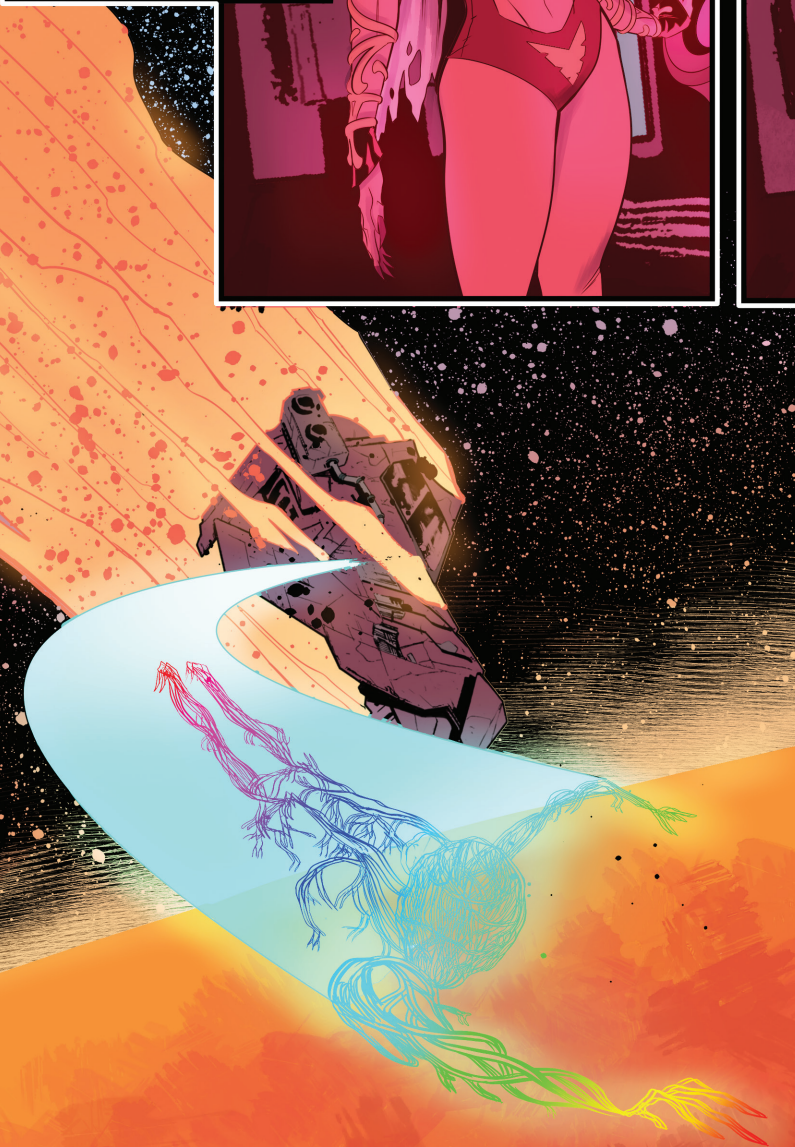


EH?

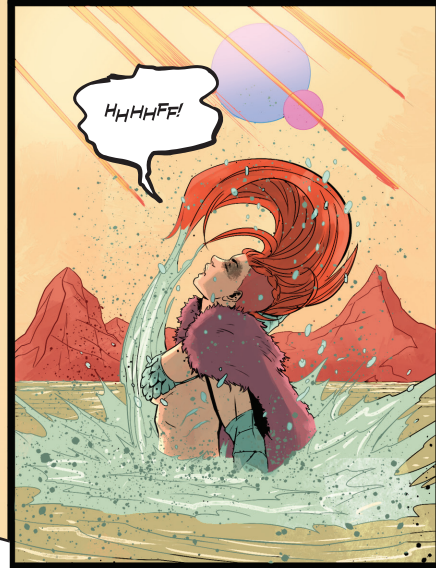
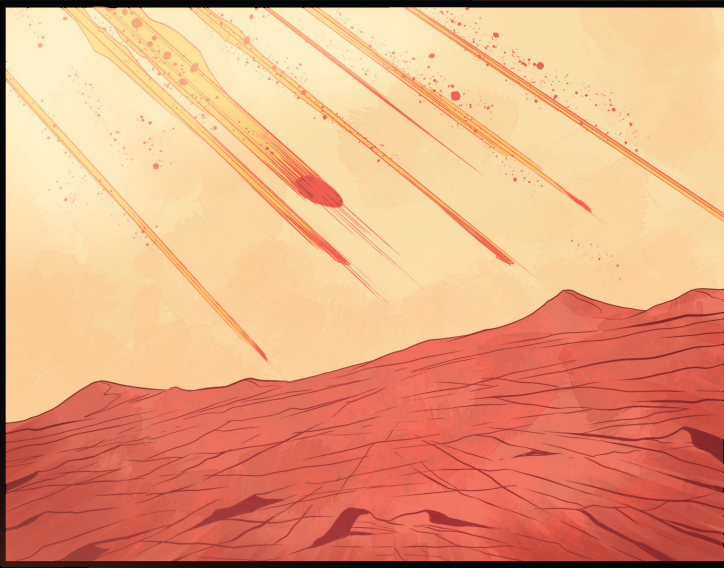
YOU'RE  
EQUIPPED WITH  
AN ARTERIAL  
TRANSPORT?



YES,  
PLEASE!







HHHHF!

**HYRKANIA.**

WE APPEAR TO HAVE EXCHANGED JUNGLE FOR DESERT. DO YOU KNOW *WHERE* WE HAVE ENDED UP, SMILING ONE?

Beats me, Red. I didn't get a chance to ask the cultists how their magic-well thingee worked before your boyfriend defenestrated 'em.

WELL, WHERE WERE YOU BEFORE YOU WERE THERE?

Me, I'm a forward-thinker, Red. I prefer to focus on where I'm goin'.



I'm trying to find a certain Chosen One. I'll know him when I see him. And through one o' these portals...on one of these worlds.. I know I'm gonna find him.



IF YOU GET TO ANOTHER PORTAL.

**GRRRRH**

IT SEEMS WE HAVE LANDED IN A MUCH MORE DANGEROUS PLACE THAN THE ONE WE JUST LEFT, SMILING ONE.

YOU HAVE VIOLATED THE SINGLE MOST IMPORTANT TENET OF "RETRACTING."

GIMME A BREAK RED, I'M NEW AT THIS TEAM-UP STUFF! GEEZI!

RRRAA



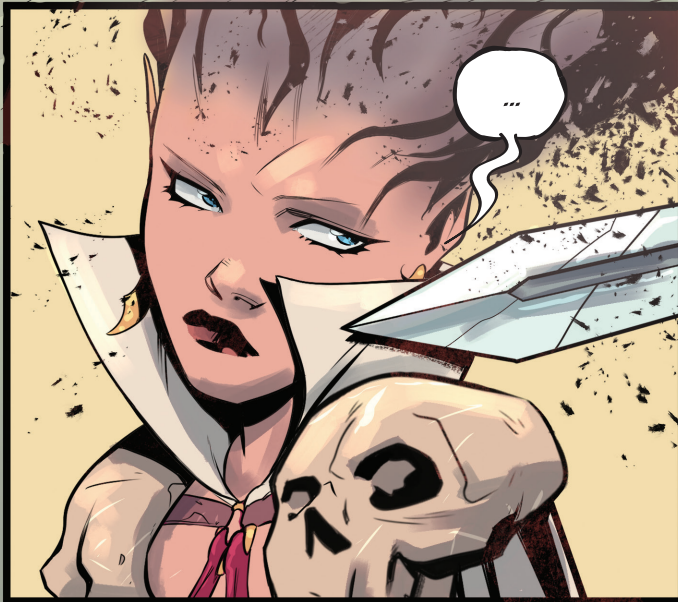


MARS.

UGH.

THAT WAS  
AWFUL.

I'D  
KILL  
FOR A  
DRINK.



...



Hey!  
**HEY!**  
Don't even  
think about  
it, Fangs.

Ignore  
the neck!  
My eyes  
are down  
here.



WE GOT A PLAN, HERE, JUNIOR, OR ARE WE JUST LEADING WITH OUR \*\*\*\*?

I HAD TWO MISSIONS IN THE OUTSIDE WORLD, MISS FURY--

--I love your work, by the way--

--AND NOW IT'S TOO LATE FOR ONE.

NO, BABE! DO NOT COME MEET US!

LOCK THE DOOR AND DON'T GO OUT!

FOR HOW LONG? THAT'S A GOOD QUESTION!



UH...  
...WHEN'S LABOR DAY?

SOMETHIN' TELLS ME WE DIDN'T SCARE THESE CAPEES OFF WITH OUR FIGHTIN' PROWESS.

CORRECT. THE PLAGUE IS ONLY INTERESTED IN EXPONENTIAL SPREAD. FOCUSING ON ANY ONE VICTIM JUST SLOWS IT DOWN.



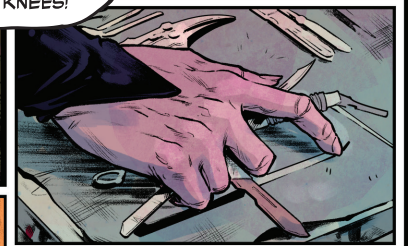
SO NOW IT'S TIME FOR PLAN B! FOLLOW ME!



EASY FOR YOU TO SAY!



JOHNNY CARTER! YOUR SOUTHERN CHARM USED TO MAKE ME GO ALL WEAK AT THE KNEES!



THEY'RE SNAPPED SHUT NOW, THOUGH!

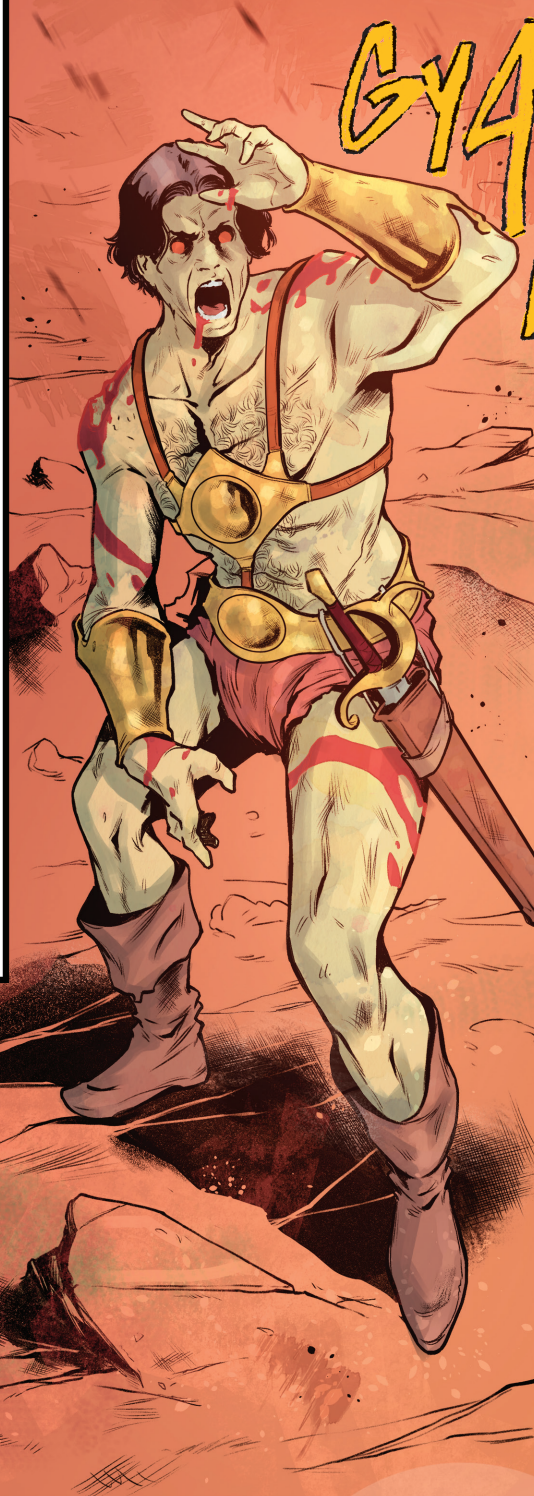
OUTTA THE FRICKIN' WAY!

SHUK SHUK SHUK





ННННН!



ГУААА!

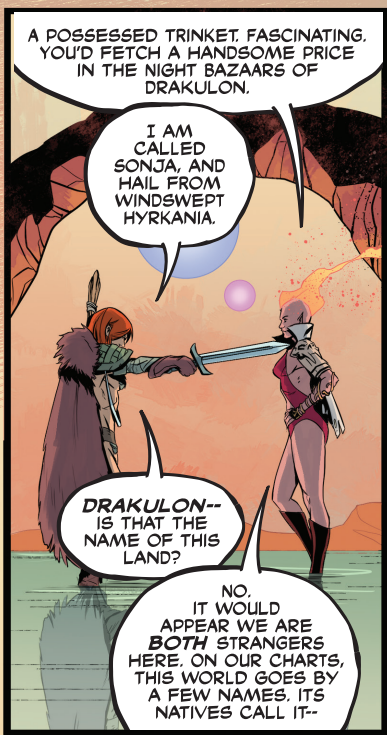
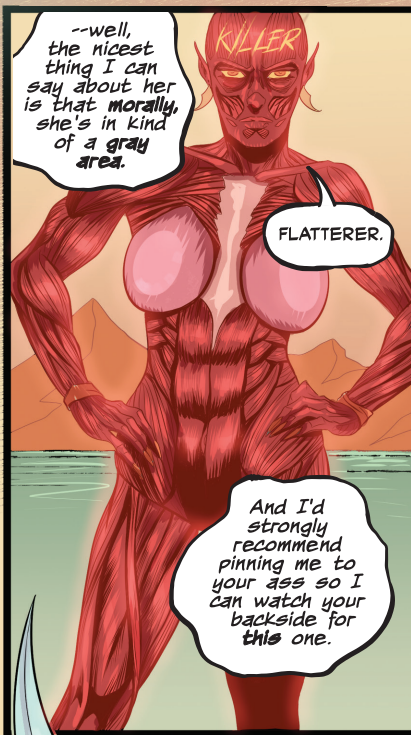


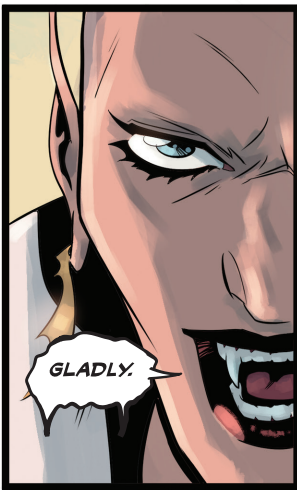
ГУААА!



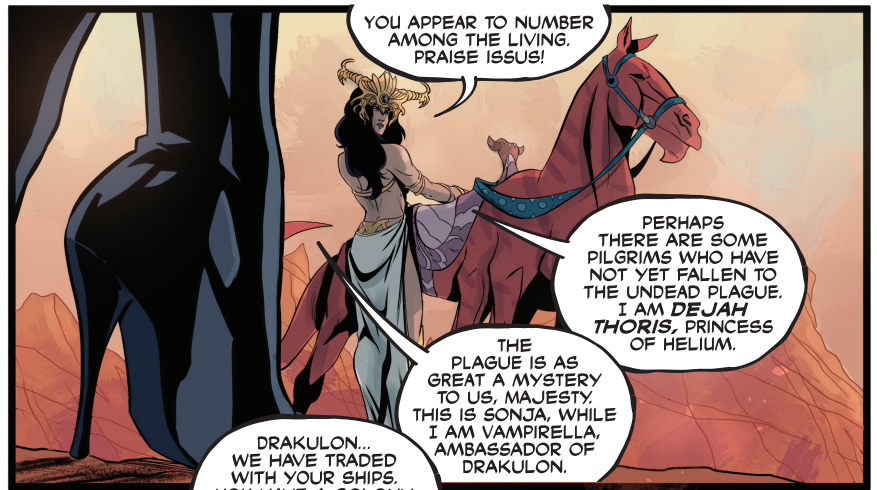
ГУААА!!!







GLADLY.

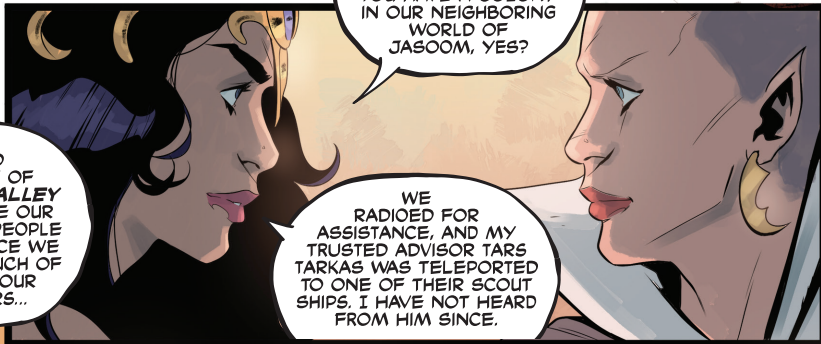


YOU APPEAR TO NUMBER AMONG THE LIVING. PRAISE ISSUS!

PERHAPS THERE ARE SOME PILGRIMS WHO HAVE NOT YET FALLEN TO THE UNDEAD PLAGUE. I AM **DEJAH THORIS**, PRINCESS OF HELIUM.

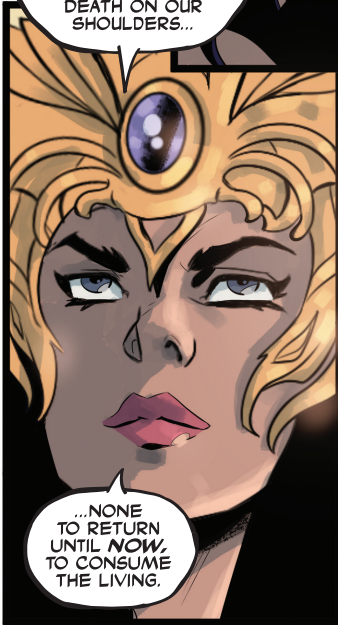
THE PLAGUE IS AS GREAT A MYSTERY TO US, MAJESTY. THIS IS SONJA, WHILE I AM **VAMPIRELLA**, AMBASSADOR OF **DRAKULON**.

DRAKULON... WE HAVE TRADED WITH YOUR SHIPS. YOU HAVE A COLONY IN OUR NEIGHBORING WORLD OF **JASOOM**, YES?

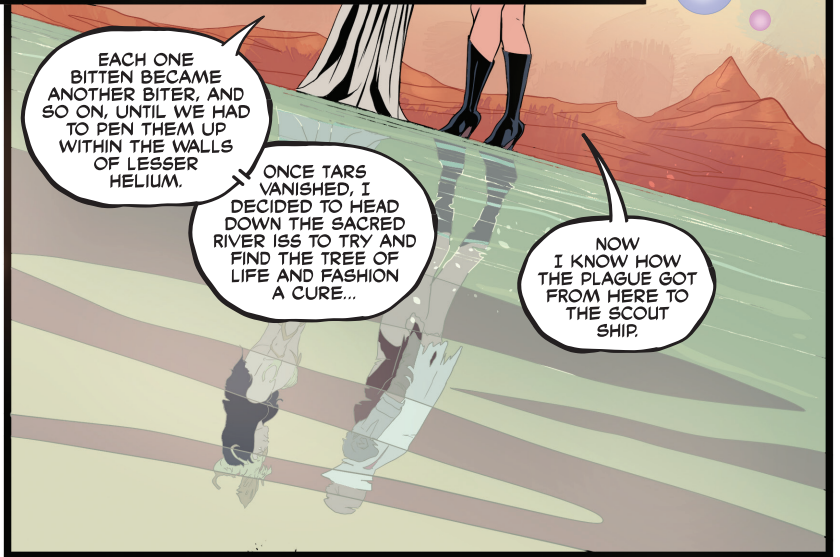


THE UNDEAD CAME OUT OF HERE, THE **VALLEY DOR**. WHERE OUR LONG-LIVED PEOPLE VENTURE ONCE WE FEEL THE TOUCH OF DEATH ON OUR SHOULDERS...

WE RADIOED FOR ASSISTANCE, AND MY TRUSTED ADVISOR **TARS TARKAS** WAS TELEPORTED TO ONE OF THEIR SCOUT SHIPS. I HAVE NOT HEARD FROM HIM SINCE.



...NONE TO RETURN UNTIL **NOW**, TO CONSUME THE LIVING.



EACH ONE BITTEN BECAME ANOTHER BITER, AND SO ON, UNTIL WE HAD TO PEN THEM UP WITHIN THE WALLS OF **LESSER HELIUM**.

ONCE **TARS** VANISHED, I DECIDED TO HEAD DOWN THE SACRED RIVER **ISS** TO TRY AND FIND THE TREE OF LIFE AND FASHION A CURE...

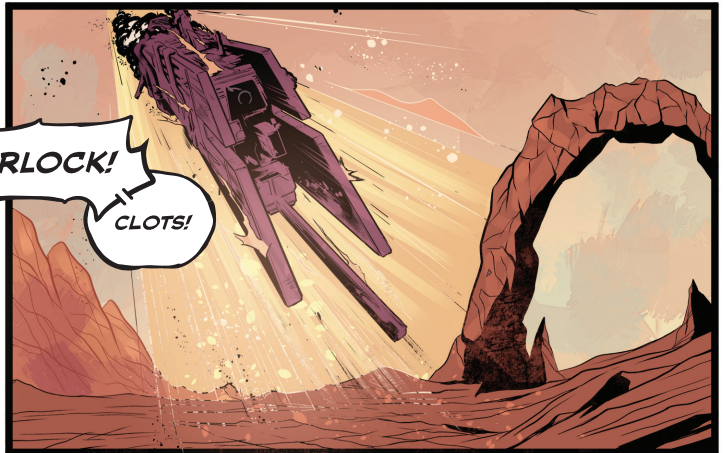
NOW I KNOW HOW THE PLAGUE GOT FROM HERE TO THE SCOUT SHIP.



WE CAN ONLY HOPE IT DID NOT GET FROM **THERE** TO **THE...**

...**ORLOCK!**

**CLOTS!**





**GREEN LAMA!**  
CAN YOU HEAR ME?

I AM THE

**THUNDERBOLT!**

THE... SORRY YOU SAY THAT LIKE I AM SUPPOSED TO KNOW WHAT THAT IS.



YOU ARE A GREAT MYSTIC WARRIOR, MR. DUMONT, KNOWN EVEN TO THE RED LAMAS AT THE ROOF OF THE WORLD.

WE MUST RETURN THERE AT ONCE AND SHORE UP THE LAST DEFENSE OF THE PLANET.



THE LAST--? BUT-- I CAN'T LEAVE THE OTHERS--

THE OTHERS ARE LOST TO US.



"WHAT THE PLAGUE MOST WANTS ARE SUPER-SPREADERS--"

"THOSE WHO TRAVEL GREAT DISTANCES--"

"THOSE FOR WHOM ALL DOORS MUST OPEN--"

KEEP THOSE WINDOWS UP! DOORS LOCKED! DON'T--

"AND THOSE WHO CAN CONSUME QUICKLY, THEN MOVE ON."

LOOK, HONEY-- SUPER HEROES! WE'RE SAVED!

ONLY MY MASTER, THE HOODED ONE, KNOWS HOW TO STOP THEM.

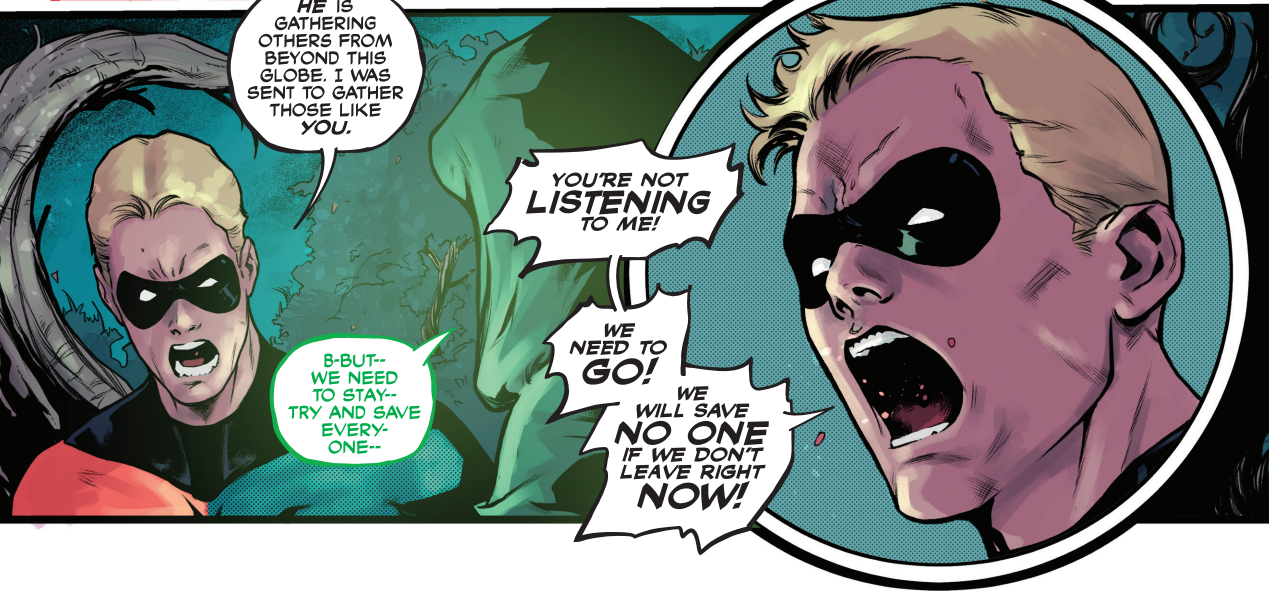
HE IS GATHERING OTHERS FROM BEYOND THIS GLOBE. I WAS SENT TO GATHER THOSE LIKE YOU.

B-BUT-- WE NEED TO STAY-- TRY AND SAVE EVERYONE--

YOU'RE NOT LISTENING TO ME!

WE NEED TO GO!

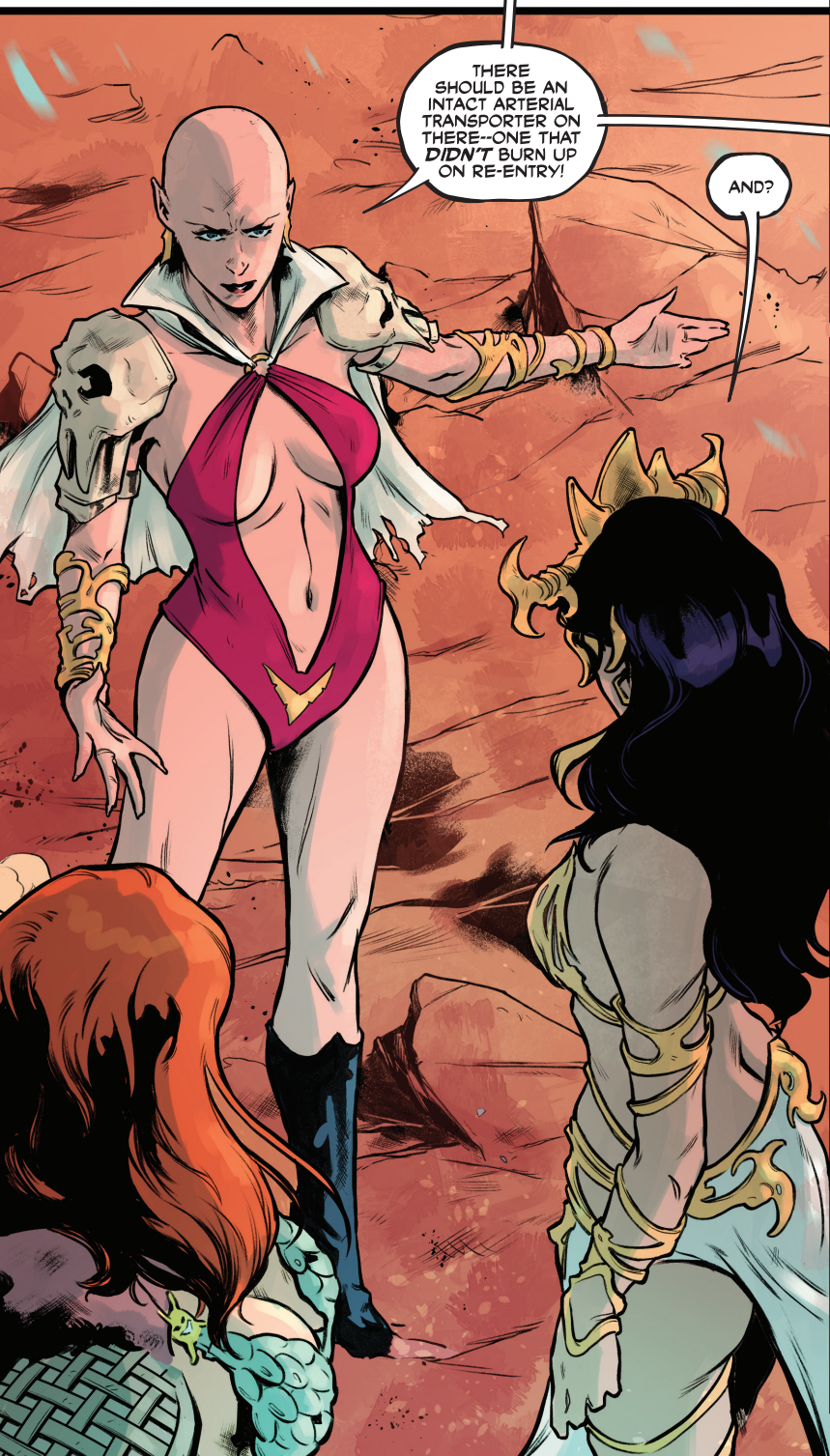
WE WILL SAVE NO ONE IF WE DON'T LEAVE RIGHT NOW!





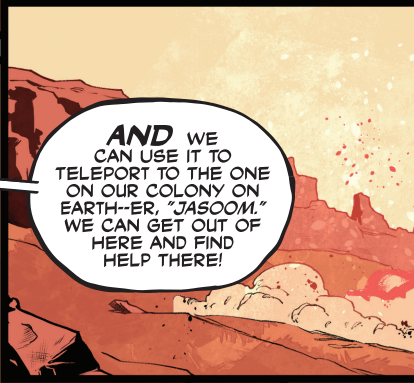


LISTEN TO ME!

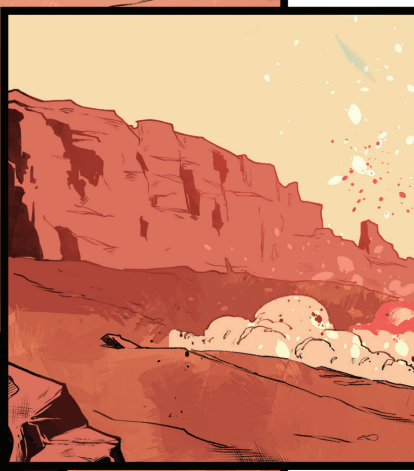


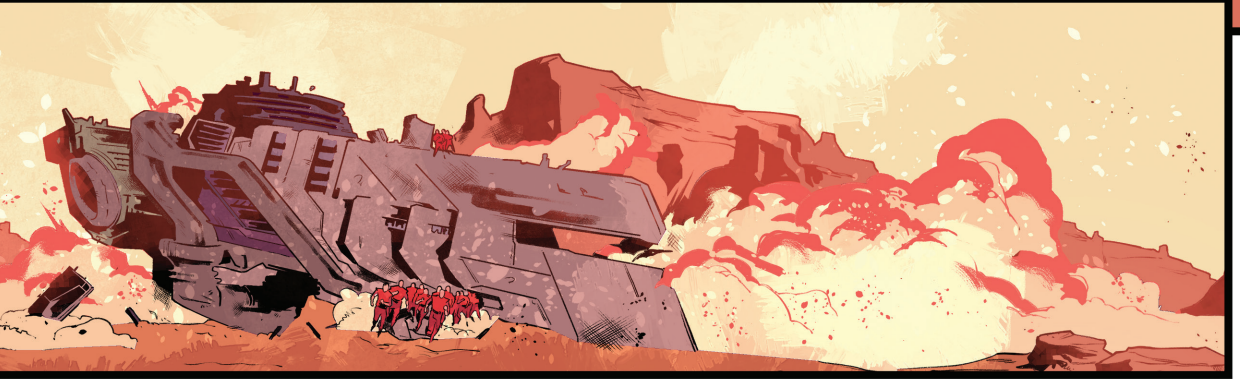
THERE SHOULD BE AN INTACT ARTERIAL TRANSPORTER ON THERE--ONE THAT DIDN'T BURN UP ON RE-ENTRY!

AND?



AND WE CAN USE IT TO TELEPORT TO THE ONE ON OUR COLONY ON EARTH--ER, "JASOOM." WE CAN GET OUT OF HERE AND FIND HELP THERE!





READY LADIES?

I AM UPRIGHT, AND HAVE A SWORD IN MY HAND.

THEN I LIKE OUR CHANCES.

YEAH, BABY! YEAH! BRING IT ON!

**NEXT:**  
**UNITE OR**  
**DIE!**



## RED SONJA! BLUE SONJA! GREEN SONJA! WRITER CHRISTOPHER HASTINGS GIVES EVERYONE A SONJA!

*So is this kind of like a "Crisis on Infinite Sonjas?" Are you pulling inspiration from any other multi-dimensional, mind-bending tales within comics or elsewhere?*

**Chris:** If a story has a multiverse element, I am 10x more likely to check it out and probably love it. I keep typing out and then deleting my answer to this question, because it keeps turning into a list that might as well say "ALL OF THEM." But in particular, I gave myself a refresher course on material that embraces the fun of the mashup and lays down excuses to get characters you don't normally see together into big crazy fights. The Marvel versus DC/Amalgam universe stuff really helped me get in the right headspace.

*It's essentially a "tournament arc," right? Like as is popular in some manga, anime or even something like the classic Contest of Champions. How many Sonjas will fans get to see in this series?*

**Chris:** You're absolutely right! The Sonjas across the infinite parallel realities have done something to piss off a divine force that touches the multiverse. That force's representative, Saint Sonja hops from world to world, forcing the Sonjas to battle in a tournament. As far as how many, we've got a core cast of about seven different Sonjas, but eventually it's only going to be limited to how many different Sonjas Pasquale wants to draw. We might be starting with the She-Devil with a Dinosaur, and the She-Devil with a Mech, but we can take that basic format and go verrrrryyy far.

*Do you have favorite Sonjas among the cast that you're excited to share?*

**Chris:** Well I mentioned the Dinosaur Sonja, and the Mech Pilot Sonja. Writing their battle was what really got me excited for the possibilities of this comic. I'm also pumped for Blue Sonja, who is basically the Red Sonja of an 80s action movie. Big guns, motorcycle, explosives. I cannot wait. We've also got a steampunk monster-hunter Sonja who's a ton of fun. The designs that have come in for the cyborg Sonja have been sick. I think I could probably write 24 issues around Hell Sonja alone -- Okay I just realized I'm simply listing "ALL OF THEM" again. The main thing is that we're really trying for a genre balance among the main cast, and just constantly trying to outdo ourselves.

*Some of your most celebrated stories are chock full of humor, like the fan-favorite Unbelievable Gwenpool and the Adventures of Dr. McNinja. Can readers expect some good laughs in this fracas too?*

**Chris:** I'm REALLY trying to keep my yuks in check on this one. I want this to feel like a pulpy Red Sonja story that happens to be mashed into other action comic genres. I want the baddies to feel scary (not all the Sonjas are heroes!), the stakes to be real, and for there to be a whole lot of blood. If there's anything I'm pulling from my experience writing Dr. McNinja, it's that any time it could go over the top, it did. That said I am allowing myself to have one of the Sonjas be "the funny one." Every team has to have a Michelangelo.

*The premise of this title is just begging for some wild artwork, both inside from Pasquale Qualano (DIE!NAMITE, Dejah Thoris) and an onslaught of beautiful covers depicting all the various colored Sonjas. As an artist yourself, how has it been collaborating with Pasquale and seeing all the work come in?*

**Chris:** I am not a \*great\* artist, so my experience is probably the same as it would be for anyone else. I get some artwork in my inbox, I look at it, and then I yell "HOLY S#@T" out loud.



### NEXT ISSUE

At last the heroes of Earth, Barsoom, Drakulon and Hyborea and have joined together for a last stand against the zombie plague on the roof of the world -- but it is the pandemic too out of control to stop, now that the hidden hand behind the apocalypse is finally revealed?

# DYNAMITE DIGITAL EXCLUSIVE CONTENT



# DYNAMITE DIGITAL EXCLUSIVE CONTENT



# DYNAMITE DIGITAL EXCLUSIVE CONTENT



# DYNAMITE DIGITAL EXCLUSIVE CONTENT



# DIE! **NAMITE**



DYNAMITE

THREE OF FIVE

RATED TEEN+

VAN LENTE | CARRATÙ | QUALANO | DIAZ | OTSMANE-ELHAOU

SUUDAM

003

DYNAMITE

RATED TEEN+



# ***DIE!* NAMITE**

VAN LENTE | CARRATÙ | QUALANO | DIAZ | OTSMANE-ELHAOU

*PARRI/6*

# DIE! NAMITE

VAN LENTE | CARRATÙ | QUALANO | DIAZ | OTSMANE-ELHAOU



ROBSON  
(2020)  
AFTER MCFARLANE

DYNAMITE

THREE OF FIVE

RATED TEEN+





COVER A  
art by  
LUCIO PARRILLO



COVER B  
art by  
ARTHUR SUYDAM



COVER C  
art by  
LUCIO PARRILLO



COVER D  
art by  
WILL ROBSON



COVER E  
homage cover art by  
ARTHUR SUYDAM



COVER F  
model LORRAINE  
instagram @lorrainecosplay  
photographer  
DANIEL CAMACHO  
instagram @danielcamacho.01



COVER G  
peanuts homage cover art by  
JACOB EDGAR



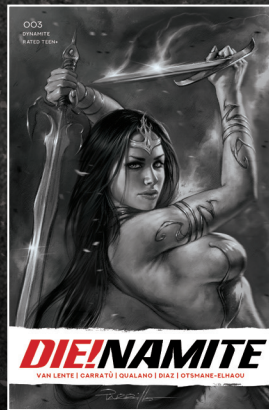
COVER H  
dr.seuss homage cover art by  
JACOB EDGAR



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B/W COVER  
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LUCIO PARRILLO



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VIRGIN COVER  
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WILL ROBSON



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art by  
LUCIO PARRILLO



40 COPY INCENTIVE  
B/W VIRIGIN COVER  
art by  
LUCIO PARRILLO



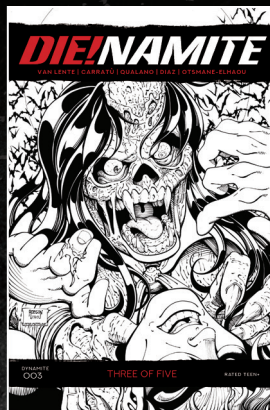
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VIRGIN COVER  
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ARTHUR SUYDAM



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VIRGIN COVER  
*art by*  
ARTHUR SUYDAM



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VIRGIN COVER  
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*non-zombie homage art by*  
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COSPLAY COVER  
*credits on previous page*



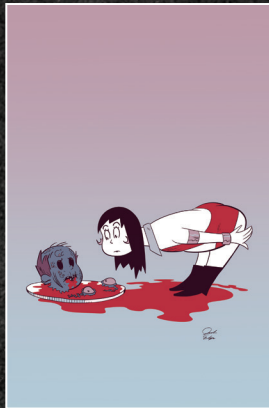
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*homage art by*  
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VIRGIN COVER  
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VIRGIN COVER  
*dr.seuss homage art by*  
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