

WILLINGHAM • DAVILA

LEGENDERRY

A STEAMPUNK ADVENTURE

DYNAMITE 1



**BILL
WILLINGHAM**
THE BEST
SELLING
WRITER OF
FABLES

LEGENDERRY

A STEAMPUNK ADVENTURE

Greetings, fair traveler, and welcome to Legenderry, a world fueled by steampunk and adventure! In this issue, we introduce you to The Big City—the clockwork heart of culture in this gear laden world of gaslight and steam—where the sultana of society, Vampirella, and the prince of publishing, Britt Reid, call home. We'll be taking you on a tour of the town, showing you all the sights from Edenpark to Undertown, beginning with lady's own hot spot: The Scarlet Club!

So sit down, relax, and remember to keep your hands, arms, and legs inside the ride at all times.

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GOOD EVENING,
MR. AND MRS. EVERYMAN.
THIS IS FELIX AVALON, BROADCASTING
ONCE AGAIN FROM HIGH ABOVE THE
BREID TOWER, BRINGING YOU
THE WORLD!



THROUGH THE
MIRACLE OF WIRELESS,
WE'RE BEAMING NIGHTLY
NEWS AND VIEWS TO
EVERYONE IN THE BIG CITY
AND ALL OF OUR SHIPS,
IN THE AIR OR
AT SEA!



LET ME TELL YOU,
THE CITY IS JUMPING
TONIGHT, MY DARLINGS,
FROM EDEN PARK TO
UNDERTOWN, BUT
NOWHERE SO MUCH AS
AT THE SCARLETT
CLUB!

THE MAIN STREET MADMAN HIMSELF, MADAGASCAR BROWN, IS ENTERTAINING THE ROOM OF LUMINARIES TONIGHT, ALONG WITH HIS BAND OF RENOWNS.

AND WHO DO MY SPIES TELL ME IS THERE TONIGHT? LET'S SEE. LET'S SEE.

WHY LOOK! IT'S ORLANDO ANGSTROM, WHO ONLY AN HOUR AGO STARRED IN HIS 300TH DAZZLING PERFORMANCE OF OUR SACRED HONOR ON THE PARAMOUNT STAGE.

BUT HOLD ON! THAT ISN'T MRS. ANGSTROM ON HIS ARM TONIGHT! OH NO! IT'S THE NEW DISCOVERY, SULTRY, STORMY LIDIA VALCALLAN, WHO JUST STARTED HEADLINING AT THE STARDUST!

HAS THE NOTORIOUS RAKE ANGSTROM TRADED IN HIS CELEBRATED COPPER HEIRRESS FOR A SIREN SONGBIRD? IS DIVORCE NUMBER FIVE IN THE OFFING?

KEEP YOUR WIRELESS ON, MY LOVELES, FOR THE LATEST WORD ON A SIZZLING SCANDAL IN THE MAKING!

NOW, WHOM ELSE CAN WE CAST OUR ALL-SEEING EYE UPON? HOW ABOUT BELOVED COMEDIAN JIMMY DUSK?

I DEARLY HOPE THAT'S HIS DAUGHTER HE'S OUT WITH, OTHERWISE, "SHAME, JIMMY!" FOR "SHAME!"

AND HERE'S A RARE SIGHT! NONE OTHER THAN THE LOVELY AND MYSTERIOUS MADAM PENDRAGON HERSELF! THE SELDOM-GLIMPSED OWNER OF CLUB SCARLET!

AND WHO AMONG A ROOM OF IMMORTALS IS IMPORTANT ENOUGH FOR HER TO ACTUALLY DEIGN TO SIT WITH? WHO ELSE BUT THE RICHEST MAN IN TOWN, NEWSPAPER PUBLISHING MOGUL BRITT REID?

I WONDER WHAT WHISPERINGS OF GLOBAL IMPORT THEY COULD BE DISCUSSING SO INTENTLY?

LISTEN TO ME AND LEARN, DEAR LADY. THE ONLY TRUE MARTINI IS THE ABSOLUTE AND INALTERABLE FORMULATION OF TWO PARTS GIN AND ONE PART VERMOUTH.

CEREMONIES IN DARK MEN AND SCARLET WOMEN

Chapter One of **LEGENDERRY**



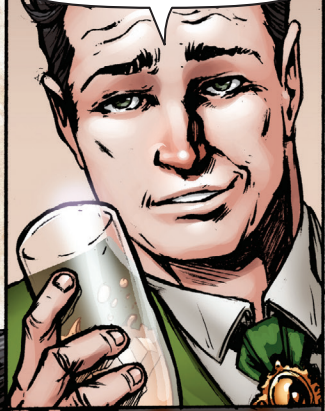
THOSE RASCALS WHO BELIEVE THE PLATONIC IDEAL CAN BE ALTERED, IN SEARCH OF THE SO-CALLED "PERFECTLY DRY" MARTINI, ARE BARBARIANS AT THE GATE.

THEY'RE VULGARIANS, MY DEAR!

OH?

ANIMALS BARELY OUT OF THE FOREST PRIMEVAL, WHO CAN'T ADMIT THEY PREFER A BRITISH HIGHBALL TO AN AUTHENTIC AND CIVILIZED COCKTAIL.

AND DON'T GET ME STARTED ON THE CRETINS WHO DEMAND TWO, OR THREE, OR EVEN FOUR EXTRA OLIVES WITH THEIR MARTINI.



IT'S SUPPOSED TO BE A COCKTAIL, NOT A SALAD!

BUT I LIKE A DRY MARTINI, BRITT, DARLING.



AN ATOMIZER OF VERMOUTH. A SINGLE DEFT SPRITZ JUST ABOVE THE GIN, SO THAT IT SETTLES AS A GENTLE MIST INTO THE GLASS— THAT, SIR, IS PERFECTION.

I'M SHOCKED!

HORRIFIED!

LUCKILY WE ARE DRINKING CHAMPAGNE TONIGHT.



I SWEAR TO YOU, IF I ACCOMPLISH NOTHING MORE IN OUR RELATIONSHIP—

OH? DO WE HAVE A RELATIONSHIP NOW? I WOULDN'T HAVE PLACED IT MORE HIGHLY THAN AN EXTENDED FLIRTATION.



INTERRUPT ME AT YOUR PERIL, WOMAN.

AS I WAS SAYING, IF I ACCOMPLISH NAUGHT ELSE, I'M GOING TO TEACH YOU THE ERROR OF YOUR WAYS, IN PURSUIT OF THE UTOPIAN, PREEMINENT AND QUINTESSENTIAL BAR.



I VOW TO REPAIR YOUR INADEQUATE UNDERSTANDING OF THAT MOST SUBLIME OF ALL ART FORMS, THE MIXOLOGIST'S-

HUSH, DEAR. THERE'S A COMMOTION AT THE MAIN ENTRANCE.



HUH?
HOW CAN YOU TELL, OVER THE BAND AND THE CROWD, AND-

THESE EARS YOU ATTEMPT TO NIBBLE EVERY TIME YOU'RE IN YOUR CUPS AREN'T MERELY DECORATIVE.



PARDON ME A MOMENT.



YES, SIR, THINGS ARE REALLY HOPPING TONIGHT AT THE SCARLET CLUB!

HELP ME!

WILL SOMEONE PLEASE HELP ME?



I'M THE OWNER HERE. WHAT'S TROUBLING YOU, MISS--?

THEY ACCOSTED ME ON THE STREETS!

THEY TRIED TO-- OOOOOHHH!



STAND BACK AND NO ONE ELSE WILL BE HURT!

LEAVE US TO OUR TASK AND ALL WILL LIVE THROUGH THE NIGHT!

INTERFERE AT YOUR MOST CERTAIN HAZARD.

YIELD TO OUR WILL AND WE'LL TAKE THE WOMAN AND DEPART AS WE CAME.



YOU GENTLEMEN NEED TO KNOW TWO THINGS!

WAIT. MAKE THAT *THREE* THINGS.



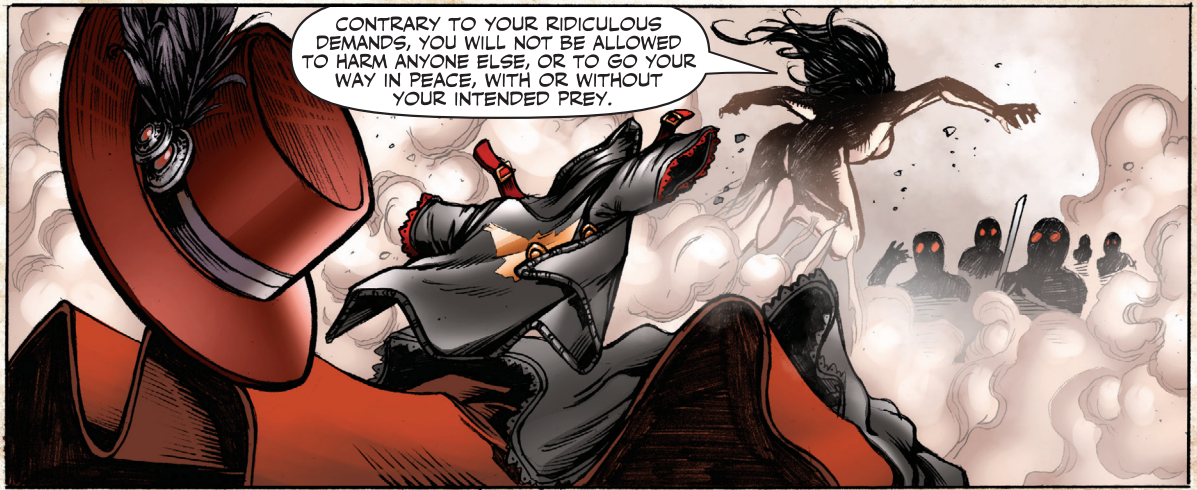
THE FIRST IS— NO, NEVER MIND THE FIRST. IT'S UNIMPORTANT.

THE SECOND THING IS, "CERTAIN" THE WAY YOU USED IT, ISN'T SUBJECT TO DEGREES. THERE IS NO "MOST CERTAIN." SOMETHING IS EITHER CERTAIN OR IT ISN'T.



THE THIRD AND MOST IMPORTANT THING IS NO ONE CAUSES TROUBLE IN MY PLACE.

BRITT, LOOK AFTER THIS WOMAN, WHILE I SEE TO THIS!



CONTRARY TO YOUR RIDICULOUS DEMANDS, YOU WILL NOT BE ALLOWED TO HARM ANYONE ELSE, OR TO GO YOUR WAY IN PEACE, WITH OR WITHOUT YOUR INTENDED PREY.

DO YOU IMAGINE
I DON'T ALREADY KNOW
HOW MANY YOU'VE ALREADY
KILLED AND INJURED,
FIGHTING YOUR WAY IN
THIS FAR?

I CAN SMELL
MY DOORMAN'S SPILLED
BLOOD SOAKING INTO THE
ENTRY CARPET.





AND MY HOSTESS,
THE DOOR GUARDS,
AND THE REST!



YOU'LL
ANSWER FOR ALL
OF THEM.

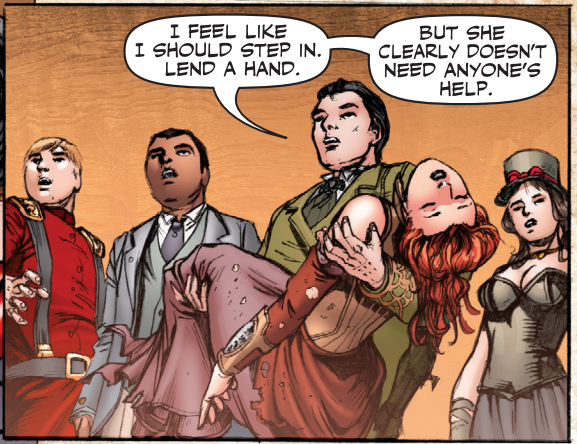


STAY BACK PLEASE.
I THINK YOU CAN PUT DOWN
YOUR GUNS TOO.

IT LOOKS LIKE
THE BOSS WANTS
TO HANDLE THIS
HERSELF.



PATHETIC!



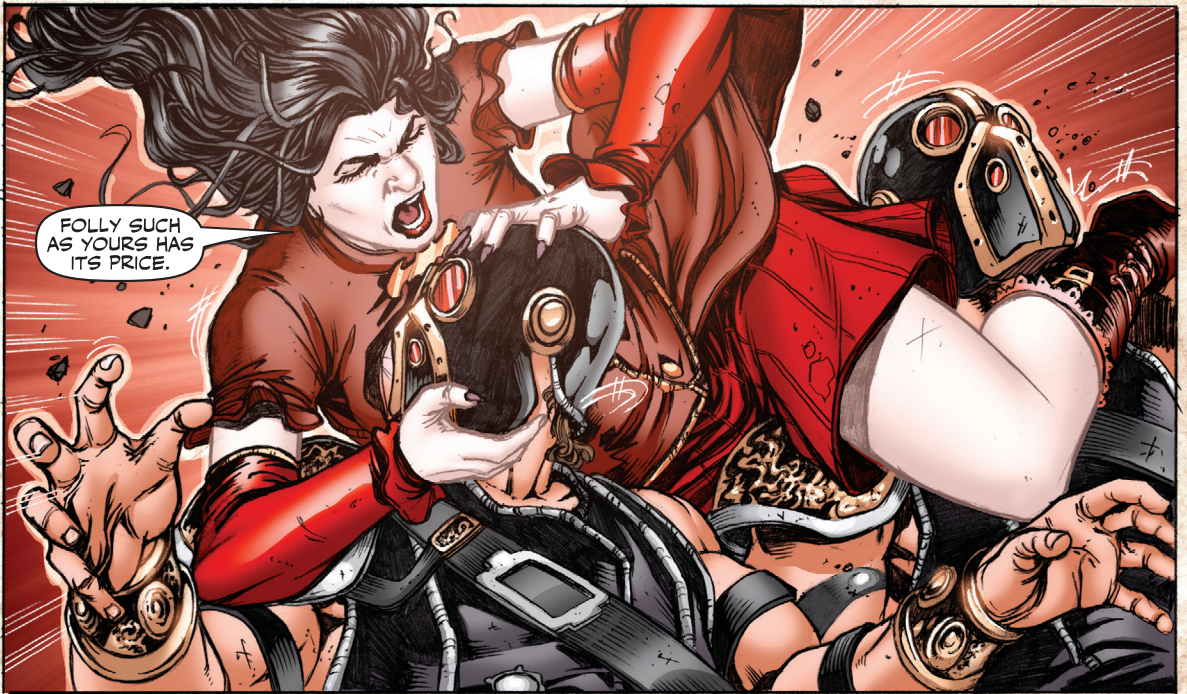
I FEEL LIKE I SHOULD STEP IN. LEND A HAND.

BUT SHE CLEARLY DOESN'T NEED ANYONE'S HELP.



HOLD ON, GENTLEMEN.

I TOLD YOU, NO ONE GETS TO LEAVE UNTIL ALL CHECKS ARE PAID.



FOLLY SUCH AS YOURS HAS ITS PRICE.



FOLKS, I APOLOGIZE FOR THE UNPARDONABLE INTERRUPTION OF YOUR MEALS AND ENTERTAINMENT.

SINCE THE CONSTABULARY IS NO DOUBT ALREADY ON THE WAY, I REGRET THAT WE'D BEST CLOSE EARLY THIS EVENING.



I SUSPECT SOME OF YOU WILL WANT TO BE ANYWHERE BUT HERE WHEN THEY ARRIVE, CONSIDERING HOW THEY DO SO LOVE ASKING NOSEY QUESTIONS.

THEREFORE, I INVITE YOU TO AVAIL YOURSELVES OF OUR EXCELLENT VALET SERVICES.



NO NEED TO RUN. BUT DO PLEASE MOVE WITH A PURPOSE.

NEEDLESS TO SAY, DON'T LINGER TO ATTEND TO THE CHECK, EITHER.



THIS ONE'S ON THE HOUSE.

WELL, NIGHT OWLS, THOSE WHO AREN'T YET SNUG IN BED, BUT PERHAPS SHOULD BE, I HAVE TO SAY, IT'S BEEN QUITE A NIGHT.

RUMORS ARE FLYING THAT SOMETHING BIG AND NASTY OCCURRED AT THE SCARLET CLUB EARLIER TONIGHT.

A WAR ZONE.

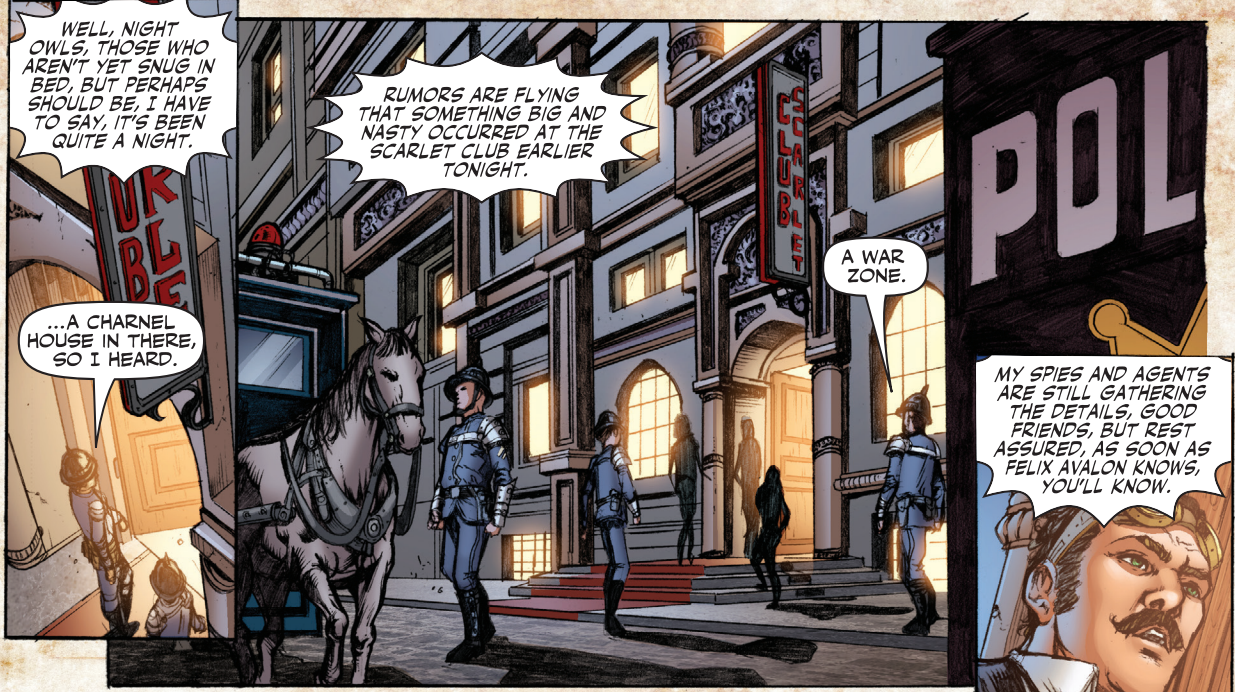
...A CHARNEL HOUSE IN THERE, SO I HEARD.

MY SPIES AND AGENTS ARE STILL GATHERING THE DETAILS, GOOD FRIENDS, BUT REST ASSURED, AS SOON AS FELIX AVOLON KNOWS, YOU'LL KNOW.

THIS IS A MESS.

AND YOU'VE NO IDEA WHAT THEY WERE AFTER?

NOT A CLUE, INSPECTOR TOOMEY.





SO LET ME GET THIS STRAIGHT. THEY BARGED IN, AFTER KILLING SOME OF YOUR STAFF.

THEY SHOUTED A FEW UNINTELLIGIBLE THINGS, AFTER WHICH THE REST OF YOUR STAFF, ALONG WITH SEVERAL UNNAMED CUSTOMERS, MADE QUICK WORK OF THEM.



CORRECT.

YOUR VERY HEAVILY ARMED STAFF.

AS IS THEIR RIGHT. THEIR OBLIGATION IN FACT, AS CITIZENS PREPARED TO DO THEIR PART MAINTAINING A JUST AND FREE CITY.



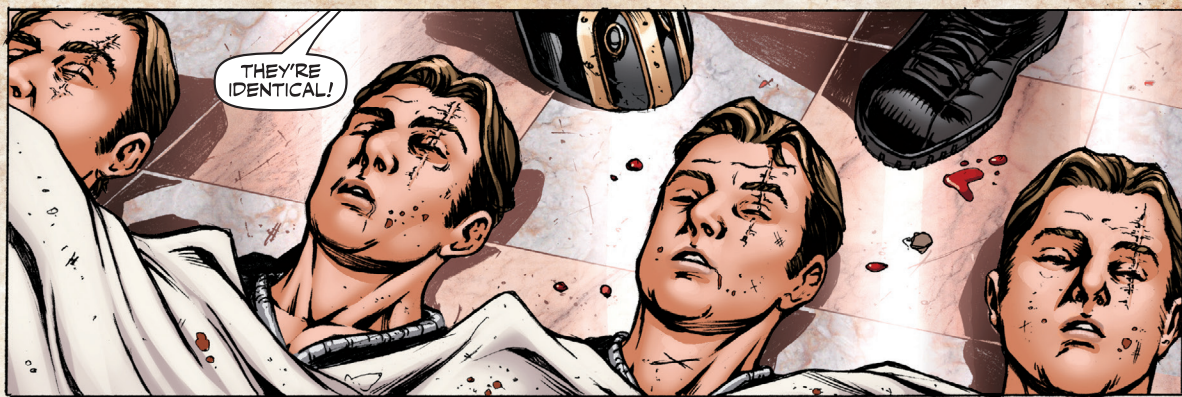
AND WITH ALL OF THAT FIREPOWER, AMONG STAFF AND CUSTOMERS ALIKE, SOMEHOW NOT A SINGLE BULLET WOUND FOUND ITS WAY ONTO, OR INTO, ANY OF THESE BODIES.

INSTEAD THEY LOOK AS IF THEY WERE RIPPED TO PIECES BY A SAVAGE BEAST.



CURIOUS, HUH?

WANT TO SEE SOMETHING TRULY CURIOUS, INSPECTOR? TAKE A CLOSER LOOK AT THESE MEN.



THEY'RE IDENTICAL!



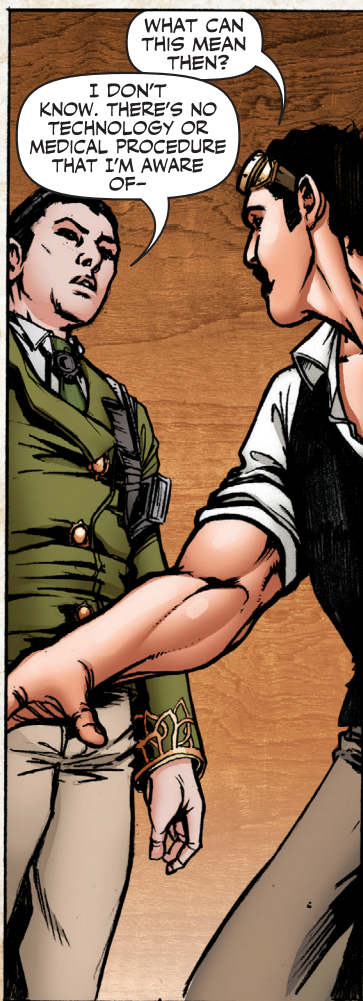
TWINS? OR WHATEVER THE TERM IS FOR- WHAT IS IT, EIGHT OR NINE OF THE VILLAINS?

I DOUBT THEY WERE NATURAL SIBLINGS. TWINS, TRIPLETS, QUADRUPLTS, OR WHAT-HAVE-YOU DON'T HAPPEN TO HAVE IDENTICAL SCARS ABOVE THEIR LEFT EYES.



THEY EACH HAVE SO MANY WOUNDS, WIDELY VARIED.

LOOK CLOSER. THE SCARS I INDICATE ARE FULLY HEALED AND AT LEAST A YEAR OLD. PROBABLY OLDER.



WHAT CAN THIS MEAN THEN?

I DON'T KNOW. THERE'S NO TECHNOLOGY OR MEDICAL PROCEDURE THAT I'M AWARE OF-



IN SOME WAY, THEY WERE LIVING FABRICATIONS. IDENTICAL COPIES OF ONE MAN.

IMPOSSIBLE!

APPARENTLY NOT.



IT'S BEEN A LONG NIGHT, SO WE'LL END IT FOR NOW.

BUT I HAVE MANY MORE QUESTIONS TO ASK.

I KNOW YOU DO, INSPECTOR.



I THOUGHT THEY'D NEVER LEAVE.

TOOMEY WASN'T SO BAD, CONSIDERING YOUR REMARKABLE LACK OF CANDOR.



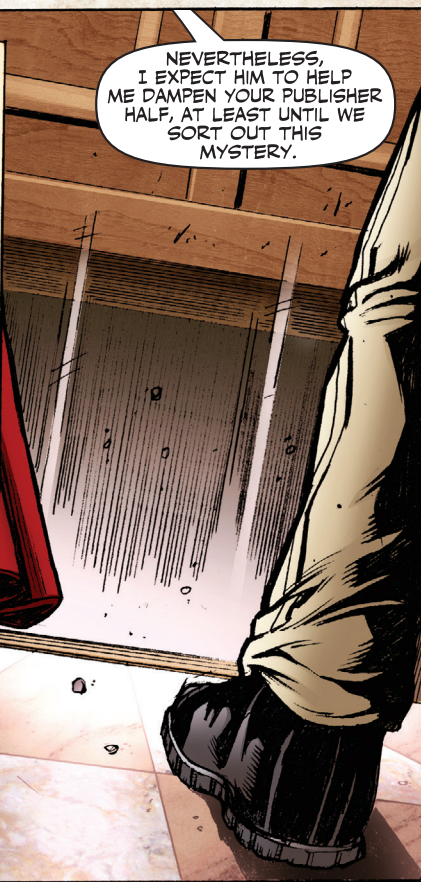
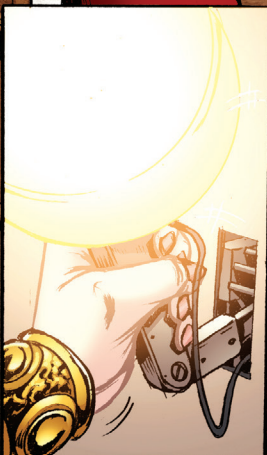
LYING TO A POLICE OFFICER? IN FRONT OF A RESPECTED NEWSMAN?

WHILE I WOULD NEVER EXPECT A CRUSADING NEWS PUBLISHER TO PARTICIPATE IN THE COVER-UP OF THIS TERRIBLE INCIDENT, I DO EXPECT IT OF YOUR *OTHER* PERSONA.



IN FACT, I INSIST ON IT.

I DON'T KNOW. HE CAN BE A WILLFUL ONE.



NEVERTHELESS, I EXPECT HIM TO HELP ME DAMPEN YOUR PUBLISHER HALF, AT LEAST UNTIL WE SORT OUT THIS MYSTERY.

HOW'S OUR LADY IN DISTRESS?

MUCH BETTER NOW, I THINK.

I AM. I AM BETTER, THANKS TO ALL OF YOU.

I HAVE NO IDEA WHAT MIGHT HAVE BECOME OF ME, HAD NOT YOU INTERVENED TO DRIVE THOSE HORRIBLE MEN AWAY.



THEY ARE GONE, AREN'T THEY?

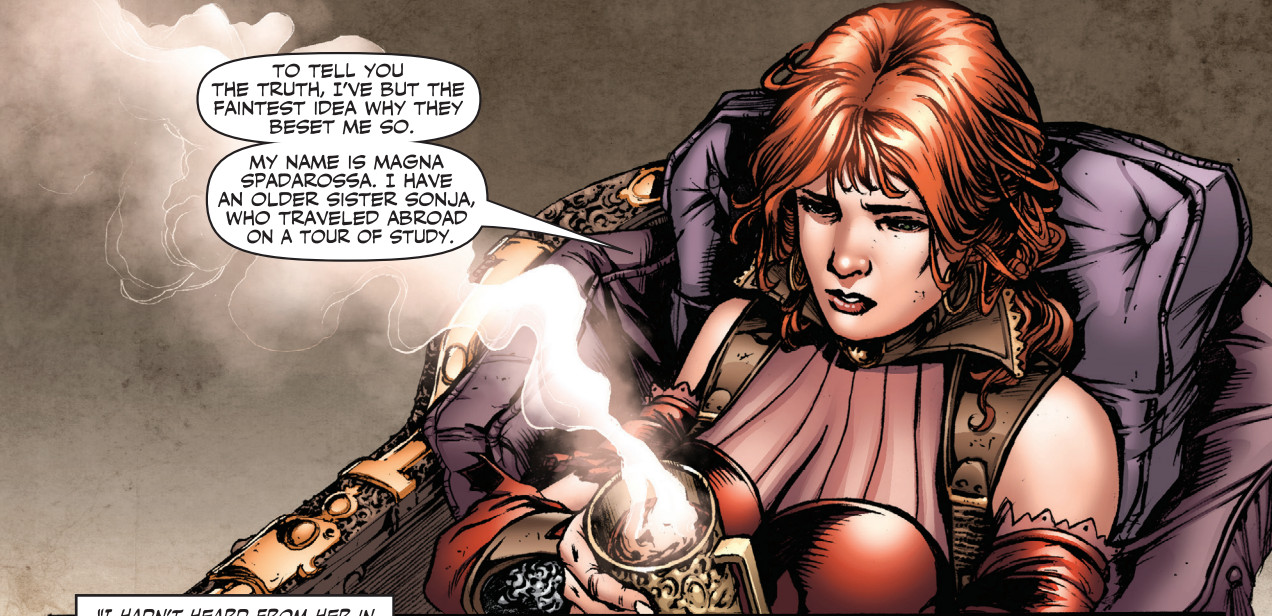
CHAGED OFF INTO THE NIGHT FROM WHICH THEY EMERGED?

IN A MANNER OF SPEAKING, SUFFICE IT TO SAY, THEY WON'T BOTHER YOU AGAIN.

AT LEAST NOT THOSE PARTICULAR SCOUNDRELS.



CARE TO TELL US HOW YOU CAME TO BE TROUBLED BY THEM?



TO TELL YOU
THE TRUTH, I'VE BUT THE
FAINTEST IDEA WHY THEY
BESET ME SO.

MY NAME IS MAGNA
SPADAROSSA. I HAVE
AN OLDER SISTER SONJA,
WHO TRAVELED ABROAD
ON A TOUR OF STUDY.

"I HADN'T HEARD FROM HER IN
SO LONG, I BECAME WORRIED.
THEN, WHEN MY LETTERS WERE
RETURNED AS UNDELIVERABLE,
I BECAME INCREASINGLY
FRANTIC.



Miss Sonja Spadarossa,
General Delivery
RETURN TO SENDER
in care of Golden Sky
Passenger Lines.


"I BEGAN TO
MAKE INQUIRIES."

WE HAVE NO
RECORD OF HER.
I'M SORRY.

BUT YOU MUST
HAVE! SHE SAILED
ON YOUR SHIP **AURORA
QUEST** NEARLY A
YEAR AGO!


WE HAVE NO SHIP
BY THAT NAME, MISS.
PERHAPS ANOTHER
SHIPPING LINE?

NO, I'M POSITIVE
IT WAS THIS ONE.
I WALKED HER TO THIS
PIER AND SAW HER
OFF MYSELF.



I CONFESS,
I BEGAN TO QUESTION
MY OWN SANITY, AND MIGHT
STILL, EXCEPT THAT
THEY INTERVENED.

"THEY"
WHO?



"A MAN OF A PECCANT
AND THREATENING MANNER
APPROACHED ME, ONE AFTERNOON,
OUT OF THE BLUE."

STOP LOOKING
FOR YOUR SISTER,
MISS SPADAROSSA.
SHE'S GONE AND YOU
MUST GO ON WITH
YOUR LIFE.

HOW DARE YOU
SPEAK TO ME, SIR! I'M NO
STREET WANTED TO BE
SO APPROACHED!



DISCONTINUE
ALL ENQUIRIES,
OR ELSE.



THAT HARROWING
ENCOUNTER FAILED TO
DISSUADE ME. IN FACT IT
FORTIFIED MY RESOLVE.

IT PROVED I'D
STUMBLED ONTO SOME
SORT OF NEFARIOUS PROJECT,
IN WHICH MY SISTER HAS
SOMEHOW BECOME
A VICTIM.

"WELL, I DIDN'T STOP MY INVESTIGATIONS AND TONIGHT THOSE BLACKGUARDS ACCOSTED ME."

MAGNA SPADAROSSA!

COME WITH US, OR BE CUT DOWN IN THE STREET LIKE A TRAMP OF THE GUTTER!

I SAY THERE! HOLD ON!

WHAT ARE YOU DEVILS UP TO?

"NORMALLY, I WOULD NEVER CONSIDER COMING INTO AN ESTABLISHMENT SUCH AS THIS. I'M A RESPECTABLE WOMAN."



BUT IT WAS LIT UP AND CROWDED, WHERE ALL OTHER STREETS WERE DARK, SO I RAN IN, HOPING FOR RESCUE.

SAID RESCUE GLADLY PROVIDED.



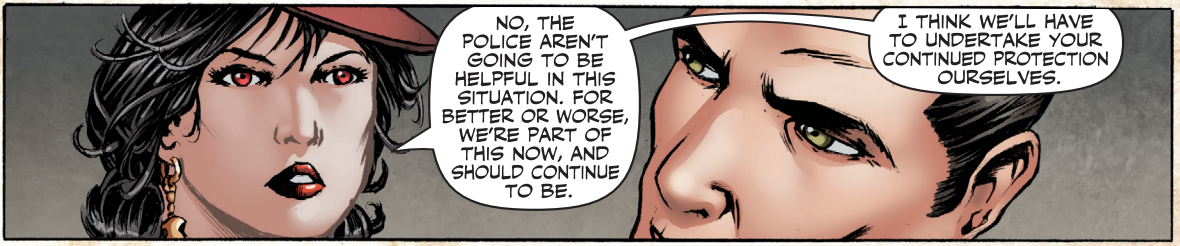
THE QUESTION IS WHAT DO WE DO WITH YOU NOW?

WE MANAGED TO KEEP YOU OUT OF THE HANDS OF THE POLICE, BUT THAT CAN'T LAST.



WHY SHOULD THAT MATTER? WON'T I BE SAFEST AMONGST THEM?

ONLY IF YOU'RE LUCKY NOT TO FALL INTO THE HANDS OF THOSE WHO ARE SADLY LESS THAN UPRIGHT AND NOBLE. OUR CONSTABULARY SUFFERS AN ACUTE CORRUPTION PROBLEM.



NO, THE POLICE AREN'T GOING TO BE HELPFUL IN THIS SITUATION. FOR BETTER OR WORSE, WE'RE PART OF THIS NOW, AND SHOULD CONTINUE TO BE.

I THINK WE'LL HAVE TO UNDERTAKE YOUR CONTINUED PROTECTION OURSELVES.



I KNOW A COUPLE OF ROUGH CUSTOMERS WHO'RE EXACTLY RIGHT FOR THAT JOB. I'LL ENDEAVOR TO CONTACT THEM NOW.

GOOD. MAKE HER DISAPPEAR FOR A FEW DAYS, WHILE I CONTINUE TO LOOK INTO THE IDENTITIES OF OUR MYSTERIOUS ASSAILANTS.



THIS IS FELIX AVALON, YOUR EYE IN THE NIGHT, SIGNING OFF, MY DEAR ONES. SLEEP WELL NOW, KNOWING I'VE STOOD WATCH, MAKING SURE YOU'RE SAFE, INFORMED AND ENTERTAINED.



GOODNIGHT, MR. AVALON.

GOODNIGHT, JOE. KEEP THE PEACE UNTIL I'M BACK, OKAY?



ALWAYS, MR. AVALON. ALWAYS.

E.B.S. EMPIRE BROADCAST STUDIOS



HOME, MR. AVALON?

NOT TONIGHT, HENRY. TAKE ME TO THE PARK.



I DON'T KNOW IF IT'S SAFE THIS TIME OF NIGHT, MR. AVALON.



I HIRE YOU TO DRIVE AND OBEY, HENRY, NOT OFFER ADVICE. NOW TAKE ME WHERE I ORDERED YOU TO GO.



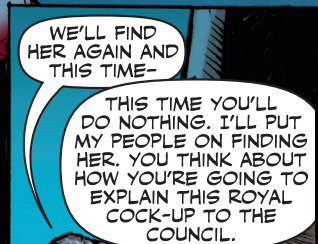
DRIVE SLOWLY, ONCE AROUND THE PARK, AND THEN PICK ME UP AGAIN.

YES, SIR.



WE LOST HER.

YOU DID WORSE THAN THAT. YOU LET HER GO, AND THEN LET YOUR TROOPS MAKE A BIG MESSY SCENE IN THE SCARLET ROOM, THE MOST PUBLIC NIGHTSPOT IN TOWN.



WE'LL FIND HER AGAIN AND THIS TIME-

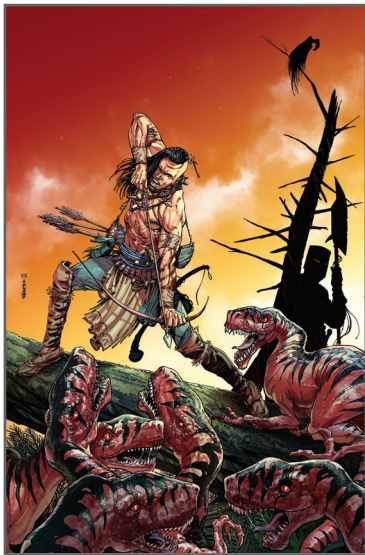
THIS TIME YOU'LL DO NOTHING. I'LL PUT MY PEOPLE ON FINDING HER. YOU THINK ABOUT HOW YOU'RE GOING TO EXPLAIN THIS ROYAL COCK-UP TO THE COUNCIL.

**NEXT:
GREEN HORNET
AND KATO!**

DYNAMITE®

IN THE NEWS - DECEMBER 2013

ALL-STAR WRITERS GREG PAK, FRED VAN LENTE, FRANK BARBIERE, AND MARK WAID REIMAGINE FAN-FAVORITE SERIES TUROK, SOLAR, MAGNUS: ROBOT FIGHTER, AND DOCTOR SPEKTOR



Dynamite Entertainment proudly announces the return of four fan-favorite comic series - *Turok: Dinosaur Hunter*, *Solar: Man of the Atom*, *Magnus: Robot Fighter*, and *Doctor Spektor* -- through a new licensing agreement with DreamWorks Classics. The publishing company has signed four of today's most sought-after writers: Greg Pak on *Turok: Dinosaur Hunter*, Frank Barbieri on *Solar: Man of the Atom*, Fred Van Lente on *Magnus: Robot Fighter*, and Mark Waid on the long-lost hero *Doctor Spektor*. Contributing artists will include Mirko Colak, Cory Smith, and more to be announced. Dynamite will launch the bold new universe of name-brand titles beginning in February 2014 with the debut of *Turok: Dinosaur Hunter* by Pak and Colak.

"These are super-bold, all-new takes on awesome characters by some of the best creators working in comics today," says Nate Cosby, editor of the new line. "I couldn't be more jazzed to oversee the revamping and re-imagining of the Gold Key line, especially when the incredible stories are coming from Greg, Fred, Mark, and Frank, with beautiful art by Mirko, Cory, and more. It's a treat to work with these guys to dig down and find the core of each character, what makes them tick and why they've lasted for so many decades. We can't wait to show you what we've been cooking up!"

Originally published throughout the 1950s and 1960s as part of the Gold Key Comics imprint and followed by the monumentally successful run from Valiant Comics in the early 1990s, the titles *Turok*, *Solar*, and *Magnus: Robot Fighter* are immediately recognizable to the modern comic-reading audience. *Doktor Spektor*, a title launched in the 1970s, rejoins its contemporaries for the first time in decades as part of Dynamite's reimagined line.

Each contributing writer has shared their thoughts on the bold initiative:

Greg Pak, whose innovating writing style has propelled *Batman/Superman* to the top of sales charts, says, "When Nate Cosby told me the character he had in mind for me, I couldn't stop grinning. The original *Turok*, Son of Stone series featured a Native

American warrior fighting for survival in a lost valley populated by dinosaurs. I'm just going to go on the record and say that every single element in that description is solid gold. I want to write stories with a Native American hero. I want to write stories about fighting for survival. And you bet your boots I want to write stories about a world populated by dinosaurs. And now you're telling me I get to do all three? For sheer thrills and adventure, this book is going to be a blast to work on. And I'm always drawn to stories that feature diverse casts, so I love that a Native American hero headlines the book. I'm also loving the world-building we're doing. We're exploring the reasons why dinosaurs walk the earth and all of the social, historical, ecological, and political ramifications that follow. This is huge adventure combined with mind-bending alternate history, and I couldn't be happier."

Fred Van Lente, a *New York Times* bestselling author and fan-favorite writer of *Marvel Zombies*, says, "I'm thrilled and honored to be reviving such a beloved series. I loved the original Russ Manning book as a kid, and am looking forward to bringing science fiction action to the new series in a thought-provoking way. The very nature of robotics questions what it means to be human -- that's ultimately what *Magnus: Robot Fighter* will be about. That, and punching robots until they explode. There will be a lot that old-time fans will find familiar, but the science of robotics and cybernetics has advanced considerably even since the last time Magnus had a title, and you'll be seeing a lot of those reflected here."

Frank Barbieri, a rising star whose work includes *Blackout* and *Five Ghosts*, says, "Dynamite has lined up some of the top talent in the business for the new universe of books, and I am both excited and flattered to be part of it. I think fans are going to be thrilled by the new directions we're taking with many of the properties, *Solar* included. I'm a huge fan of the character and will be putting a unique spin on the mythology with an emphasis on family and character. I'm hoping my take will resonate strongly across the readership, new and old alike, and I'll certainly be bringing a lot of new and exciting things to the table."

Mark Waid, one of the most celebrated comic writers of the modern era thanks to bestselling titles like *Kingdom Come*, *Daredevil*, *Amazing Spider-Man*, and *Indestructible Hulk*, says, "Launching a publishing event like this is an exciting opportunity to show how it can be done well, stylishly, and cohesively. The key (no pun intended), as far as I'm concerned, is to get to the core of these characters so we can, with dynamism and confidence, tell the readers who they are, what they want, and why fans will invest in that. For *Doctor Spektor*, the challenge comes in figuring out how a professional skeptic, a famous investigator who debunks and exposes the extra-normal and keeps himself grounded, can function in a world that suddenly hosts superheroes and supervillains. What do you choose to believe in when your lifelong belief system is swept away?"

Nick Barrucci, the CEO and Publisher of Dynamite Entertainment, adds, "Longtime fans can rest assured -- their beloved heroes are in capable hands. I can't believe the dream team of creators bringing these fantastic characters back, and with a vengeance! I'm honored that Greg Pak, Fred Van Lente, Frank Barbieri, and Mark Waid are at the helm. It's new, it's fresh, it's mind-blowing -- look for *Turok*, *Solar*, *Magnus*, and *Spektor* to win the hearts of dedicated fans and curious newcomers alike!"

NEXT ISSUE:



ISSUE #2

THE EPIC STEAMPUNK CROSSOVER CONTINUES! Magna Spadarossa gets a taste of life in the Big City, but it's not all she had hoped. Assassins galore are after her, but why? It's up to Vampirilla, the Green Hornet, Kato, and the best Victorian futuristic technology they have to keep Magna safe ... but will that be enough?

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