

WILLINGHAM • DAVILA

LEGENDERRY

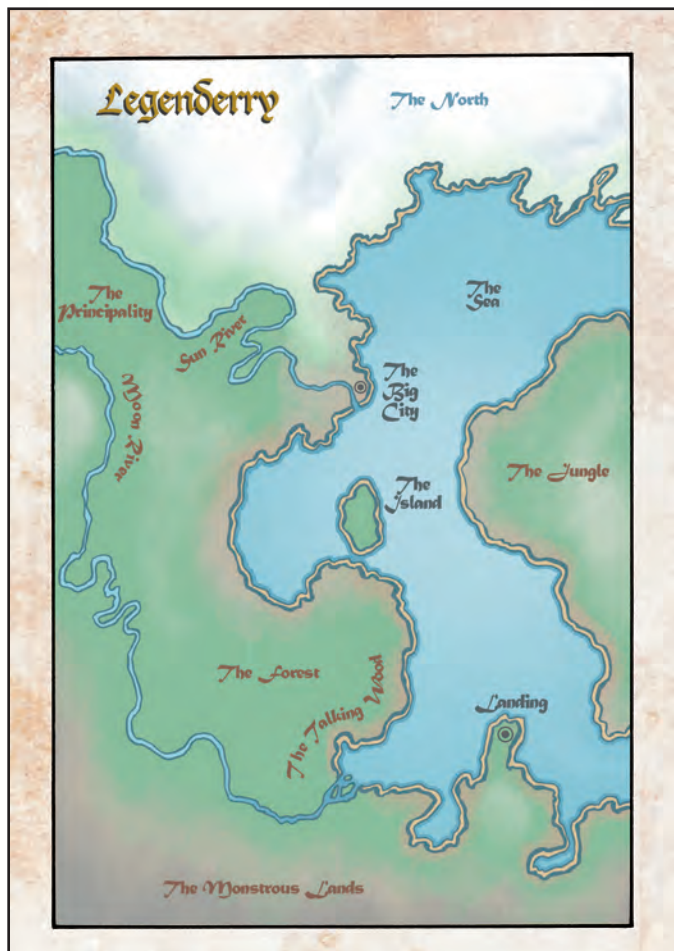
A STEAMPUNK ADVENTURE

DYNAMITE 3



LEGENDERRY

A STEAMPUNK ADVENTURE



Writer
BILL WILLINGHAM

Artist
SERGIO FERNANDEZ DAVILA

Colors
WES HARTMAN

Letters
ROB STEEN

Main Cover
JOE BENITEZ

Character Designs
JOHNNY DESJARDINS

Special Thanks To
David Grace, Luke Lieberman, Lisa Kirby, Chris Lucero, Adam Street, Tony Ezmond, and Brendan Burford

DYNAMITE

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Rich Young, Director Business Development
Keith Davidson, Marketing Manager

Joe Rybandt, Senior Editor
Hannah Gorfinkel, Associate Editor
Josh Green, Traffic Coordinator
Molly Mahan, Assistant Editor

Josh Johnson, Art Director
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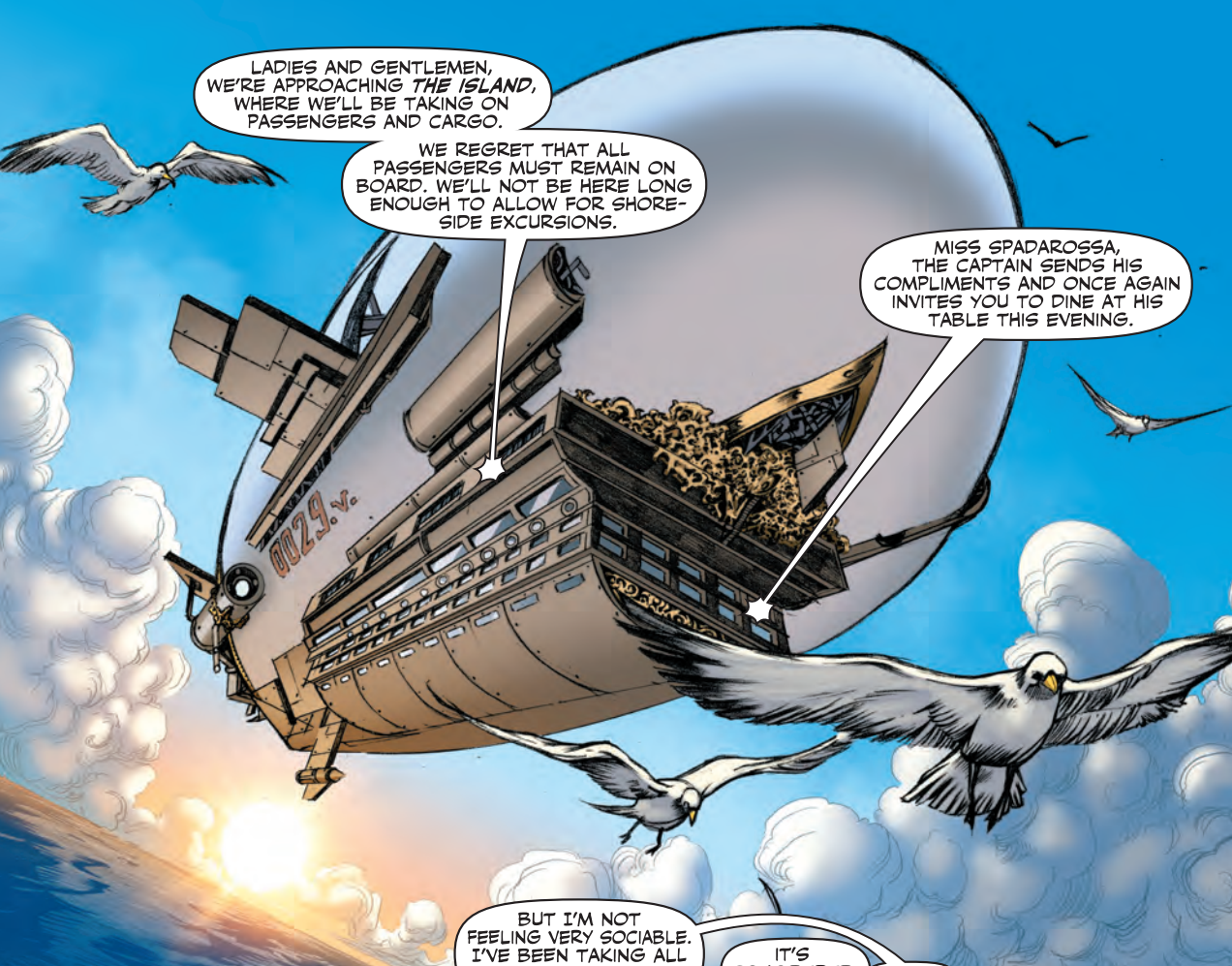
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LADIES AND GENTLEMEN,
WE'RE APPROACHING *THE ISLAND*,
WHERE WE'LL BE TAKING ON
PASSENGERS AND CARGO.

WE REGRET THAT ALL
PASSENGERS MUST REMAIN ON
BOARD. WE'LL NOT BE HERE LONG
ENOUGH TO ALLOW FOR SHORE-
SIDE EXCURSIONS.


MISS SPADAROSSA,
THE CAPTAIN SENDS HIS
COMPLIMENTS AND ONCE AGAIN
INVITES YOU TO DINE AT HIS
TABLE THIS EVENING.



BUT I'M NOT
FEELING VERY SOCIABLE.
I'VE BEEN TAKING ALL
OF MY MEALS IN MY
CABIN.

IT'S
CONSIDERED
AN HONOR.

BUT-



ALSO, YOU
CLEARLY DON'T
REALIZE, BARRING
EXTRAORDINARY
CIRCUMSTANCES, IT'S
AN INSULT THE WAY
YOU KEEP TURNING
HIM DOWN.

WELL...

DRESS IS
FORMAL.

VICTORY AT SEA

Chapter Three of **LEGENDERRY**



LOOK LIVELY NOW!

THE VICTORY WILL BE ARRIVING WITHIN THE HOUR! LET'S GET THOSE CRATES IN POSITION FOR LOADING!

CAREFUL WITH THOSE THREE BIG CRATES, YOU APES!

ONE OF THOSE BUSTS OPEN AND YOU'LL PAY FOR IT IN BLOOD AND LIMBS!

RRRRRRRRRRRR



HERE COMES THE BLOODY GENTRY!

STAND CLEAR OF THEIR COACH, YOU FLEA-CURSED, MONGREL WHORES!



YOU CAN BEGIN ASCENDING THE EMBARKATION TOWER AS YOU LIKE, GENTLEMEN. PLENTY OF TIME BEFORE THE SHIP GETS HERE.

DON'T WORRY A BIT ABOUT YOUR CARGO. I'LL SEE IT GETS LOADED WITHOUT MISHAP.



TRUTH IS, WE COULDN'T LET PASSENGERS STRETCH THEIR LEGS, EVEN IF THERE WERE TIME.

ENTIRE ISLAND'S OWNED BY ONE FELLOW, A DOCTOR MOREAU. ODD SORT OF BEAN. WON'T ABIDE VISITORS.



WE'LL BE AWAY FROM THE PLACE, SOON ENOUGH, AND I'LL BE GLAD FOR IT.

WEIRD THINGS GO ON AT THIS ISLAND—A REAL MYSTERY. LATELY SHIPPING MANY EXOTIC ANIMALS ACROSS THE SEA.

WILLING TO PAY TOP RATES THOUGH, SO I SHOULDN'T COMPLAIN. COSTS A FORTUNE TO KEEP A SHIP LIKE THE VICTORY IN OPERATION.



BUT ENOUGH ABOUT FREIGHT AND STRANGE ISLANDS.

RAISE YOUR GLASSES, GENTLEMEN.



I CONSIDER IT A SINGULAR VICTORY THAT WE WERE FINALLY ABLE TO COAX OUR WOMAN OF MYSTERY FROM HER CABIN.

I KNOW YOUR CONCERNS, MISS SPADAROSSA, BUT NOTHING CAN HARM YOU HERE. YOU'VE MY WORD ON IT.

I HOPE YOU'LL FORGIVE ME, IF I DON'T GET UP.

OF COURSE, SIR. NOTHING AT ALL TO FORGIVE.



DO YOU SEE WHO THAT IS, AT THE CAPTAIN'S TABLE?

HOW COULD I FAIL TO NOTICE?



MAGNA SPADAROSSA. SO THAT'S HOW SHE ESCAPED OUR BROTHERS IN THE CITY. SHE FLED THE CITY COMPLETELY.

WE MUST REPORT THIS TO THE COUNCIL.



AFTER DINNER
I'LL ASSEMBLE THE
MERROW WAVE
EQUIPMENT IN OUR
CABIN.

EVEN A SHIP
THIS ADVANCED WON'T
HAVE THE TECHNOLOGY
TO EAVESDROP ON OUR
COMMUNICATIONS.



CAPTAIN
VICTORY?

YOUR
SERVANT,
MADAM.

WERE YOU
NAMED AFTER THE
SHIP, OR THE SHIP
AFTER YOU?



A BIT OF BOTH, ACTUALLY. THE VICTORY
MEN HAVE BEEN COMMANDERS OF SHIPS
FOR SIX GENERATIONS. FIRST AT SEA
AND NOW IN THE SKY.

SHIPS
AND MEN ARE
CHRISTENED FAIRLY
INTERCHANGEABLY
NOW.



NOW MAY I
INTRODUCE OUR OTHER
COMPANIONS? NOTED
SCIENTIST, OSCAR
GOLDMAN.

HIS COLLEAGUE,
MAJOR STEVE
AUSTIN.



YOUR NAME
SEEMS FAMILIAR,
SIR.

MY
PAL IS A FAMOUS
BARNSTORMER.



HARDLY. I WAS A TEST PILOT FOR EXPERIMENTAL NEW TYPES OF AIRCRAFT.

A MOST DANGEROUS PROFESSION, AS YOU CAN SEE.



AN UNCOOPERATIVE AUTOGYRO GOT THE BEST OF ME.

WHY WOULD ANY SANE MAN RISK HIMSELF IN THOSE NEWFANGLED CONTRACTIONS?



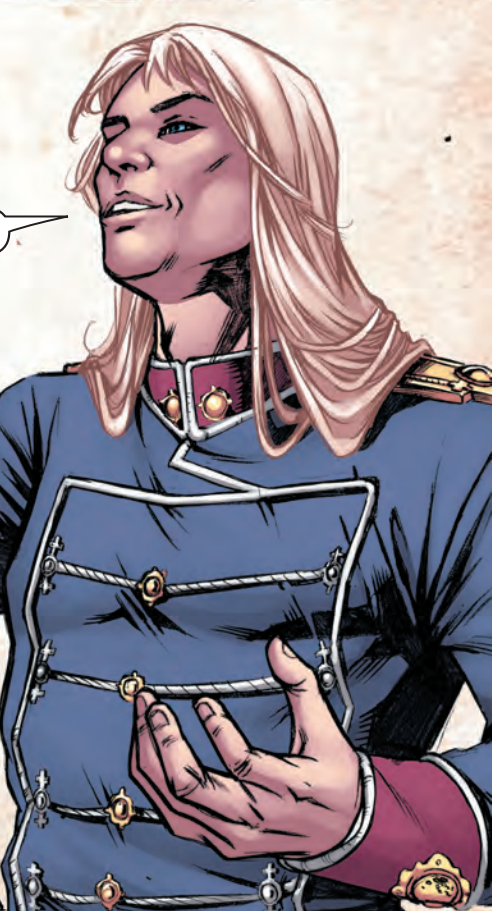
BECAUSE THEY'RE THE FUTURE. CONQUEST OF THE SKY IS OUR CURRENT FRONTIER.

I BEG TO DIFFER. IF GOD WANTED US TO FLY, HE'D HAVE GIVEN US WINGS.



OH, BUT HE DID, MADAM.

HE AFFIXED THEM FIRMLY INTO OUR IMAGINATIONS AND CHALLENGED US TO LIVE MORE FULLY IN HIS IMAGE BY MAKING A DEED OF THE DESIRE.



WELL SAID, MAN.
BRAVO.



WE ALREADY KNOW WHAT THE COUNCIL WILL SAY. THEY'LL ORDER US TO TAKE HER, EVEN AT THE COST OF THIS SHIP AND OUR CURRENT MISSION.

RIGHTLY SO, BROTHER. THE BLACK MASS CANNOT BE DELAYED. THE WOMAN MUST BE TAKEN, BY FORCE.

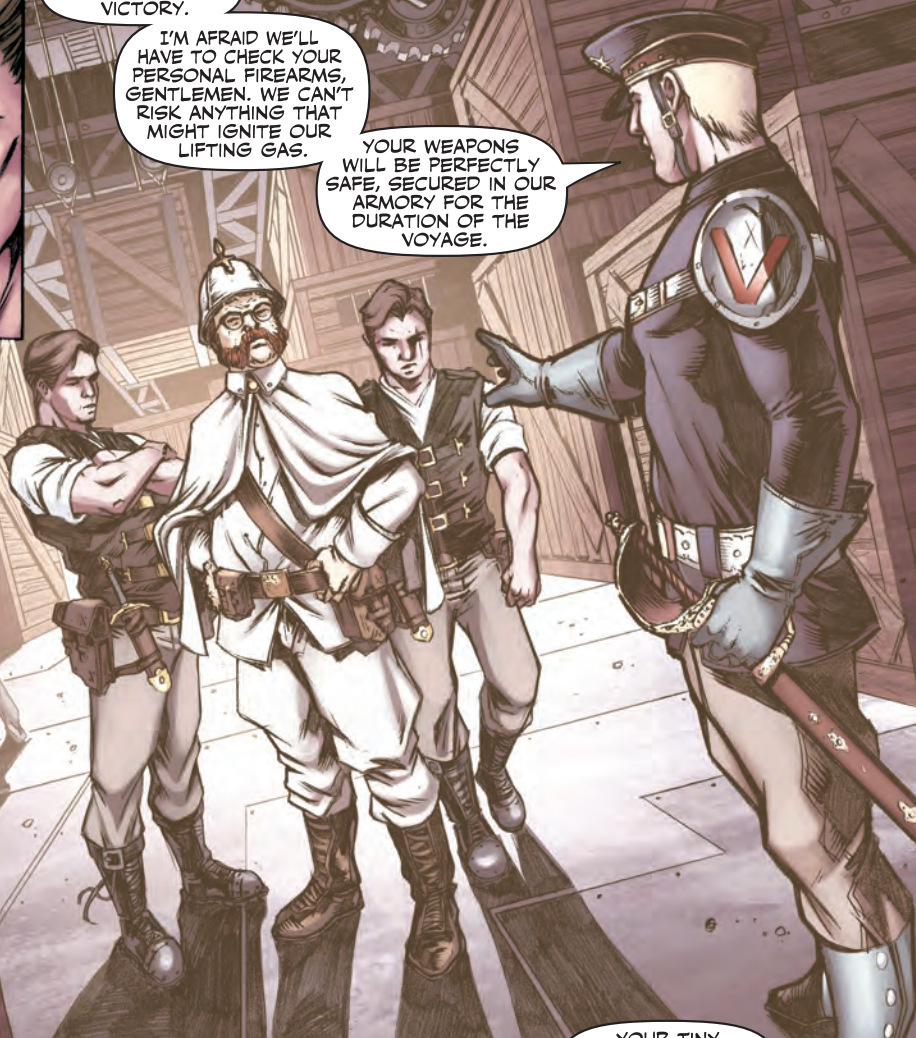


HOW WILL WE ACCOMPLISH IT, WITHOUT OUR GUNS?

WELCOME ABOARD THE FREE TRADING SHIP, VICTORY.

I'M AFRAID WE'LL HAVE TO CHECK YOUR PERSONAL FIREARMS, GENTLEMEN. WE CAN'T RISK ANYTHING THAT MIGHT IGNITE OUR LIFTING GAS.

YOUR WEAPONS WILL BE PERFECTLY SAFE, SECURED IN OUR ARMORY FOR THE DURATION OF THE VOYAGE.



YOUR TINY FIREARMS AREN'T THE ONLY WEAPONS WE BROUGHT ABOARD.

WE'VE MUCH DEADLIER ORDINANCE WAITING FOR THEIR NIGHTLY FEEDINGS IN THE CARGO HOLD.



BY THE WAY, MR. GOLDMAN. MY CHIEF OF SHIP MENTIONED YOU WERE UPSET EARLIER. CAN I BE OF ASSISTANCE?



NO, IT WAS JUST A MINOR THING. HIS STEVEDORES WERE MANHANDLING MY CRATE.

ONLY A TRIFLE. I UNDERSTAND YOURS HAD TO BE MOVED SLIGHTLY TO MAKE ROOM FOR SOME OF THE NEW CARGO WE'RE BRINGING ONBOARD.



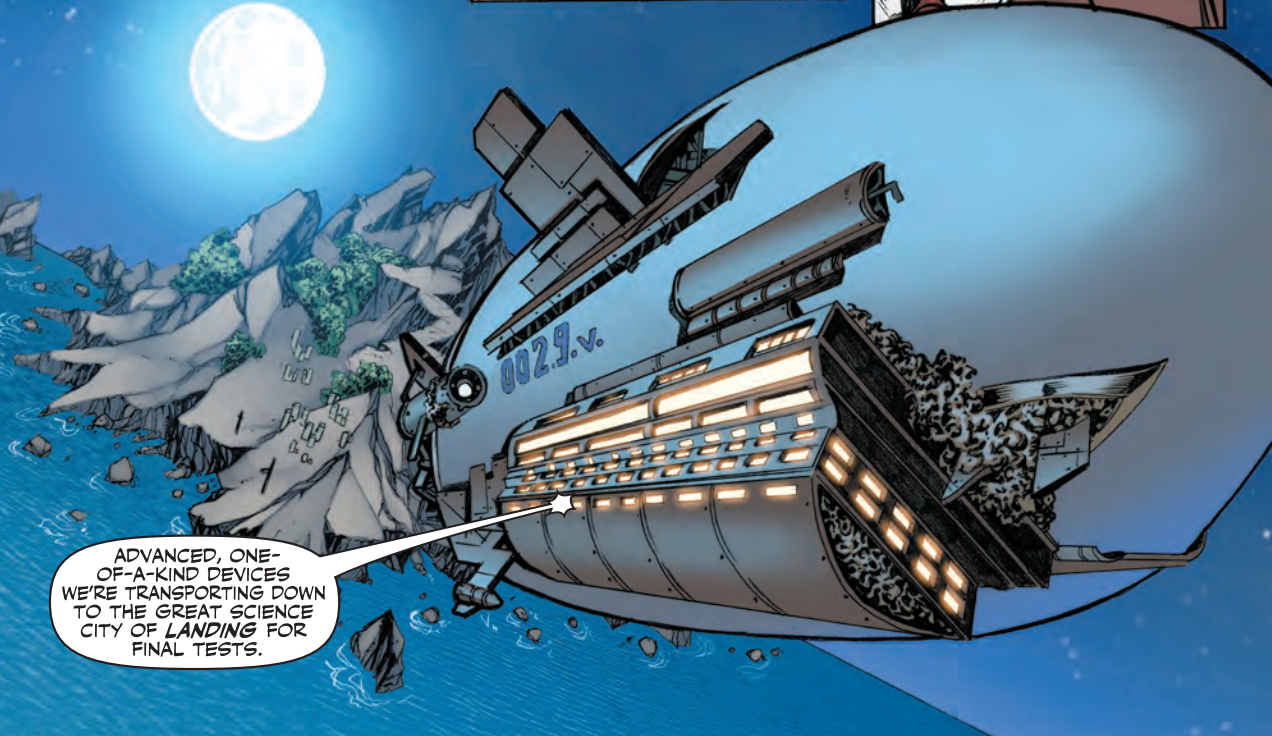
ALL WELL AND GOOD. IT'S YOUR SHIP. BUT THEY WEREN'T EXACTLY TREATING IT GENTLY.

THERE ARE DELICATE INSTRUMENTS IN THAT CRATE, COSTING A TOTAL OF SIX THOUSAND DOLLARS.



SO MUCH? WHAT COULD POSSIBLY COST SO DEARLY AND STILL FIT INTO A SINGLE CRATE?

YOU'D BE SURPRISED.



ADVANCED, ONE-OF-A-KIND DEVICES WE'RE TRANSPORTING DOWN TO THE GREAT SCIENCE CITY OF *LANDING* FOR FINAL TESTS.

THE VICTORY'S PROGRESS SO FAR.



YOU WERE RIGHT, BROTHER. OUR MISSION MUST BE SACRIFICED FOR THE GREATER TASK.

THEY COMMAND US TO EXPEND EVERY RESOURCE TO CAPTURE HER.

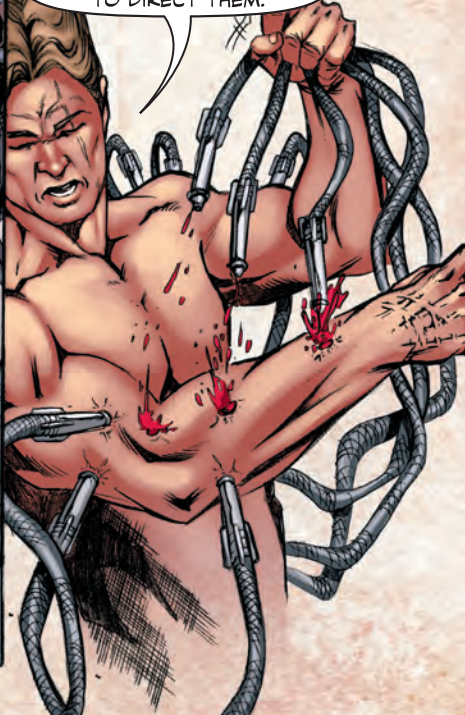


AND HOW DO WE GET AWAY, ONCE WE HAVE HER?

BY LEAVING NO OTHER SURVIVORS.

GET INTO ANY SORT OF LIFEBOAT OR A RAFT AND OUR BROTHERS WILL FIND US. THE COUNCIL'S ALREADY DISPATCHING A TEAM.

THE RESIDUAL MERROW WAVE CONNECTION SHOULD LAST LONG ENOUGH TO DIRECT THEM.







YOU HAVE THE BRIDGE, MR. WEATHERCOCK!

I'M OFF TO SEE WHAT'S HAPPENED TO MY SHIP!



WHAT IS HAPPENING TO THIS VESSEL?

MISS SPADAROSSA!

YOU'D BEST GO BACK TO YOUR CABIN, UNTIL IT'S SAFE!

ARE WE CRASHING?



NO, OF COURSE NOT.

DON'T BE ALARMED. IT'S PROBABLY JUST-

KKKKKKRASHHHHHH

I-AM-A-MAN!

RARRRRARRWWRRRR!





WHAT DO WE DO, SKIPPER?



AS ALWAYS, BIGGS, WE DO WHAT WE CAN.

ISSUE SIDEARMS TO ALL CREWMEMBERS.

STAND BY TO REPEL BOARDERS.

WHAT BOARDERS, SKIPPER? NO OTHER SHIP'S COME NEAR US.



UNLESS I MISS MY GUESS, WE WERE BOARDED HOURS AGO, ON MOREAU'S DAMNED ISLAND.



HERE WE GO!

MEANWHILE, BACK IN THE BIG CITY...

KULAN GATH, DO YOU HAVE A MOMENT?

ALWAYS FOR YOU, MISS VALCALLAN.

I GUESS I'M NOT SURPRISED YOU KNOW WHO I REALLY AM, BUT I'D APPRECIATE IF YOU'D KEEP THAT STRICTLY BETWEEN THE TWO OF US.

AS YOU WISH, MY DEAR. FROM NOW ON YOU'RE EVER AND ONLY THE MYSTERIOUS VEILED LADY.

UNLESS YOU ALSO STILL USE THE LOVELY *NOM DE GUERRE* OF LITTLE MISS MURDER? NO?

NOW YOU'RE JUST SHOWING OFF. STIPULATING THEN THAT YOU KNOW EVERY SECRET, LET'S TALK ABOUT ONE OF THEM.

YOU DID THE MAGICAL WORK-UPS ON THE VARIOUS CANDIDATES FOR OUR DARK MASS, CORRECT? FINDING THE MOST SUITABLE BRIDE FOR THE OCCASION?

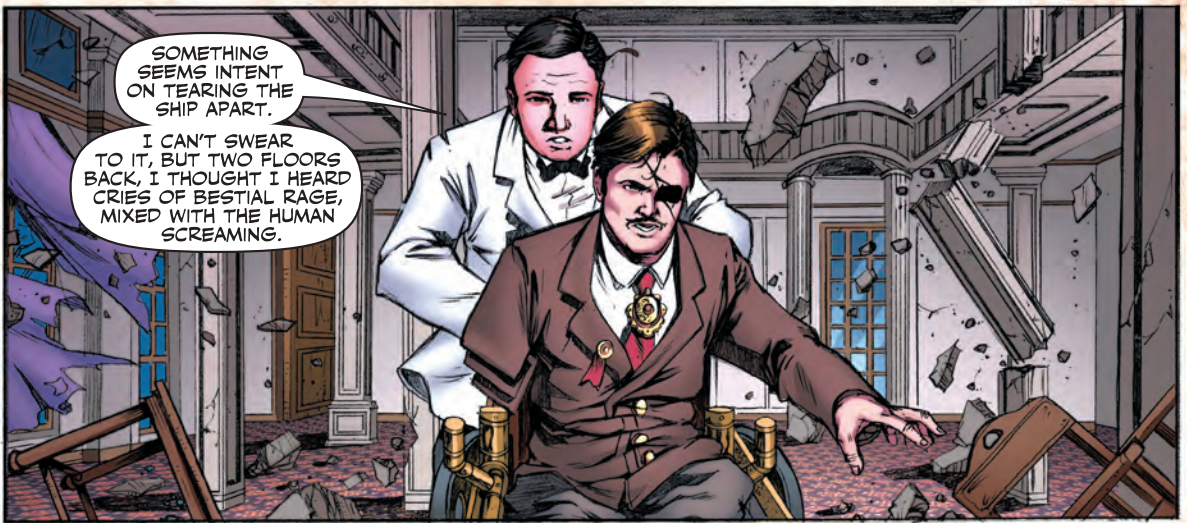
YOU KNOW THIS TO BE TRUE, LADY OF THE VEIL.

THEN, ASSUMING THE TOP CANDIDATE, MISS SPADAROSSA, ISN'T REACQUIRED IN TIME FOR THE CEREMONY, WERE THERE ANY OTHER CANDIDATES WHO MIGHT SERVE?

ANY OTHER POTENTIAL BRIDES THAT MADE THE CUT?

THE WOMAN SPADAROSSA TESTED AS THE MOST SUITABLE IN THE MOST CATEGORIES, BUT THERE MIGHT HAVE BEEN ONE OR TWO ALMOST AS VIABLE.

WILL YOU BE A COMPLETE DARLING AND CHECK?



SOMETHING SEEMS INTENT ON TEARING THE SHIP APART.

I CAN'T SWEAR TO IT, BUT TWO FLOORS BACK, I THOUGHT I HEARD CRIES OF BESTIAL RAGE, MIXED WITH THE HUMAN SCREAMING.



ALL THE MORE REASON YOU NEED TO GET US DOWN TO THE CARGO HOLD, POST HASTE.

WE NEED TO ACCESS OUR CRATE.



ARE YOU KIDDING ME, STEVE? THAT EQUIPMENT ISN'T READY FOR BATTLE. IT HASN'T PROPERLY BEEN TESTED.



TO PARAPHRASE THE OLD TROPE: SOME EQUIPMENT IS CREATED READY. SOME IS PAINSTAKINGLY PERFECTED OVER TIME INTO READINESS.

WHILE SOME HAS READINESS THRUST UPON IT.



LET'S GET IN THIS FIGHT, OSCAR.

IN YOUR COLD, DEAD SCIENTIST'S HEART, YOU KNOW IT'S THE ONLY CHOICE.



I AM MAN!

GOOD FOR YOU!



AM GOOD MAN!



BUT I'M STILL GOING TO PUT YOU DOWN, LIKE A RABID DOG!



NOT ANIMAL!



THEN PROVE IT!

A MAN KNOWS WHEN HE'S BEATEN!

ONLY A BEAST FIGHTS ON TO THE BITTER END, EVEN IN THE FACE OF DEFEAT!



NOT BEAST!

YOU ARE!



BUT IF THAT ISN'T ALL YOU ARE, SHOW ME THE MAN INSIDE!



DOUBLE DOG DARE YOU!



IS OUR EQUIPMENT INTACT?

I CAN'T TELL. PLACE LOOKS LIKE A SIX-TON BULL CHARGED THROUGH IT.



HURRY, PAL.

SHUT IT, PAL. I'M WORKING AS FAST AS I CAN.



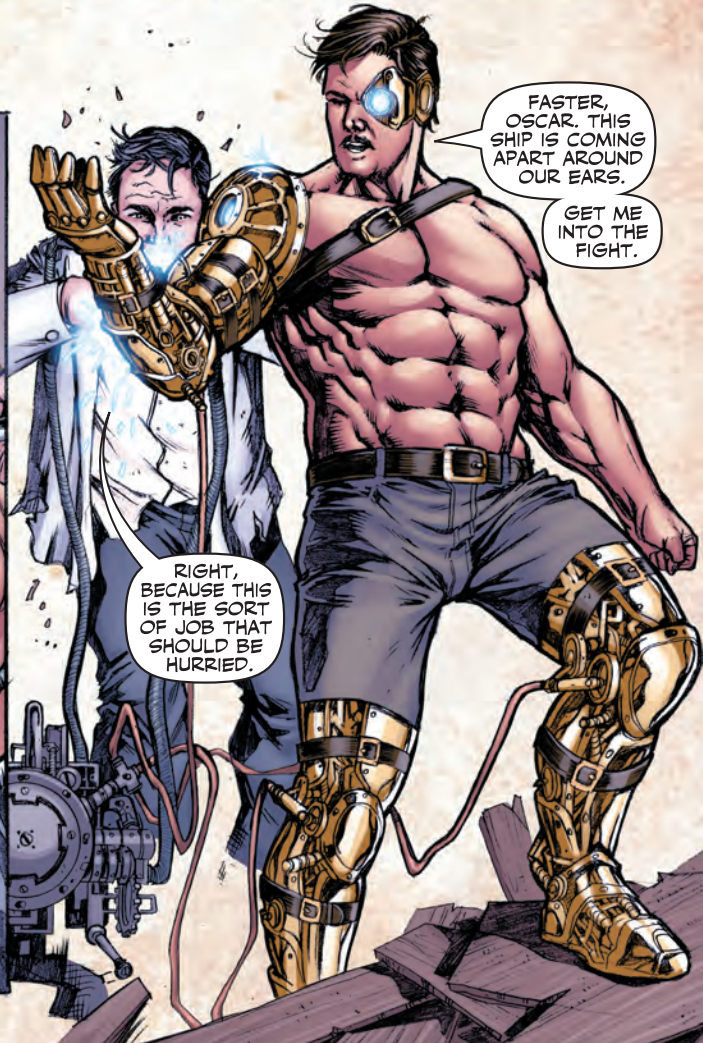
HOW DOES THAT FEEL?

HURTS LIKE HELL. BOLT IT IN PLACE ANYWAY.



YOU MIGHT FEEL A SLIGHT PINCH HERE.

IF YOU MEAN IT FEELS LIKE YOU'RE DRILLING DIRECTLY INTO MY SKULL, THEN YES, I DO IN FACT FEEL A SLIGHT PINCH.



FASTER, OSCAR. THIS SHIP IS COMING APART AROUND OUR EARS.

GET ME INTO THE FIGHT.

RIGHT, BECAUSE THIS IS THE SORT OF JOB THAT SHOULD BE HURRIED.



WE SPENT TOO LONG
RETRIEVING OUR WEAPONS.
NOW WE'VE LOST MAGNA
SPDAROSSA.

IT WAS
NECESSARY,
BROTHER.



WE HAVE TO MOVE MORE DEFTLY
THROUGH THE SHIP. IF WE FAIL TO
CAPTURE THE WOMAN, OUR OWN
LIVES WILL BE THE PRICE
THEY EXACT.

FLEEING
THE CITY SHOWS
SHE MAY BE
STARTING TO
REMEMBER.



AND IF SHE MAKES IT AS FAR AS
LANDING, WITH ALL OF THEIR MIRACLE
MACHINES, SHE MIGHT FIND A WAY
TO UNDO THE PROCEDURE
COMPLETELY.

ENOUGH,
DOCTOR. WE KNOW
THE DANGER.



NO,
PLEASE. TELL
ME MORE.

SPILL ALL OF YOUR
SCHEMES, SO I CAN LEARN
WHY THE WOMAN IS IMPORTANT
ENOUGH TO BE WORTH
DESTROYING MY SHIP IN ORDER
TO TAKE HER.



NO?
ALL TALKED
OUT?

THEN
WHAT USE
ARE YOU?



HHHRAAGGGHHH!

HO!
ANOTHER
ONE!



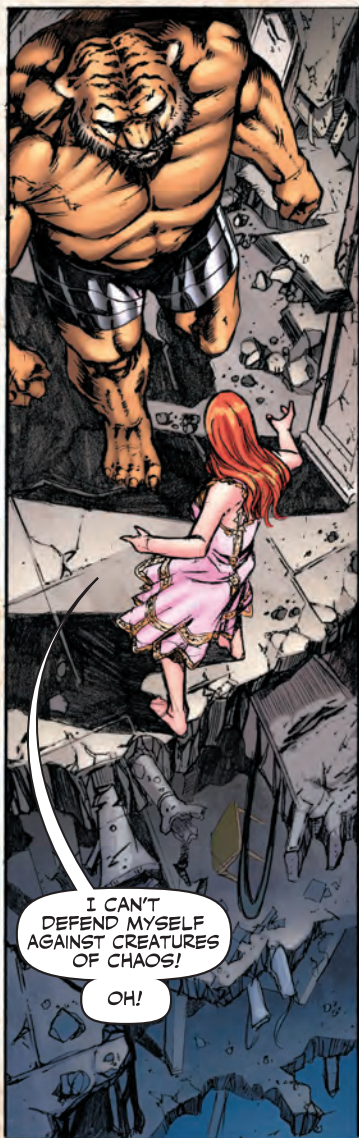
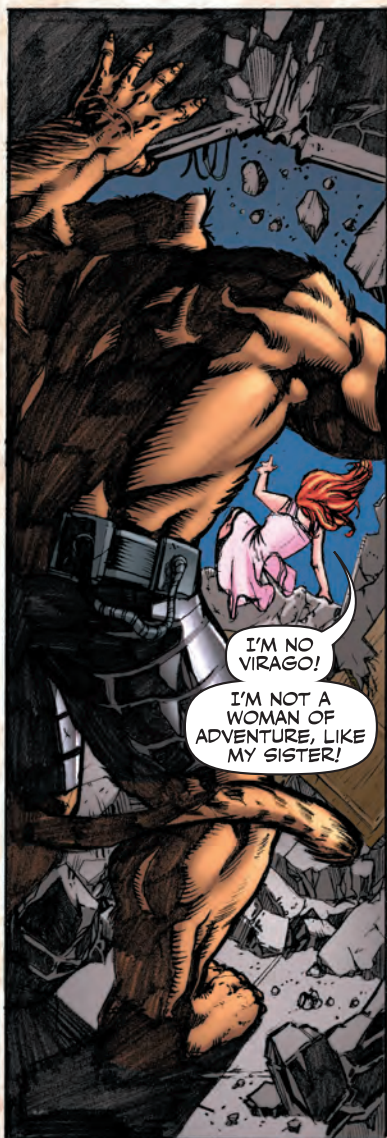
I KILLED
ONE OF YOU
MONSTERS
ALREADY!

THINK
YOU CAN DO
BETTER?

I AM
MAN!



YES,
I KNOW.
WE'RE ALL
QUITE PROUD
OF YOU.





HOLD ON, MISS!



I HEARD YOU.

AND I'VE GOT YOU!



BUT--?

NO, I DIDN'T MAGICALLY GROW NEW LIMBS. SCIENCE AND INGENUITY IS AT WORK HERE.

THAT BEAST MAN ALMOST HAD ME, UNTIL I FELL!



HE'S RIGHT ABOVE US THEN?

EXCELLENT!

HOLD ON AND I'LL BE RIGHT BACK!

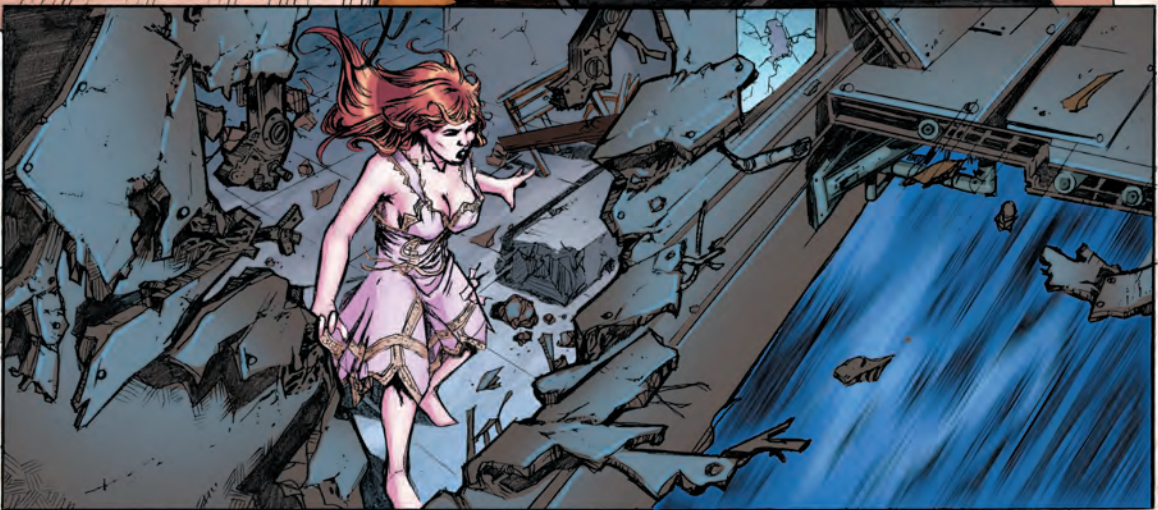
OSCAR WAS HOPING TO REALLY FIELD TEST THE LIMITS OF THESE CONTRAPTIONS HE'S INVENTED.

I SUSPECT YOU'LL FIT THE BILL PERFECTLY!

RRRRRAARRGH!

WOW!
I'M A STRONG AS A-HELL, I CAN'T THINK OF ANYTHING THAT COMPARES!

OH NO YOU DON'T!
AND PLEASE DON'T SHAKE THE SHIP LIKE THAT. WE'RE TOO NEAR THE OPENING AND SOMEONE MIGHT FALL!





NEXT:
JUNGLE TALES.

DYNAMITE®

IN THE NEWS - MARCH 2014

FLASH GORDON #1 CONTINUES THE THRILLING ADVENTURES OF SCI-FI ICON, COURTESY OF JEFF PARKER, EVAN SHANER, AND JORDIE BELLAIRE



Dynamite proudly announces that writer Jeff Parker (*Batman '66*) will continue the science fiction thrills of a science fiction legend in *Flash Gordon #1*, a new ongoing series illustrated by Evan "Doc" Shaner (*Deadpool*) and featuring the colors of Jordie Bellaire (*Pretty Deadly*). Slated to debut in April 2014, *Flash Gordon* marks the 80th anniversary of the fictional icon, follows Parker's critically acclaimed *Kings Watch* miniseries, and includes beloved cast members Dale Arden, Dr. Hans Zarkov, and the infamous Ming the Merciless.

"Dynamite and editor Nate Cosby have put together the dream team for *Flash Gordon*, and I'm the lucky writer who gets to work with them," says Jeff Parker. "We're bringing Flash back for a new audience. It's over-the-planet high action and adventure where Flash's spirit and optimism are as powerful as anything the forces of Ming the Merciless can dish out. We also have some of my favorite artists contributing covers - make no mistake, this book is going to absolutely kill!"

The new *Flash Gordon* series places the ultimate sci-fi hero on the bizarre planet Mongo, where his thirst for thrills and danger makes him the perfect weapon against world-breaking Ming the Merciless and his awful inter-planetary swarms of terror. Can the cocksure Man From Earth funnel his overconfidence into saving worlds, or will the universe fall to Ming?

Dynamite has assembled a team of three highly respected creators for the new *Flash Gordon* series, individuals whose recent comics work has made their names instantly recognizable to fans. Writer Jeff Parker's recent successes at DC Comics - including *Aquaman* and the retro-chic *Batman '66*, follow his many years as a contributor to Marvel titles including *Agents of Atlas*, *X-Men: First Class*, and *Hulk*. Evan "Doc" Shaner will bring his kinetic visual style seen in *Deadpool* and *Ghostbusters* to the *Flash Gordon* project, just as Jordie Bellaire will bring the coloring flair she's known for on such titles as *Pretty Deadly*, *Captain Marvel*, and *The Rocketeer*.

Flash Gordon #1 will feature a wide selection of cover variants, presented by some of comics' most talented artists: Gabriel Hardman, Jonathan Case, Declan Shalvey, and Marc Laming. Stephen Mooney provides a special 80th Anniversary Cover, illustrated to capture an aesthetic of the bygone golden era, while Ken Haeser provides a cute Subscription-Only Variant Cover of "Li'l Flash", intended as a reward for dedicated fans who preorder with their local comic shop retailers. A Blank Authentix Cover will be created for the first issue, featuring blank white space on the cover perfect for convention artist commissions or the creative whims of the do-it-yourself fan.

Comic shop retailers are invited to create store-specific cover editions, as well:

Dynamite has designed a "Death to Ming" propaganda-style cover as a Retailer Exclusive Variant Cover, available for retailers to order through Diamond Comics (Item Code FEB141156). Numerous retailers can share the "Death to Ming" artwork, but have personalized store names built into the front cover design.

Dynamite also welcomes the opportunity to develop unique Retailer Exclusive Variant Covers featuring artwork not available anywhere else. Stores may contact Marketing Manager Keith Davidsen (keith.davidsen@dynamite.com, 856-312-1040 x114) for more information.

Flash Gordon #1 will be solicited in Diamond Comic Distributors' February Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release on April 9, 2014. Comic book fans are encouraged to reserve copies of *Flash Gordon #1* with their local comic book retailers. *Flash Gordon* will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.



NEXT ISSUE:



ISSUE #4

"Jungle Tales" - the journey to Landing isn't half as easy as Magna Spadarossa had hoped! From the aftermath of the crash, Magna is saved by the mysterious Phantom and whisked away on a jungle adventure, where she must prove to herself that she is more than just a damsel in distress.

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