

1 ST ISSUE!

DYNAMITE #1



**CORINNA
BECHKO**
**JONATHAN
LAU**

Miss FURY



NEW YORK, 1942. EVERY ABLE-BODIED MALE IS ENLISTING TO FIGHT THE GREATEST WAR THE WORLD HAS EVER SEEN, LEAVING THE CITY VULNERABLE AS IT EMPTIES OF ITS TRADITIONAL PROTECTORS. FORTUNATELY, MARLA DRAKE IS NOT TRADITIONAL. AND, AS MISS FURY, SHE USES HER AGILITY, STRENGTH, BRAVADO, AND AN ABILITY TO BE UNNOTICED WHILE BLENDING INTO SHADOWS TO GO UP AGAINST FOES, BOTH HUMAN... AND SUPERNATURAL.

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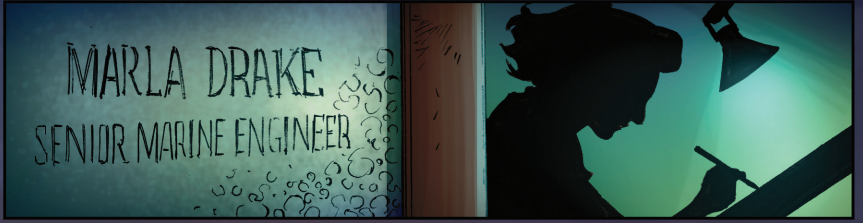
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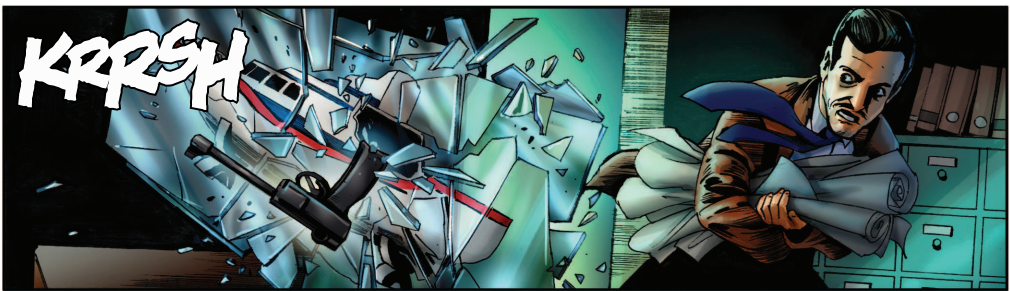
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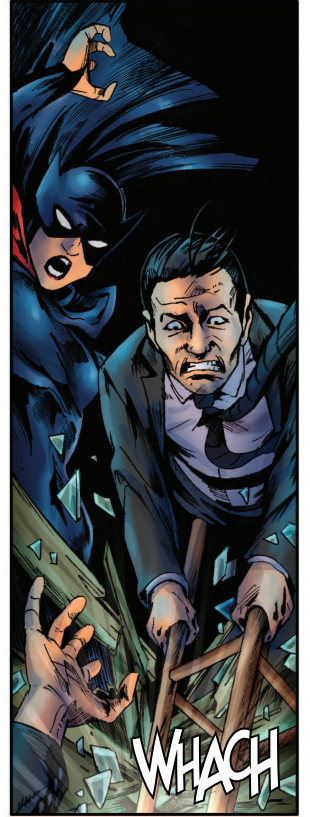
NEW YORK CITY,
JANUARY 1942.





...WORKING
LATE
TONIGHT!

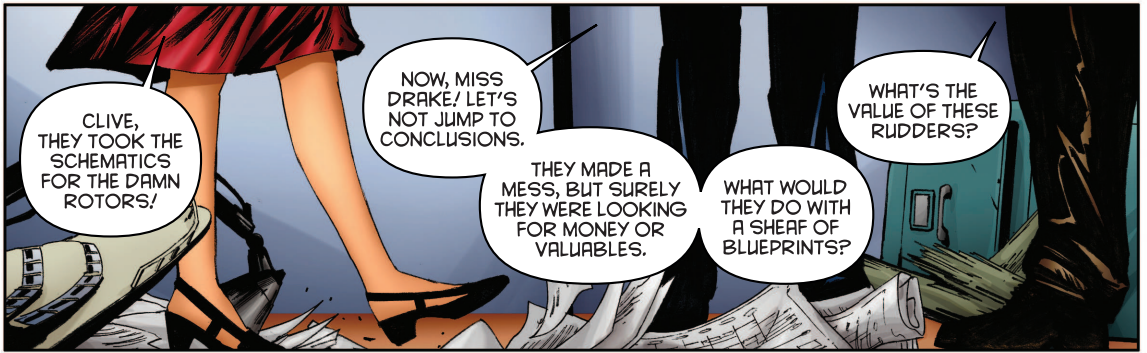












CLIVE, THEY TOOK THE SCHEMATICS FOR THE DAMN ROTORS!

NOW, MISS DRAKE/ LET'S NOT JUMP TO CONCLUSIONS.

THEY MADE A MESS, BUT SURELY THEY WERE LOOKING FOR MONEY OR VALUABLES.

WHAT WOULD THEY DO WITH A SHEAF OF BLUEPRINTS?

WHAT'S THE VALUE OF THESE RUDDERS?

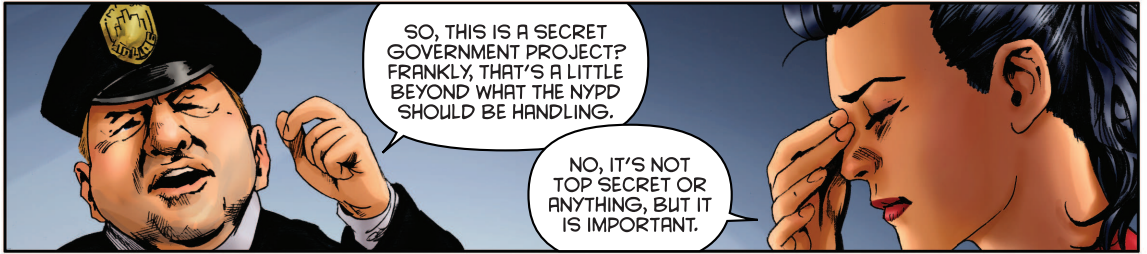


THEY DIDN'T TAKE *RUDDERS*. DOES THIS LOOK LIKE A FABRICATION PLANT? THEY TOOK THE *DESIGNS* FOR ROTORS. AND AS TO THE *VALUE*--

THAT IS TO SAY, THE MONETARY VALUE IS RATHER *BESIDE* THE POINT. AS A CIVILIAN FIRM WE ARE LUCKY TO HAVE DISPENSATION TO WORK ON DESIGNS NOT *DIRECTLY* RELATED TO THE WAR EFFORT...

YOU SEE, THIS TECHNOLOGY IS MEANT TO BE SHARED WITH OUR BRAZILIAN FRIENDS.

SORT OF AN ADDED ENTICEMENT TO AID THE US, AND ONE THAT WOULD BENEFIT EVERYONE...



SO, THIS IS A SECRET GOVERNMENT PROJECT? FRANKLY, THAT'S A LITTLE BEYOND WHAT THE NYPD SHOULD BE HANDLING.

NO, IT'S NOT TOP SECRET OR ANYTHING, BUT IT IS IMPORTANT.



WITHOUT IT ROOSEVELT WOULD PROBABLY HAVE US WORKING ON DESIGNING A BETTER BATTLESHIP MESS HALL OR SOMETHING, JUST LIKE EVERY *OTHER* DESIGN FIRM IN THE NATION.

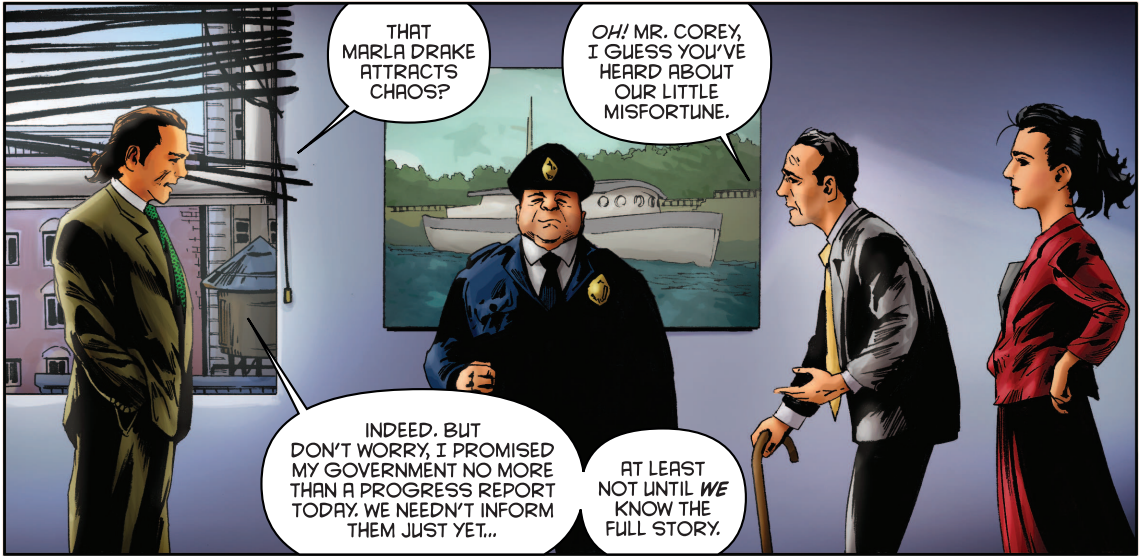
I CAN'T BELIEVE THIS HAPPENED ON THE *VERY DAY* WE'RE READY TO SHOW IT TO THE BRAZILIANS.

YES, IT'S CERTAINLY A BLOW. BUT PERHAPS WE COULD PUT MR. COREY OFF FOR A LITTLE WHILE...



I MEAN, HE DOESN'T HAVE TO KNOW RIGHT AWAY, DOES--

KNOW WHAT?



THAT MARLA DRAKE ATTRACTS CHAOS?

OH! MR. COREY, I GUESS YOU'VE HEARD ABOUT OUR LITTLE MISFORTUNE.

INDEED. BUT DON'T WORRY, I PROMISED MY GOVERNMENT NO MORE THAN A PROGRESS REPORT TODAY. WE NEEDN'T INFORM THEM JUST YET...

AT LEAST NOT UNTIL *WE* KNOW THE FULL STORY.



I'VE GOT EVERYTHING I NEED HERE. COULD ONE OF YOU SHOW ME THE REST OF THIS FLOOR?

CLIVE, WAIT A MINUTE!



DRAFTING DOT.

OH! THANK YOU, MISS DRAKE.

IF ONLY THOSE ACCURSED THINGS WOULD STICK TO PAPER HALF AS WELL AS THEY STICK TO CLOTHING.



YOU SHOULD BE MORE CAREFUL, MY FRIEND. LEADING *ONE* LIFE IS HARD ENOUGH.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

WHY DO YOU PRETEND WITH ME, OF ALL PEOPLE?



WHO'S *PRETENDING?*

I *RESENT* WHAT YOU'RE IMPLYING.

ALL RIGHT, HERE ARE *FACTS*.

YOUR OFFICE WAS ROBBED. YOU OFTEN WORK LATE.

YOU DISCOVERED THE CRIME AFTER THE FACT, BUT TWO OF THE PERPETRATORS WERE STILL INSIDE, BEATEN SENSELESS.

THEY SAY A MASKED WOMAN ATTACKED THEM. THE POLICE OFFICERS THINK THEY ARE MAD, OR JOKING...



RIO DE JANEIRO,
JUNE 1941.

"BUT I THINK I HAVE MET SUCH A WOMAN."

WHAT IS IT ABOUT TEDIUM THAT MAKES ME SO *TIRED*?

THAT'S...ah, NOT A COMMENT ON YOUR COUNTRY'S HOSPITALITY, MR. COREY.

DO NOT WORRY, MR. HOLT. I AM AWARE OF HOW SLOWLY THESE NEGOTIATIONS CAN PROGRESS AT TIMES. BUT IT SEEMS TO ME THAT MUCH PROGRESS WAS MADE TODAY.

I LOOK FORWARD TO OUR TWO COUNTRIES STANDING IN SOLIDARITY AGAINST THE THREAT IN EUROPE.

WITH YOUR COMPANY PROVIDING SUCH A USEFUL GESTURE OF GOODWILL TO MY NATION ON BEHALF OF YOUR--

IT'S LATE. CAN'T WE GIVE THE RHETORIC A REST UNTIL TOMORROW?

I'M TURNING IN. SEE YOU IN THE MORNING.

WAIT! MISS DRAKE!



I'M PERFECTLY CAPABLE OF WALKING THE TWO BLOCKS TO MY HOTEL BY MYSELF. I'M FROM THE BIG CITY TOO, YOU KNOW. IT'S CALLED NEW YORK. YOU MAY HAVE HEARD OF IT.

AH, BUT I FEEL RESPONSIBLE FOR YOU HERE, IN *MY* CITY.

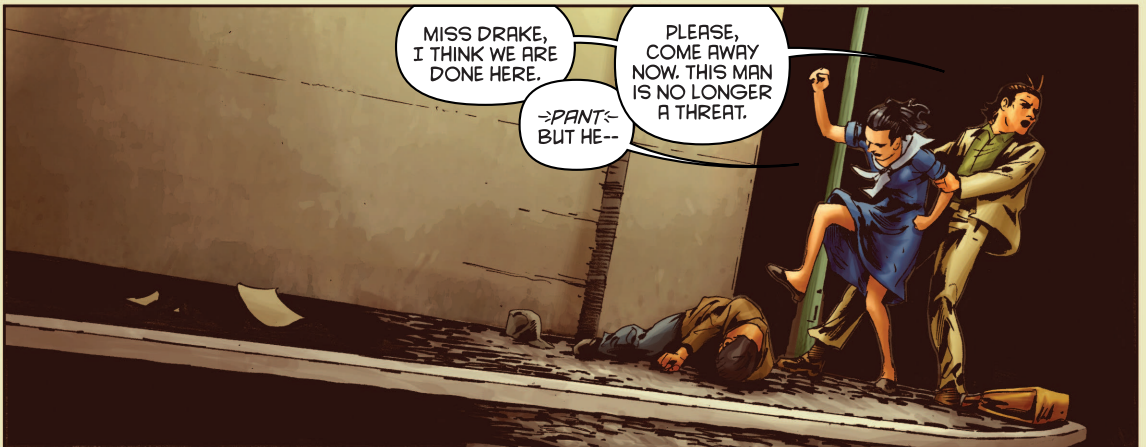
ESPECIALLY SINCE IT WAS *MY* COLLEAGUE WHO MADE THE MISTAKE. THE IDIOT SHOULD NEVER HAVE BOOKED ONLY *ONE* ROOM FOR THREE PEOPLE, NO MATTER THEIR GENDERS.

THAT DID STRIKE ME AS RATHER STINGY.

BUT I SUPPOSE IT'S NATURAL HE'D ASSUME M. DRAKE WAS A MAN. HE COULDN'T HAVE KNOWN THAT WE NEEDED AT LEAST TWO ROOMS. OR THAT THE ORIGINAL HOTEL WOULD BE SO FULL...

STILL, IT WAS VERY POOR PLANNING, FOR WHICH I APOLOGIZE.



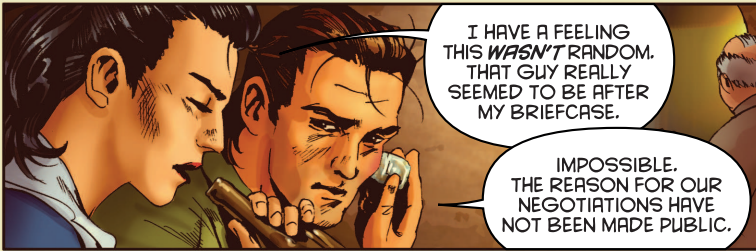




FEELING MORE LIKE YOURSELF NOW?

I'VE NEVER BEEN MUGGED BEFORE. IT... IT RATHER NARROWS YOUR FOCUS.

I HOPE YOU DON'T JUDGE OUR WHOLE COUNTRY ON THIS ONE INCIDENT.



I HAVE A FEELING THIS *WASN'T* RANDOM. THAT GUY REALLY SEEMED TO BE AFTER MY BRIEFCASE.

IMPOSSIBLE. THE REASON FOR OUR NEGOTIATIONS HAVE NOT BEEN MADE PUBLIC.



ONLY A SMALL CIRCLE SUSPECT BRAZIL WOULD EVEN *CONSIDER* SUPPORTING THE U.S., EVEN IF THE U.S. *DID* ENTER THE WAR.

AND MOST OF *THOSE* PEOPLE WOULDN'T KNOW A ROWBOAT FROM A BATTLESHIP. NO, I BELIEVE WE WERE MERELY UNLUCKY.



THE BIGGER MYSTERY IS WHY YOU DIDN'T RUN WHEN I TOLD YOU TO.

HE HAD A KNIFE. WAS I SUPPOSED TO LET HIM STAB YOU?

THAT IS APPRECIATED, BUT I ENDED UP FEELING A BIT SORRY FOR OUR ASSAILANT.



YOU FOUGHT LIKE A LEOPARD TONIGHT, BUT IF YOU FULLY UNLEASH YOUR LEOPARD SPIRIT YOU MAY FIND IT HARD TO PUT BACK IN ITS CAGE...

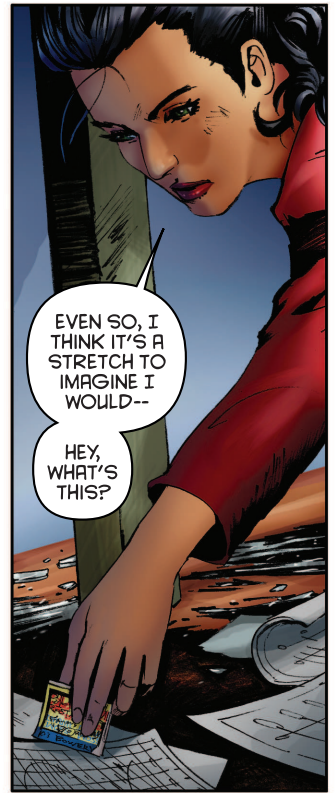
AND THEN MISFORTUNE IS CERTAIN TO FOLLOW.



I'M SURE THERE ARE A LOT OF WOMEN WHO WOULD LIKE TO SEE THINGS PUT RIGHT IN THIS CITY.

SO MANY MEN HAVE ENLISTED ALREADY. YOU CAN'T EXPECT THE REST OF US TO JUST SIT AROUND AND WAIT FOR THE FELLAS TO COME HOME AND FIX EVERYTHING.

NEW YORK CITY, JANUARY 1942.



EVEN SO, I THINK IT'S A STRETCH TO IMAGINE I WOULD--

HEY, WHAT'S THIS?



LOOKS TO BE A MATCHBOOK.

YES. BUT THERE'S NO SMOKING ALLOWED IN THIS ROOM, WHAT WITH ALL THE BLUEPRINT INK AND SUCH...

THAT PROVES NOTHING. MOST EVERYONE CARRIES A MATCHBOOK OR LIGHTERS.



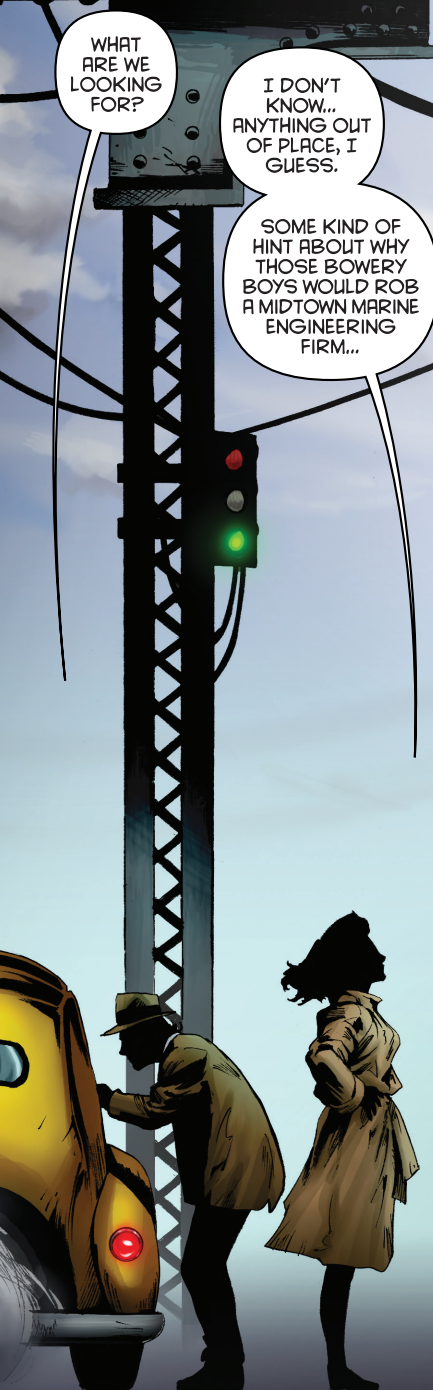
WELL, I DON'T KNOW ABOUT YOU...

...BUT EVEN ON WHAT I MAKE I CAN AFFORD TO EAT SOMEWHERE OTHER THAN THE BOWERY.



MARLA! WHERE ARE YOU GOING?

I JUST TOLD YOU. I'M GOING TO SEE WHAT THEY'VE GOT AT THE BLOSSOM BESIDES PORK CHOPS!



WHAT ARE WE LOOKING FOR?

I DON'T KNOW... ANYTHING OUT OF PLACE, I GUESS.

SOME KIND OF HINT ABOUT WHY THOSE BOWERY BOYS WOULD ROB A MIDTOWN MARINE ENGINEERING FIRM...



I DON'T KNOW THAT THIS IS SUCH A GOOD IDEA.

THIS IS NOT OUR WORLD. HOW WILL WE KNOW IF SOMETHING IS OUT OF PLACE?

HEY, MISTER, HOW 'BOUT A DIME? FOR A SINKER?



OR AT LEAST GET YER COOKIE TO GIVE US A SMILE!

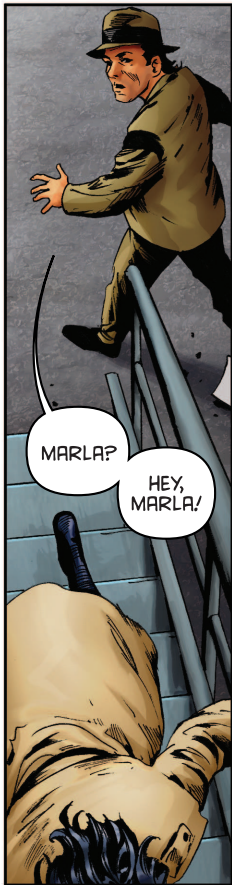
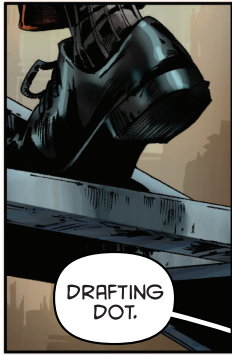
YEAH, GIVE US A SMILE! THAT DON'T COST!

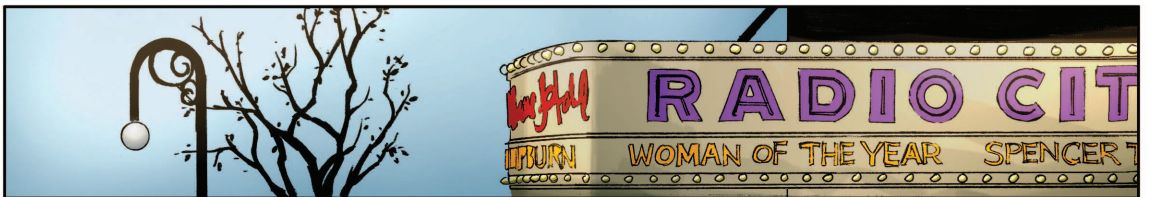
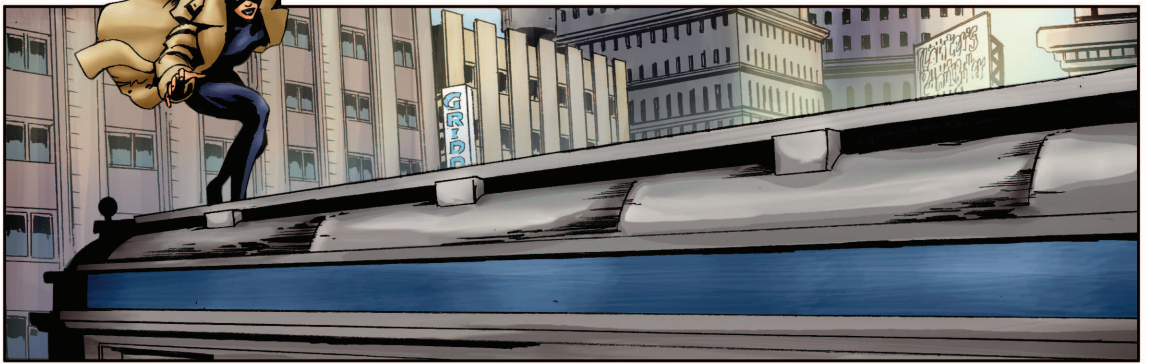
THAT'S JUST THE POINT, ISN'T IT? WHAT WOULD ANYONE *HERE* WANT WITH PLANS FOR A SHIP?



PERSONALLY, I THINK WE SHOULD LET THE *POLICE* HANDLE THIS MATTER.

LOOK, THERE'S YOUR BLOSSOM. WE WILL LOOK IT OVER AND THEN CATCH THE NEXT TRAIN UPTOWN, YES?







OH, GOOD, YOU MADE IT!



IT WAS A PIECE OF CAKE.



OH? THAT'S NOT WHAT I HEAR.

IN FACT, I BELIEVE YOUR FRIENDS ARE SITTING IN A JAIL CELL RIGHT NOW.

YEAH, WELL, ABOUT THAT. WE NEED YOU TO POST--

NOT GOING TO HAPPEN. AND I'M NOT PAYING FOR THE JOB UNTIL I'M *SURE* THEY DON'T TALK, EITHER.



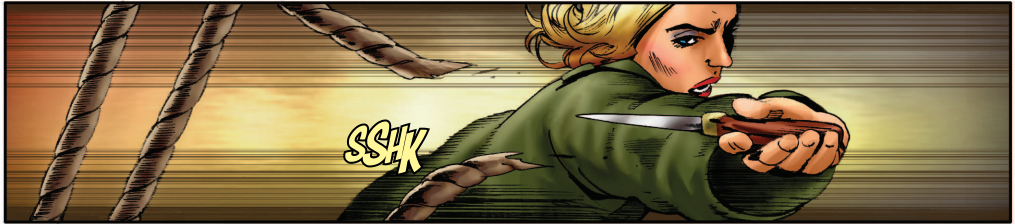
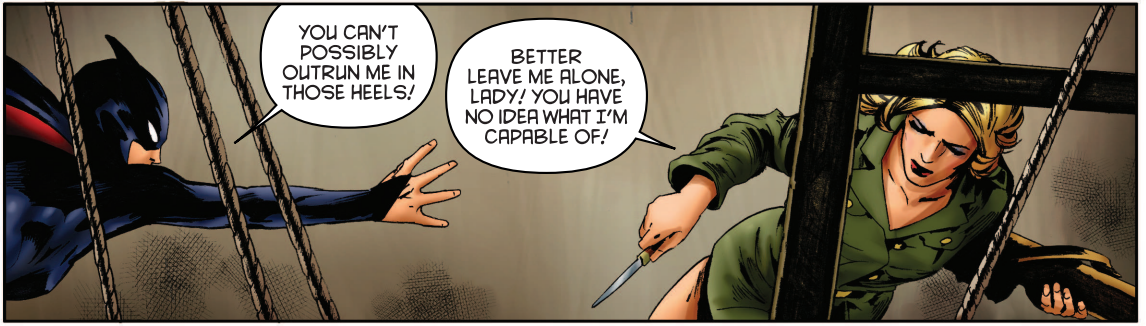
NOW, GIVE ME--

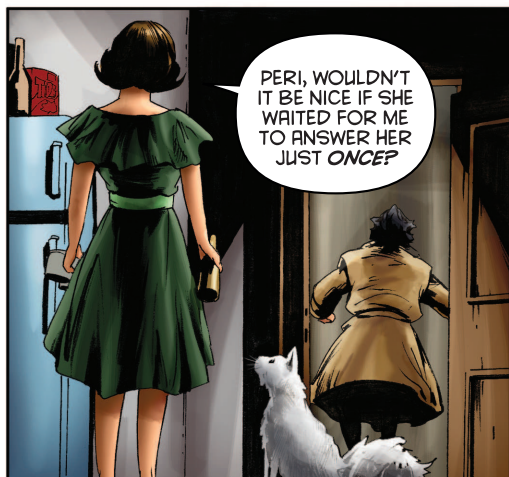
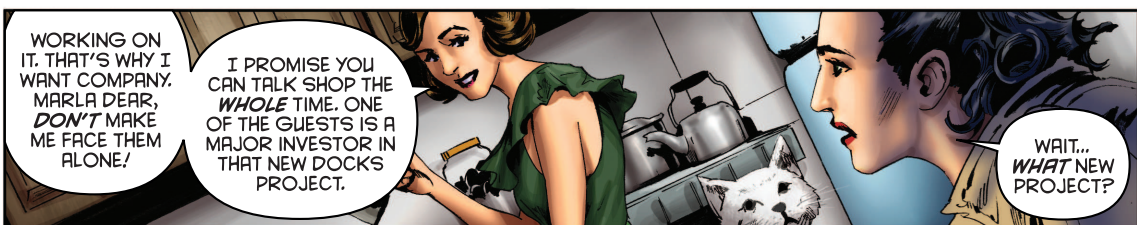
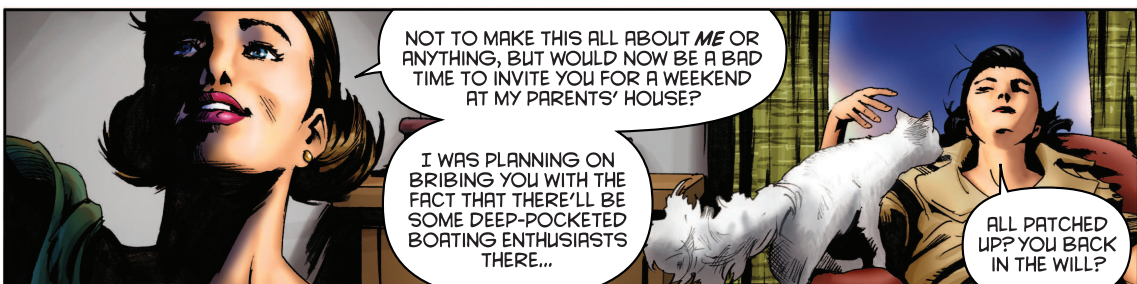
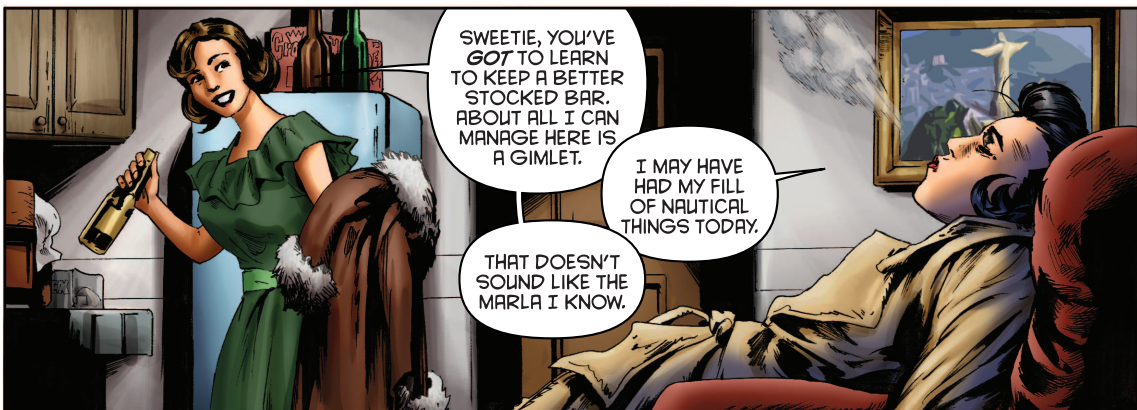
OH!



MIGHT AS WELL GIVE UP NOW!









WHAT D'YA MEAN?

JUST ENJOY IT WHILE IT LASTS, IS ALL I'M SAYING.

WAY THINGS ARE GOING, WE'LL BE LUCKY TO *EVER* GET BACK TO NEW YORK...



THIS MUST BE IT...



BARK BARK BARK BARK BARK BARK BARK

I WAS *REALLY* HOPING THAT PARTICULAR SIGN WAS JUST A SCARE TACTIC...



BARK BARK BARK

WELL, THEY *ARE* SCARY.





IT'S BEEN LESS THAN TWENTY-FOUR HOURS SINCE WE WERE ROBBED...

SO *HOW* ARE YOU BUILDING *OUR* SHIP?



JAMES BOND VOL. 1: VARGR HC IN STORES IN JUNE!

After a mission of vengeance in Helsinki, James Bond returns to London and assumes the workload of a fallen 00 Section agent. His new mission takes him to Berlin, presumably to break up an agile drug-trafficking operation. But Bond has no idea of the forces ranged in secret against him, the full range of an operation that's much scarier and more lethal than he could possibly imagine. Berlin is about to catch fire... and James Bond is trapped inside. Dynamite Entertainment proudly presents VARGR, the debut storyline in the all-new James Bond comic book series, as crafted by masterful writer Warren Ellis (Transmetropolitan, The Authority) and artist Jason Masters (Batman Incorporated, Guardians of the Galaxy).

SEE WHAT THE CRITICS ARE SAYING!

- "We are officially spoiled when it comes to the adventures of Agent 007, for casual and diehard fans of the character alike." - Ain't It Cool News
- "Tense and fast-moving." - Comic Book Resources
- "This debut from Dynamite Entertainment is everything I could have wanted." - Newsarama
- "An amazing interpretation of the James Bond characters and his world in a way that feels like it's an ode to both Fleming's writing and the film adaptations." - Multiversity Comics
- "A slick, action-packed action thriller... Bloody entertaining." - Big Comic Page
- "The art team of Jason Masters and Guy Majors steals the show." - Geek Tyrant
- "Strong action pieces... full of pace and movement." - Comic Crusaders
- "This is classic Bond here. Odd, strong henchmen, brutal fighting, lots of bodies, and a maniacal mastermind leaving Bond in a deathtrap..." - Bleeding Cool
- "Wonderfully highlight(s) character and motivations for 007 and his foes." - Comic Buzz

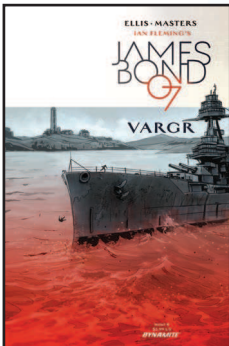
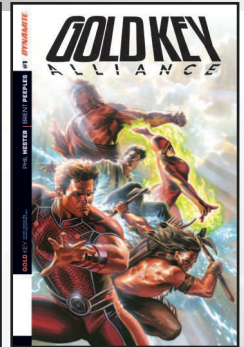
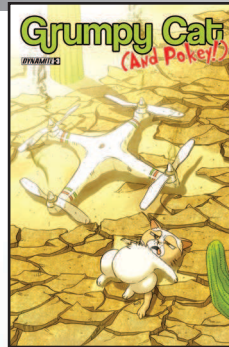
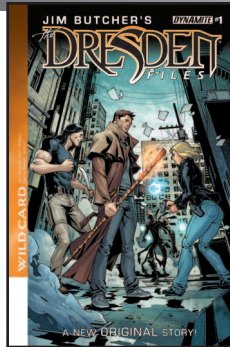
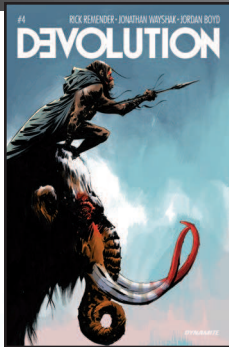
ALSO IN JUNE: JAMES BOND #7: EIDOLON PART 1

After World War Two, army intelligence groups created ghost cells called "stay-behinds" across Europe in the event of a Warsaw Pact surge. "EIDOLON" is the story of a SPECTRE stay-behind structure - ghost cells of SPECTRE loyalists acting as sleepers until the time is right for a SPECTRE reformation and resurgence. The time is now. Written by Warren Ellis, and illustrated by Jason Maters.

NEXT ISSUE

Marla is drawn deeper into the mystery surrounding the missing ship plans even as she comes to grips with her own troubled past. But who - or what - is stalking her through the snowy streets of New York? As friends are unmasked, enemies circle... leaving Marla's alter ego Miss Fury all alone to fight a foe she can barely comprehend!

HIGHLIGHTED ITEMS | APRIL



1ST ISSUE!

DYNAMITE #1

Miss FURY



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Nunes

CORINNA BECHKO JONATHAN LAU