

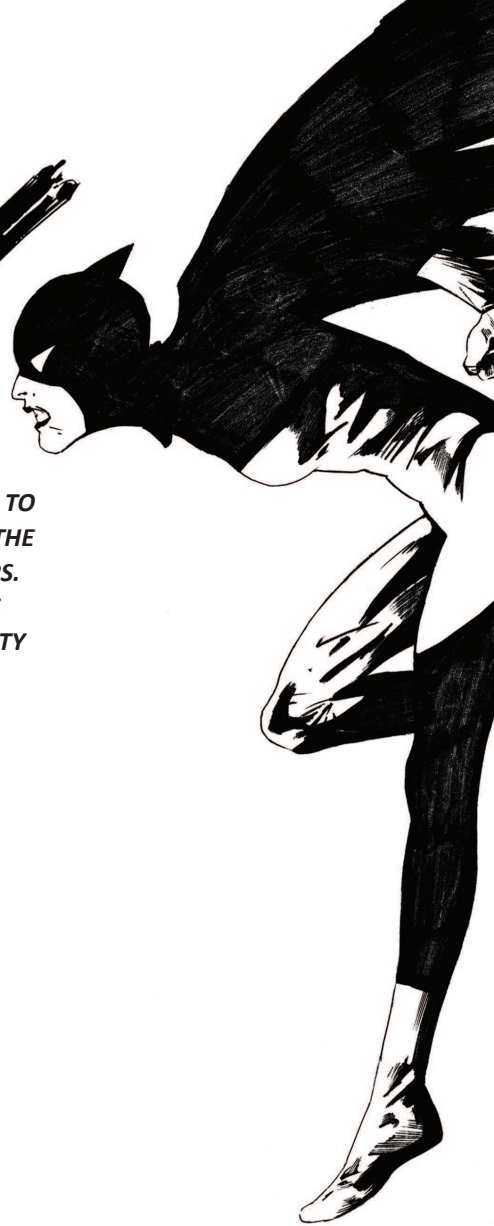
DYNAMITE #5

CORINNA BECHKO
JONATHAN LAU



Miss
FURY

Miss FURY



NEW YORK, 1942. EVERY ABLE-BODIED MALE IS ENLISTING TO FIGHT THE GREATEST WAR THE WORLD HAS EVER SEEN, LEAVING THE CITY VULNERABLE AS IT EMPTIES OF ITS TRADITIONAL PROTECTORS. FORTUNATELY, MARLA DRAKE IS NOT TRADITIONAL. AND, AS MISS FURY, SHE USES HER AGILITY, STRENGTH, BRAVADO, AND AN ABILITY TO BE UNNOTICED WHILE BLENDING INTO SHADOWS TO GO UP AGAINST FOES, BOTH HUMAN... AND SUPERNATURAL.

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SEE BACK OF BOOK FOR ALL VARIANT COVERS

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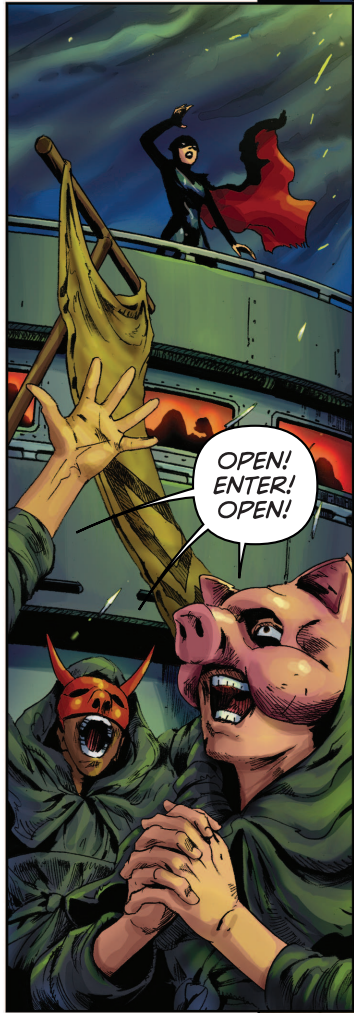
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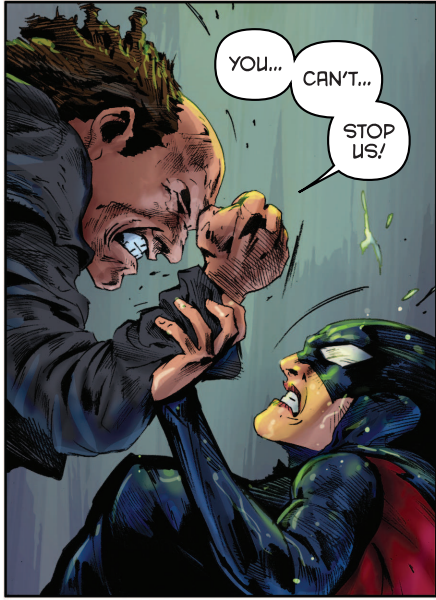
CAMP HERO,
NEAR MONTAUK POINT,
LONG ISLAND



"...IT'S GETTING
LOTS BRIGHTER!"

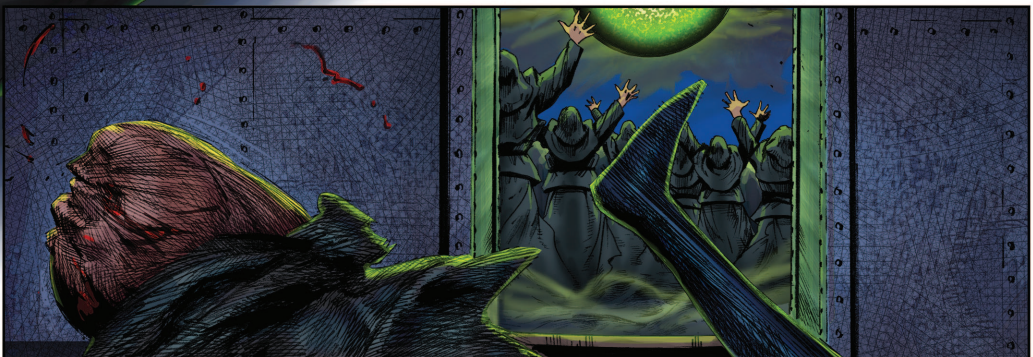












THE WATTS
ESTATE,
LONG ISLAND.



OH MY
GOD...



LOOK
AT THAT!

WE
HAVE TO DO
SOMETHING!

*YOU'VE
GOT TO DO
SOMETHING!*

WHAT
CAN I
DO?



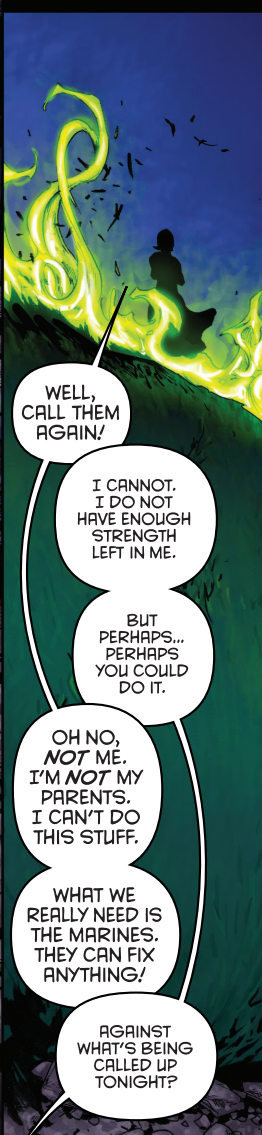
MARLA
FAILED.

I DON'T
KNOW
WHY I LET
HER GO!



SHE WAS
OUR BEST
HOPE.

BUT I HAVE
OTHER FRIENDS.
THEY SHOULD
HAVE BEEN HERE.
THEY WERE
EITHER STOPPED
OR MY MESSAGE
TO THEM WAS
STOPPED.



WELL,
CALL THEM
AGAIN!

I CANNOT.
I DO NOT
HAVE ENOUGH
STRENGTH
LEFT IN ME.

BUT
PERHAPS...
PERHAPS
YOU COULD
DO IT.

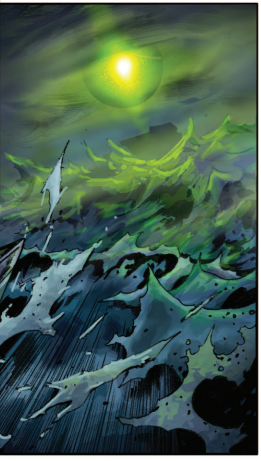
OH NO,
NOT ME.
I'M *NOT* MY
PARENTS.
I CAN'T DO
THIS STUFF.

WHAT WE
REALLY NEED IS
THE MARINES.
THEY CAN FIX
ANYTHING!

AGAINST
WHAT'S BEING
CALLED UP
TONIGHT?



"THE MARINES WOULD NEVER BE ENOUGH."



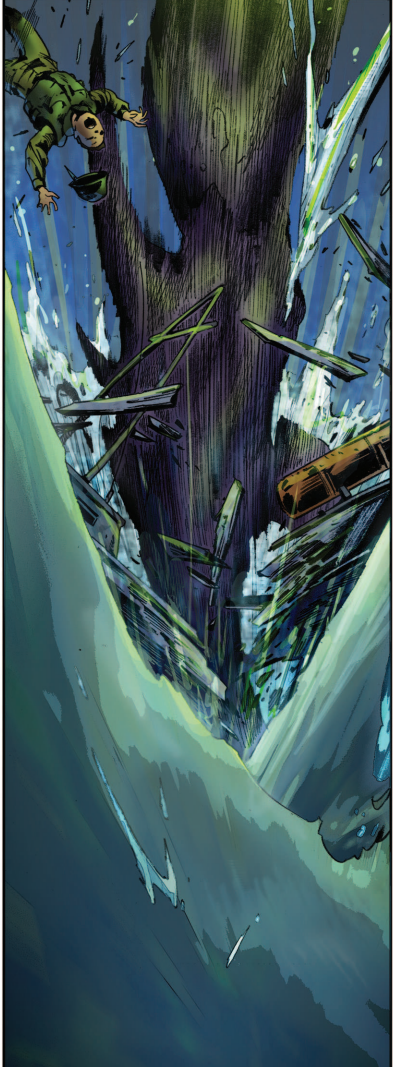
WHAT IN THE HELL?

WHAT IS THAT THING?



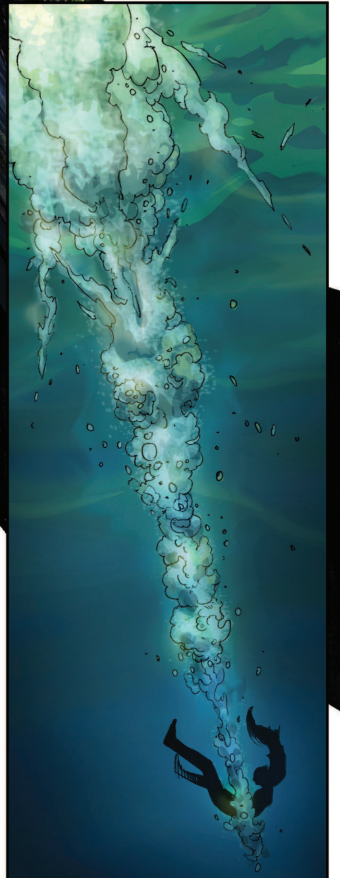
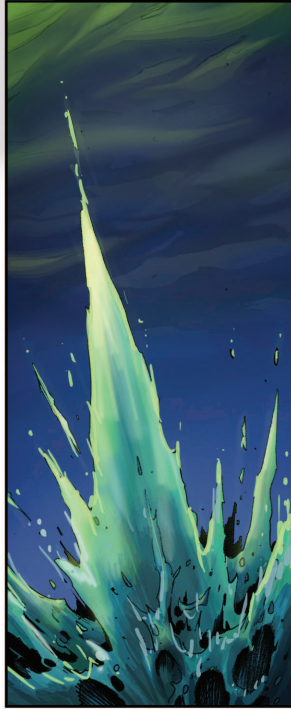
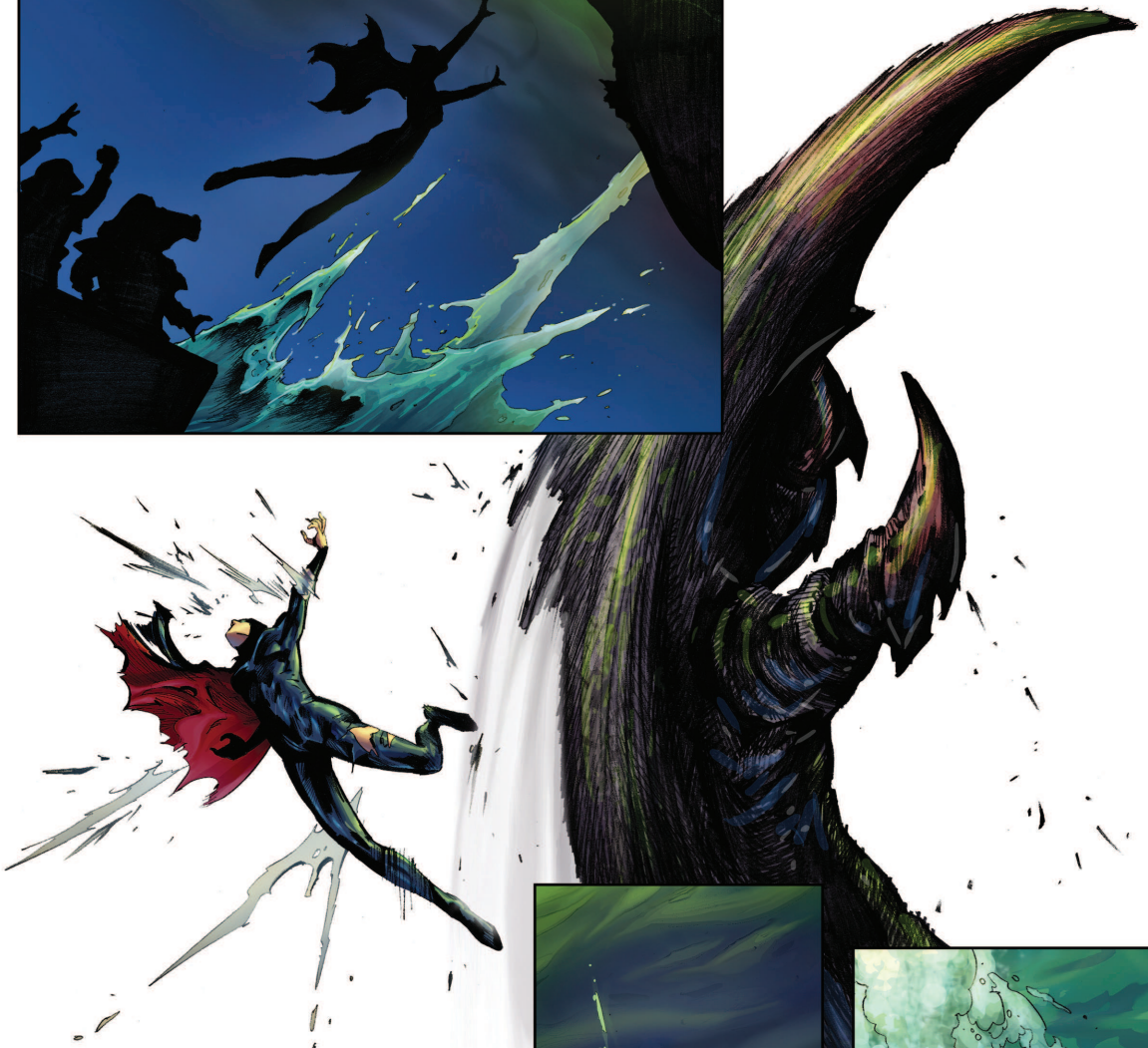
WHAT ARE YOU DOING? GET AWAY FROM HERE!

ARE YOU STRANDED? WE'LL TAKE AS MANY OF YOU AS WE CAN!











GIVING UP SO EASILY?



I THOUGHT YOU WOULD TRY AT LEAST A LITTLE HARDER.



WHAT CAN I DO? I'M DYING. I MIGHT ALREADY BE DEAD. NO ONE WILL EVEN FIND MY BODY.

NOT THAT THERE WILL BE ANYONE LEFT TO LOOK, IF THEY SUCCEED IN OPENING THAT DOOR ALL THE WAY. KIND OF MAKES YOUR CURRENT SELF-PITY SEEM A LITTLE TRIVIAL.

I HOPE YOU DON'T THINK ME RUDE, BUT I MUST POINT OUT THAT THOSE IDIOTS UP THERE HAVE NO IDEA WHAT THEY'RE REALLY DEALING WITH.

WHAT ARE THEY DEALING WITH?

OH, YOU KNOW.

I'VE SEEN YOU BEFORE. WHY DO I HALLUCINATE CATS, OF ALL THINGS?

I'M QUITE REAL. GO AHEAD, TOUCH ME.

YOU WON'T BITE?



HOW COULD I? IT WOULD BE POINTLESS TO CAUSE MYSELF PAIN. ESPECIALLY WHEN THERE ARE OTHER PLACES WHERE THAT AGGRESSION COULD DO SO MUCH MORE GOOD.

STOP PLAYING GAMES. TELL ME WHAT YOU REALLY MEAN IF YOU WANT ME TO UNDERSTAND.



YOU THINK YOU WALK ALONE, LIKE A CAT.

BUT THAT IS ONLY BECAUSE YOU DON'T UNDERSTAND CATS VERY WELL.



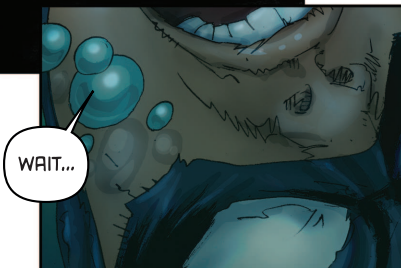
THAT'S NO ANSWER!

IS THAT MY FAULT? YOU ARE THE WOMAN WHO CARRIES A JAGUAR INSIDE HER.

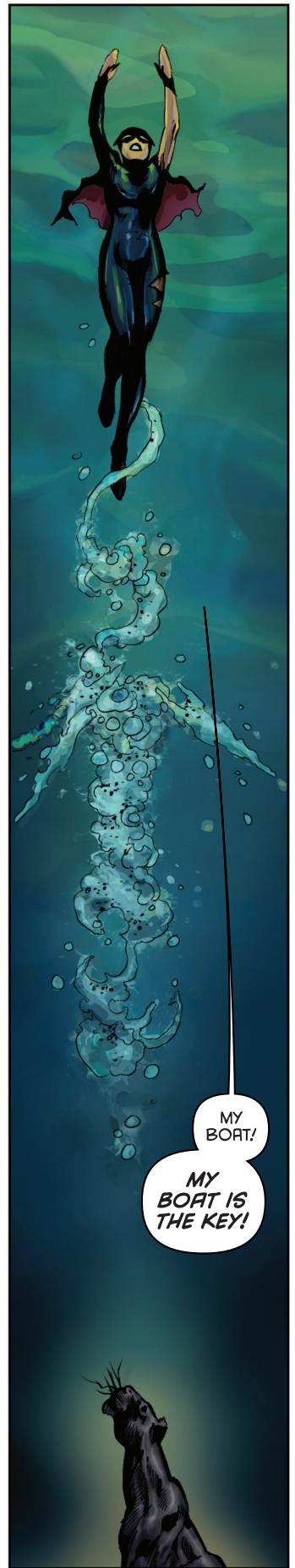
I'M NOT THE ONE WHO HAS A FOOT PLANTED IN TWO DIFFERENT REALITIES.

YOU DESIGNED THAT BOAT. I AM ALWAYS WITH YOU, BUT I AM OFTEN ASLEEP.

IF YOU KNEW YOURSELF BETTER, YOU'D HAVE RECOGNIZED THIS A LONG TIME AGO.



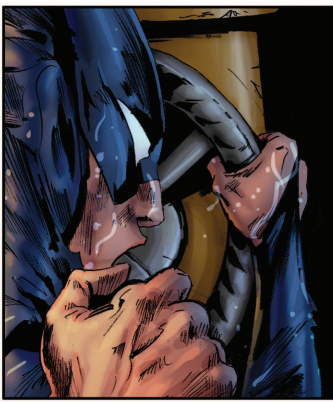
WAIT...



MY BOAT!

MY BOAT IS THE KEY!





ROSE SAID SHE SAW A SHADOW PASS BY.

I KNEW IT WAS YOU. IMPOSSIBLE THAT IT COULD BE, BUT I KNEW.

DON'T YOU UNDERSTAND THAT WE'VE ALREADY WON?



I HELPED DESIGN THIS TUB. YOU CAN'T WIN WITH ME ABOARD.



IGNIS FLA IMPETA!



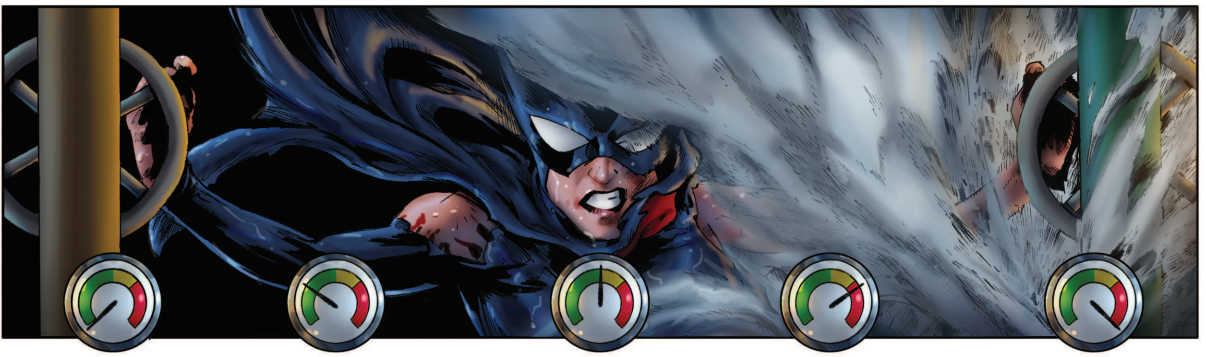
IGNIS MAT--

GAA!

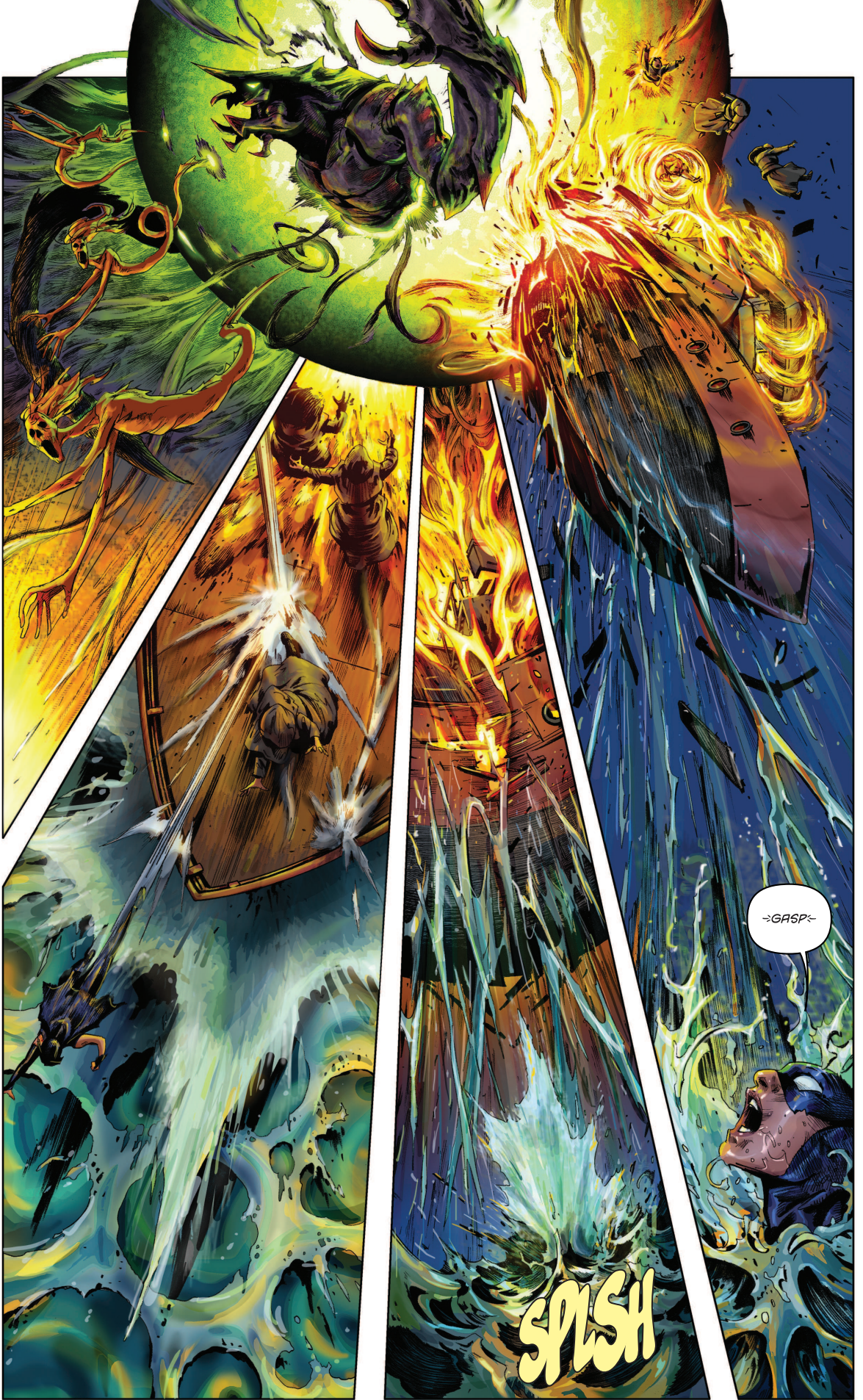


I'VE HEARD MORE THAN ENOUGH FROM YOU!

KRRRAK

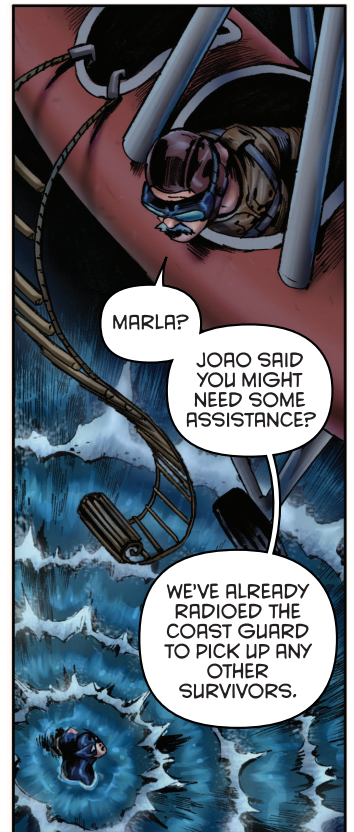
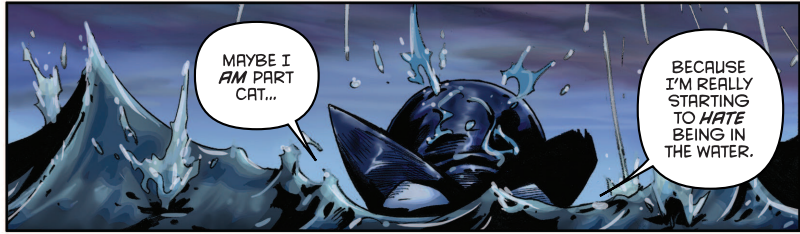
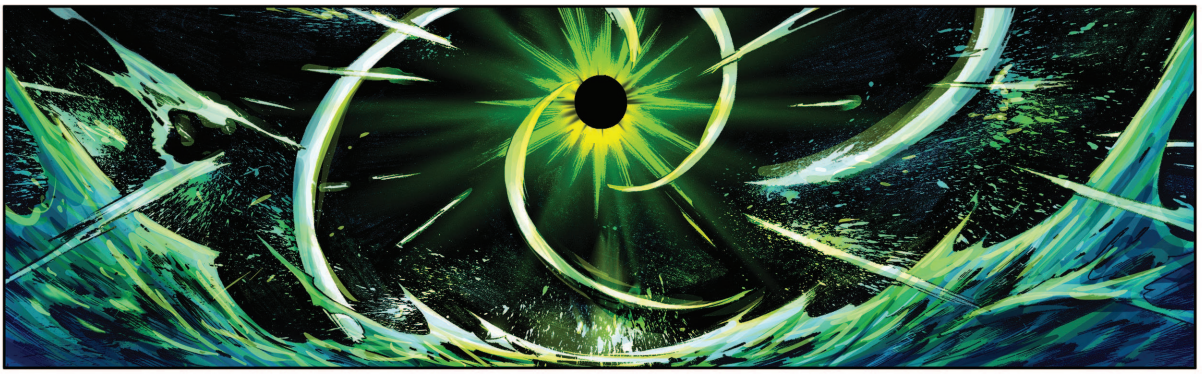






=GASP=

SPLSH





HOW BAD IS IT?



GOOD TO SEE YOU, MARLA. I WAS WORRIED, BUT NOT TOO WORRIED.

WELL, AT LEAST YOU'RE DOING WELL ENOUGH TO LIE TO ME.

LET US JUST SAY THAT I WILL LIVE, BARRING INFECTION OR THE ATTACK OF ANOTHER HOARD OF DEMONS.



YOU'D BETTER, JOAO. I HAVE A LOT TO TALK OVER WITH YOU.

ALL IN GOOD TIME...

MISS FURY.



THE FIRE WENT OUT.

JUST, WHOOSH! DISAPPEARED.

DOES THAT MEAN WHAT I THINK IT DOES? ABOUT MY MOTHER AND FATHER?



I TRIED, EDI, I DID.

BUT I COULDN'T SAVE THEM.

NO ONE COULD. BUT I WISH I HAD TRIED.



I DON'T
THINK THIS
IS THE END,
EDI.

BUT FROM
NOW ON...

WHATEVER
IS COMING
FOR US WILL
HAVE TO GET
THROUGH
ME FIRST.

END

DYNAMITE DISPATCH

AUGUST 2016



COMING SOON

What do Juliette, Adalind, Truble and Rosalee have in common? They're the women in the life of Portland's own Grimm, Nick Burkhardt, and they're about to cross paths in a way they'd never expect! Set during the tumultuous fourth season of the hit television show, Juliette's struggles to come to terms with becoming a Hexenbiest draw her into conflict with a new Wessen threat, and she finds she has nowhere to turn except her most hated enemy, Adalind! That's right, the woman who impersonated Juliette and slept with Nick! Written by Caitlin Kittredge, the author behind the Nocturne City and Iron Codex novels (among many others) and Coffin Hill for Vertigo, with art by rising newcomer Maria Sanapo!

DYNAMITE CREATORS SPEAK! WHAT'S THE SKINNY ON DYNAMITE'S OCTOBER RELEASES?

Erik Mona, Writer of PATHFINDER: WORLDSCAPE:

"Pathfinder: Worldscape teams up the Pathfinder heroes with the adventure fiction legends that inspired fantasy roleplaying games in the first place. From Robert E. Howard's Red Sonja to Edgar Rice Burroughs's John Carter, Tars Tarkas, and Tarzan, to Frank Frazetta's lost-world hero Thun'da, Pathfinder: Worldscape presents a sword-and-sorcery super-team unlike anything we've seen before. The series brings all of these heroes - and many of their darkest villains - to a mysterious dimension of warriors and wizards that allows us to explore the origins and impact of some of fantasy's most influential characters."

Amy Chu, Writer of KISS

"KISS is iconic. Legendary. It's global and cross-generational. So much has been done before with KISS in comics, a LOT of fun and crazy stuff, so for this series, I thought, why not go more serious? For research, I hunkered down and listened to the 1981 album *Music from The Elder* several times. Like the movie *Blade Runner* which came out around the same time, people didn't know what to make of it. If that album came out now, I think it would be an entirely different reception. So this storyline is more focused on mythology, heroism, and legend, and inspired by themes, lyrics, and song titles from that album."

Roger Langridge, Writer of BETTY BOOP:

"I remember seeing old Max Fleischer *Betty Boop* cartoons on TV when I was a kid and being fascinated by their decidedly non-Disney viewpoint. They existed in a seedy, fallen world, full of speak-easies, ghostly monsters from nightmares, sexual tension, and lots of hot, hot jazz - heady, exotic stuff to a kid in suburban New Zealand in the 1970s. It must have left a strong impression, because it's a world I've tried to recreate in my own comics a number of times over the years, most particularly in my own creator-owned series *Fred the Clown* - so it's genuinely exciting to be able to go right to the source, writing the real deal. And I'm particularly pleased that we've got a woman cartoonist drawing this major female icon, in the form of the very talented Gisèle Lagacé; Betty Boop, as was common at the time, was created as a male's fantasy idea of a woman, so I think it's important in this day and age to have a female point-of-view right at the creative coalface."

Andy Diggie, Writer of JAMES BOND: HAMMERHEAD:

"I have never been more thrilled to take charge of a character. James Bond has been with me from childhood, and his influence runs through almost everything I've ever written. Like all truly iconic characters, Bond remains timeless, reinventing himself for each new generation while remaining true to the core of Ian Fleming's original creation. By bringing the Bond of the novels into the present-day world, with all its challenges and complexities, we get the best of both worlds - Fleming's dispassionate "blunt instrument" in a post-Cold War landscape of mass surveillance, drone strikes and WMDs."

Scott Lobdell, Writer of ARMY OF DARKNESS / XENA: WARRIOR PRINCESS:

"In this story of the first jilted lover in the history of Mankind, where we learn about the third wheel who was left behind when Adam and Eve got booted out of the Garden of Eden, we see an army of the undead that is so huge that only the implacability of both Xena and Ash could hope to stop them! This is an epic tale of horror, time travel, friendships that last a century, action, and comedy all wrapped into a big-ass honking story that stars both characters front row and center."

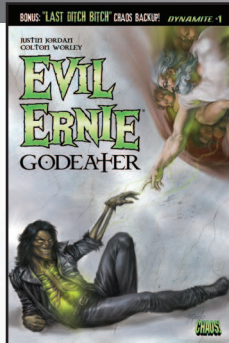
HIGHLIGHTED ITEMS | AUGUST



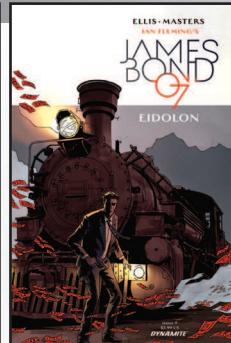
Army of Darkness:
Ash For President One-Shot
written by Elliott Serrano!



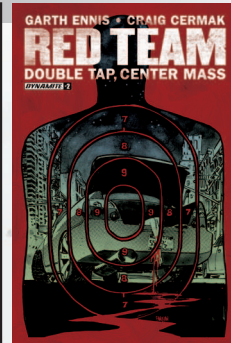
Battlestar Galactica
(Classic) #1
written by Cullen Bunn!



Evil Ernie: Godeater #1
written by Justin Jordan!
(bonus Chaos backup story)



James Bond #9
written by Warren Ellis!
Eidolon part 3



Red Team: Double Tap,
Center Mass #2
written by Garth Ennis!

Miss

DYNAMITE #5

FURY



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